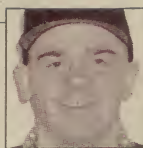


It's not just about living longer with HIV, it's about living better: check out our special AIDS Survival Resource Guide.

see second section

Eligible 19-year-old bachelor Jamie Nabozny in SF for Lambda dinner.

page 4



Beat goddess Jay DeFeo at Berkeley Art Museum.

see Arts section



BAY AREA REPORTER

Vol. 27 • No. 14 • 3 April 1997

Serving the Gay & Lesbian Community for more than 26 years



Cross of controversy

The 103-ft. cross on Mt. Davidson, which apparently has been granted a permanent reprieve by none other than Mayor Willie Brown, was awash in the rainbow colors Easter Eve as hundreds of Metropolitan Community Church celebrants enjoyed the body and blood of Christ, and famed chanteuse Sharon McNight entertained the assembled throng with her rendition of "Over the Rainbow."

Gregory H. Fleischer

Pat Norman named to lead Police Commission

by Dennis Conkin

African-American lesbian Pat Norman became the first woman president of the San Francisco Police Commission, following the sudden resignation of embattled attorney John Keker as commission president last Wednesday, March 26.

Openly gay man Ed Petrillo, the owner of the Fillmore Street gay bar Alta Plaza and co-owner of the upscale South of Market restaurant Eleven, was appointed Thursday to fill one of three vacancies on the board.

Dennis Herrera and well-known criminal attorney George Walker were also appointed to seats on the commission, but Walker declined because he is frequently attacking police for their conduct as a defense attorney.

Petrillo was out of town and unavailable for comment.

"I'm honored and look forward to the challenges," Norman told the *Bay Area Reporter*. "I'm sorry John left, but I guess he did so based on his need to follow his own star."

Norman's leadership on the commission is a good sign, said Jill Tregor of Intergroup Clearinghouse, a local hate violence reduction group. "I'm really happy that Pat Norman has been made president of the commission. She's not afraid to sit down and talk to everyone and get them to the table and let them hash it out," she said.

Norman told the *Bay Area Reporter* that the commission remained committed to police disciplinary reform, despite Keker's frustrations with the slowness of the process.

Norman also said that thorough community input and discussion was "an essential part of that process," even though she said much of the community criticism of the commission's track record was "not accurate."

"We take our cases extremely seriously," she said. "Our decisions are based on due process and the evidence. It's not a political game. We follow the administrative code."

Assault and pepper spray

Keker had been under fire by police watchdog activists and civil rights groups for months over the commission's failure to terminate

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PC head Pat Norman

Cynthia Lang

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Can we learn from Dean Knutson's death?

by Jeff Getty, ACT UP/GG Writers Pool

On the second floor of Davies Hospital, in Room 213, 29-year-old Dean Knutson lies gasping, fighting an unknown AIDS-related pneumonia. Ten liters of oxygen hiss into his clear plastic face mask as he slowly drowns, struggling to fill his clogged lungs with air. A nurse arrives and increases the morphine as the family gathers closely by the bed now, secretly hoping for signs of deterioration, signs of the end. They cannot bear to see any more thrashing, any more suffering.

Six months ago, Dean failed his HIV antivirals. Three months ago, one of the new AIDS drugs awaiting approval might have helped turn his condition around. Perhaps DMP266, or Glaxo 1592, or Vertex's new protease, or even BIS POM PMEA could have done the trick. But Dean could not have these drugs, try as he did to get them; his T-cells were too low to qualify for the drug trials, and none of the

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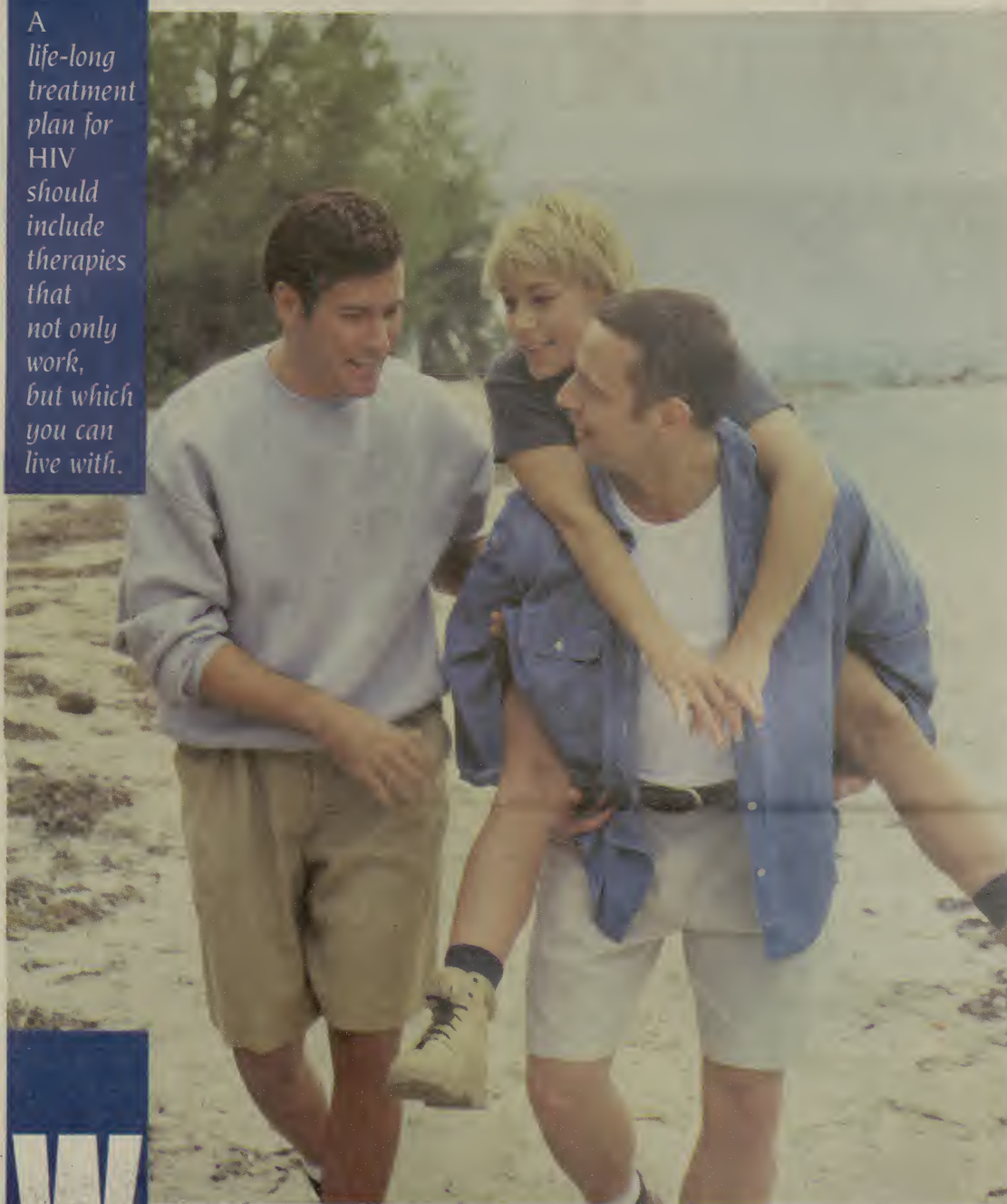


Arresting development: Dean Knutson (left) gets cuffed last year in Maryland at an anti-PETA rally.

Courtesy of ACT UP/Golden Gate

FIRST OF THREE SECTIONS

A life-long treatment plan for HIV should include therapies that not only work, but which you can live with.



All individuals depicted are HIV positive.

What's your STRATEGY...?

If you are thinking about starting therapy for HIV or are already receiving therapy, it's never too early—or too late—to develop a strategy for the long term.

The latest evidence from a variety of clinical trials as well as patient experiences indicates that delay of disease progression and prolonged survival are now within reach.

As a result, there is a new sense of optimism that HIV will eventually be managed as a long-term, chronic disease. The question is: How do you plan for the long run?

The Experts Are Divided...

There have been major advances in treatment of HIV. A larger number of medications are currently available for treatment and more are in development. However, there are still many questions to be answered. Even the experts have differing opinions as to the best way to use all of these new options.

Currently, there are two schools of thought regarding antiretroviral treatment.

Hit hard, hit early?

One approach is to "hit hard, hit early." Because we now have new information about how quickly the HIV virus replicates (or reproduces itself) from the very outset of infection, some experts believe that treatment should begin as an attack with the most intensive therapy possible. They feel that eliminating as much of the virus as possible as quickly as possible is the most important consideration.

...or develop a sequencing strategy?

However, many other experts feel that successful long-term HIV therapy requires more than strong medicine. These experts believe that a life-long treatment plan for HIV disease should include therapies that not only work, but which you can live with, as well. Since "drug holidays" can contribute to treatment failure, they are concerned that the side effects

and demanding dosing schedules of some anti-HIV drugs could cause people to skip doses or take less than the proper amount of their medicine. While the risk posed by drug-resistant strains of HIV is not completely known, HIV specialists are also concerned that, if resistance develops to drugs used early in therapy, the virus could become less sensitive to future treatments too.

Therefore, they recommend sequencing combinations of drugs, based on a number of factors, including an individual's symptoms, CD4 cell count and blood-level of HIV, previous treatments, lifestyle and future therapeutic options.

Where to Begin?

The goal of therapy is staying healthy for as long as possible, and, over the long run, you'll use many different regimens. How do you plan effectively?

You and your health care professional should design a personal treatment strategy. You'll need to look at the overall picture and develop a regimen based on your needs and your condition at different times. A regimen should be chosen based on several factors:

- Efficacy (effectiveness, how well it works)
- Tolerability (safety, risk of side effects)
- Convenience (how well the dosing fits with your lifestyle)
- Drug interactions (whether it can be used with other medications you may be taking)

- Sequencing (the expectation that there will be another drug to turn to as your needs change)


Only by taking into consideration **all** the criteria can an effective, long-term HIV treatment strategy be developed.

What Can You Do Now...?

The most important thing **you** can do is to take an active role in your treatment. You are your own best advocate. Ask questions. Work with your health care professional in making educated choices to develop an effective treatment strategy for the long term. Make the commitment to take your medication exactly as prescribed and stick to it. Plan for a healthy lifestyle incorporating proper nutrition and exercise. Be aware of current research results and new trends in treatment. Seek the support of family and friends, health care professionals, AIDS Service Organizations and other institutions. The time has never been better to map your own strategy and plan for the future.




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Posing partners



Byron McQuarrie

Lesbians and Gays of African Descent for Democratic Action (LGADDA) co-chairs Ron Hypolite (l) and Renee Williams pose together after the March 30 meeting of their group. Williams had just been elected to fill the vacant co-chair position; Hypolite was elected last August.

Lambda plans Victory Celebration next week

By Shan Schwartz

The smell of victory still lingers in the air, and the Lambda Legal Defense and Education Fund is planning a victory celebration — its biggest San Francisco event yet.

Lambda's "Spring Victory Celebration" will take place next Thursday, April 10 at The City Club, located on the tenth floor of the Stock Exchange Tower at 155 Sansome Street.

The event is Lambda's biggest West Coast fundraiser, and several landmark victories in the last year give Lambda even more cause to celebrate. The San Francisco Lesbian and Gay Freedom Band and Cheer San Francisco will be on hand to entertain guests and add to the celebratory atmosphere.

"It'll be more fun than usual, because of both the marching band and the cheerleaders," said Charlie Spiegel, a San Francisco attorney and outgoing co-chair of the Lambda board of directors. "So it's not just a big boring cocktail party."

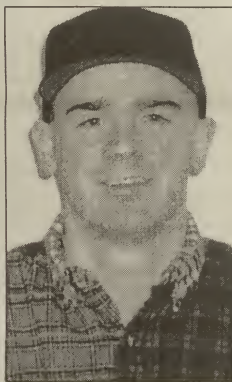
The band and cheerleaders will escort Lambda's seventh annual San Francisco reception and dinner's honored guests:

- Jamie Nabozny, who won a federal appeal and \$900,000 trial settlement because officials at his former Wisconsin schools had refused to protect him from anti-gay violence by other students;

- San Francisco attorney Clyde Wadsworth, a Lambda volunteer whose legal theories helped defeat Colorado's anti-gay Amendment 2 in the *Romer v. Evans* case; and
- Individuals involved in the "Hawaii Gay Marriage Trial."

Kevin Cathcart, Lambda's executive director, said he was proud that Lambda served as co-counsel in each of these landmark cases.

"These heroes were part of the biggest advances ever made for lesbian and gay civil rights," he said. "These victories reshape the



Jamie Nabozny

law, but they do more even than that. They are moving society closer to the day when there will be no anti-gay amendments, when no one will face anti-gay violence, and the freedom to marry will not be based on sexual orientation."

In addition to the evening's honorees, Cathcart will present the newly elected co-chairs of Lambda's board of directors, Gale Richards of San Francisco, and Shedrick Davis of Los Angeles.

Celebrations and congratulations

Brian Miller, western region development director for Lambda, told the *Bay Area Reporter* that the spring celebration in San Francisco gets bigger every year. This is the second year that dinner is offered as part of the event. He agreed that this year's would be even more special because of recent court victories.

"It's been an unbelievable year for Lambda, to have three victories of the substantial importance that the Hawaii marriage case brings, Jamie's case, and *Romer v. Evans*," Miller said.

Spiegel said the annual spring event has been important for establishing a broad base of support

for Lambda in San Francisco.

"It's the one time of year we're able to reach out to our donors and tell them about our victories in our legal program," Spiegel said.

The events on hand this year will make for a special celebration, Spiegel said. Lambda already has a congratulatory proclamation from the San Francisco School Board for Nabozny, and Spiegel said Lambda is also trying to get him an honorary high school diploma. The San Francisco school board will consider the request for a diploma next Tuesday, April 8.

This special recognition comes to Nabozny in lieu of what he did not receive from his own school in Wisconsin.

"[Jamie's] school district was ordered to indicate that he had finished high school successfully," Spiegel said. "But they weren't ordered to give him a diploma. He has a GED."

Spiegel said these legal victories and many others in recent months indicate a growing solid base of support for lesbian and gay civil rights, not just from judges but from juries as well.

"That's a big change in the movement," Spiegel said. "The fact that we're not just persuading one 'liberal judge,' but we're persuading six to twelve people in places like the Florida panhandle and Wisconsin. So it's totally exciting that we, as a movement, are translating this into something that ordinary people see is unjust." ▼

**The Lambda Victory
Celebration reception begins at
5:30 p.m., with remarks at
6:30 p.m. and dinner at 7:30
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\$40 to \$125 for the reception
and remarks, and up to \$500
for tickets including dinner. To
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Hotline at (213)937-2728 ext.
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Bellefountaine sues USF

With Supervisor Katz as his counsel

by Dennis Conkin

While many lesbian and gay community leaders and activists are extremely critical of ACT UP/San Francisco member Michael Bellefountaine, at least one San Francisco lesbian political leader is defending him — literally.

Supervisor Leslie Katz represents Bellefountaine in an AIDS discrimination lawsuit against the University of San Francisco. The suit was filed in mid-January in U.S. District Court for the Northern District. It has been scheduled for an April 2 settlement conference, but Katz told the *Bay Area Reporter* she is prepared to proceed to trial if negotiations fail in the case.

"Hopefully we'll get it resolved," she said. "In a nutshell, this is a case of employment discrimination. We allege that Michael Bellefountaine was terminated based on his HIV status from his position as a secretary."

The lawsuit alleges that Bellefountaine, who worked in the private Roman Catholic university's Annual Giving Department, was continuously subjected to discriminatory comments about his sexual orientation by the department's co-director, and that confidentiality regarding his HIV status was violated.

Bellefountaine was diagnosed as HIV-positive in December 1994, according to the lawsuit, and after he informed his supervisor Toni Tschann of his status, "notwithstanding [his] request, defendant Tschann ... told one or more people including USF personnel."

No sympathy

Shortly after Tschann allegedly violated Bellefountaine's privacy, Kathi McNamara, the director of the USF department, "in front of other USF personnel told plaintiff that she did not want him to come near her, for fear that her unborn child might become infected with plaintiff's HIV," Katz alleged in the complaint.

In a related incident, USF Vice President of Development David MacMillan allegedly told Bellefountaine in a conversation that he "had no sympathy for people with HIV because they could have prevented it."

"MacMillan stated that people with HIV are either stupid or want to die," according to the federal complaint.

The lawsuit also details that when another co-worker quit at the department — and after Bellefountaine took over her duties — he informed McNamara of his intention to apply for the job, but was asked not to.

According to the complaint, McNamara told Bellefountaine that it might not be such a good idea. According to the suit, she responded, "What if someone, a donor, says something about your sexuality, you know, you won't be able to confront or challenge them."

Bellefountaine was also told to get a letter from his physicians stating he should be on long-term disability, even though he could continue working.

He filed union grievances over the issue — but later discovered that the cash settlement over the issues with USF were less than

agreed upon, the lawsuit alleges.

Bellefountaine was terminated from his position in June 1995, during a meeting in which he was trying to challenge a yearly job evaluation which "was not accurate" and inconsistent with prior evaluations, according to the lawsuit.

Bellefountaine is well-known in the San Francisco gay community for his confrontational style in ACT UP/SF demonstrations. He was diagnosed with AIDS in November 1995, according to the lawsuit.

USF had no immediate comment on the lawsuit, which seeks in excess of \$25,000 punitive and general damages for causes of action that include defamation, anti-Semitic religious discrimination, and violations of privacy, the federal Americans With Disabilities Act, and California state sexual orientation discrimination protections. ▼



Michael Bellefountaine

Nurses group denounces Kaiser closures

United Press International

The Public Safety Committee of the Oakland City Council is discussing the pending closure of Kaiser Permanente's large Oakland Medical Center, one of several closures critics say could cause a healthcare crisis.

Rose Ann DeMoro, executive director of the California Nurses Association, said Tuesday, April 1 that Kaiser's plan to close inpatient and emergency services in Oakland by mid-1998 will accelerate a growing crisis of available healthcare services in the East Bay.

DeMoro says healthcare has lost its significance, and people can no longer rely on local services as a public good.

DeMoro says, "Now you have institutions called hospitals that cherry-pick services to provide. We have less at a time when there is no legislation to force healthcare to occur in all communities."

The debate over hospital consolidation has gained momentum in the weeks following reports that at least three patients died after long delays in transport from Kaiser's Richmond hospital, which cut emergency services in 1995.

DeMoro says Kaiser closures in Oakland and Martinez will create a regional problem, but that the issue will increasingly become a nationwide dilemma as Kaiser markets itself as a model of the healthcare business.

The Nurses Association has filed a complaint with the Department of Corporations asking it to intervene.

Investigations are also underway by the Department of Health Services into the problems of access to emergency care in Alameda and Contra Costa counties. ▼

LEGAL QUESTION?



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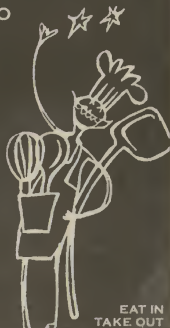
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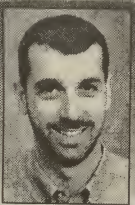
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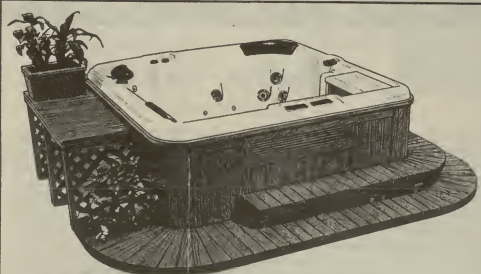
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Stonewall riot

Woman-behind-bars Veronica Stonewall became Miss Wooden Horse 1997 at a March 27 amateur drag contest at that venerable watering hole on the Polkstrasse. Ms. Stonewall, formerly of Manhattan, was crowned by the Trannyshack's own Hekline and won \$100 for her troubles. The glamorous Ronnie announced that she was "very proud and humbled at the same time" at the honor.

Leal stands firm as board's finance chair

All San Franciscans benefit from her work

by Cynthia Laird

After she was sworn in as president of the San Francisco Board of Supervisors in January, Barbara Kaufman said there was no question in her mind about which supervisor she would name to chair the board's finance committee. Supervisor Susan Leal clearly has the experience and background in finance; Kaufman said no one else on the board has a similar business background.

Leal is also a Latina lesbian and has successfully built bridges between the many communities in the city. The Latino community must accept her as a lesbian, while the gay and lesbian community must accept her as a woman of color, noted fellow Latina lesbian Alicia Lara.

Most importantly, Leal has stood firm when necessary to get a better deal for all San Franciscans, observers said.

A prime example of that was the 11-point set of conditions she negotiated with the 49ers in February. The football team must meet all of them before the city sells a single note to finance the stadium-mall project if approved by voters in June.

"She held her ground. I mean she really held her ground," Kaufman told the B.A.R. "She had a lot to do with getting a better 49er agreement."

With the city's 1997-98 budget hearings starting later this spring, the hard part hasn't started yet, Kaufman said, adding, "She's done a wonderful job so far."

Kaufman and Supervisor Amos Brown serve with Leal on the committee.

Supervisor Leslie Katz, the board's other lesbian, said she appreciates serving with Leal. The two have worked together on legislation, such as Katz's proposal for widespread condom distribution. Leal and Supervisor Tom Ammi-ano are among the co-sponsors.

Prior to becoming a supervisor, Leal worked in Sacramento and twice developed the state's \$4 billion health budget in the early 1980s. She also ran a successful business with 1,500 employees for ten years.

"I have done budgets, large budgets," Leal said.

The finance committee hears every piece of legislation that has

a dollar amount attached to it, she explained. Kaufman revamped most of the board's committees, including finance, which has more power than before when it was known as the budget committee.

"It's exciting because there's some significant policy that's decided at the committee level," Leal said in an interview with the B.A.R. "The committee often sends the first message to the rest of the board on numerous issues."

Something for queers

Since all city contracts and leases come before the finance committee, Leal is able to make sure they are in compliance with the city's domestic partner benefit law, which goes into effect June 1.

Compliance with the law has already been an issue with United Airlines, and the Archbishop of San Francisco. Agreements were negotiated with both that include providing benefits to domestic partners. In the case of United, the airline has two years to come into compliance.

Leal is also a strong supporter of the Community Center Project's (CCP) planned lesbian, gay, bisexual, transgender community

center and supports public funding for the project. She organized an early meeting with queers of color and the CCP board of directors to help create a dialogue about the importance of diversity throughout the planning, construction, and operation phases of the project.

Mark Leno, the CCP board member who's co-chairing a \$2.5 million capital campaign, is impressed with Leal.

"She's a native San Franciscan and brings with her a deep-seeded love for the city. She's worked especially hard on economic issues affecting the Mission District and she has a great love for the gay and lesbian community," Leno told the B.A.R.

During the upcoming city budget process, Leal will be in a position to oversee many budgets that are of critical importance to the gay community such as the Department of Public Health and the Department of Human Services.

Demand treatment

There is one issue that is a top priority for Leal — getting a substance abuse treatment on demand

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HRC hearing on domestic partner benefit law's rules of procedure is April 10

by Cynthia Laird

A public hearing to discuss rules and procedures for the city's new domestic partner benefit law will be held by the Human Rights Commission on Thursday, April 10 at City Hall. HRC staff are expected to present more detailed information about the city's law, which goes into effect June 1.

At a meeting last December that was held by the HRC and Small Business Advisory Commission, HRC Chair Martha Knutzen said more meetings would be held as part of an "ongoing dialogue" with the business community before the law goes into effect. Mayor Willie Brown directed the HRC to implement

the new law.

Under the law, businesses that contract with the city must provide benefits to domestic partners of employees if those benefits are provided to spouses.

Since the December meeting, the San Francisco Chamber of Commerce has announced that its member businesses can take advantage of a new healthcare benefits package that provides coverage to domestic partners. ▼

The public hearing starts at 4:30 p.m. in the board of supervisors chambers at City Hall, 401 Van Ness Avenue, fourth floor. For more information, call Cynthia Goldstein at HRC, (415) 552-2515.

Muni bus driving basher gets 90 days behind bars

by Dennis Conkin

Convicted gaybasher and Muni bus driver Wardy Joubert received a county jail term of 90 days for his crime, plus 200 hours of community service to be served in a lesbian and gay agency, and three years of probation, on Thursday, March 27.

The sentence, handed down by retired Superior Court Judge Jack Berman, was vehemently criticized for its leniency by the prosecution, the victim's attorney, hate violence experts, and lesbian and gay community leaders.

Berman briefly criticized prosecutors from the bench for seeking a four-year state prison sentence for Joubert, saying that the state should not "fight evil with evil," and noting that Joubert had never been arrested before in his life.

Joubert was given a month to get his affairs settled, and was ordered to surrender to the court on May 1 to begin the three-month sentence at San Bruno County Jail.

Muni disciplinary proceedings against Joubert in connection with the crime are underway, according to Muni spokesperson Sharyn Saslasky.

Community United Against Violence Executive Director Lester Olmstead-Rose excoriated Berman for sentencing Joubert to a term of community service in a lesbian and gay agency.

"It's highly inappropriate to send a violent, obnoxious, out-of-control, and dangerous homophobic into a lesbian and gay agency—as if we have the responsibility to teach him to keep his fists to himself," he said.

"I'm shocked that Judge

Berman would think that it would ever, I mean ever, be an appropriate thing to do with someone who has perpetrated hate violence."

Between buses

Joubert was dressed in a Muni Railway uniform and transferring between buses last July when he attacked Muni patron Sunny Vukic after Vukic's lover briefly kissed him on the cheek as he was getting off the Sutter Street bus.

Although initial Muni state-

slugged the victim. Vukic's leg was injured after Joubert grabbed and twisted it in an effort to pull him from his seat.

Although he suffered no broken bones in the attack, Vukic continues to suffer physical injuries, including spinal disc problems, according to his attorney Thomas Ray, and will probably be unable to practice his manipulative physical therapy profession.

"It was a very hateful, deliberate and violent attack," Vukic

"It's highly inappropriate to send a violent, obnoxious, out-of-control, and dangerous homophobic into a lesbian and gay agency—as if we have the responsibility to teach him to keep his fists to himself."

—Community United Against Violence
Executive Director Lester Olmstead-Rose

ments indicated he was off duty, Joubert said in a pre-sentence letter to the court that he was on duty and transferring between buses.

According to eyewitnesses, Joubert called the pair "faggots," threatened to kill Vukic, and made anti-gay religious statements such as, "Don't you read the Bible? Where are your morals?"

After Vukic told Joubert to shut up, eyewitnesses said Joubert claimed the authority to order the gay men off the bus, challenged Vukic to a fight, then repeatedly

wrote in a statement to the judge. "As the court is aware, this resulted in significant emotional and physical harm, which is still affecting me and my career today."

The District Attorney's office is seeking to make state prison mandatory for such hate crimes.

Although the attack happened last July, Joubert was not relieved of his driving duties and assigned a desk job until last December 13, when the *Bay Area Reporter* raised policy questions about his assignment as a floater driver assigned to any Muni line as needed. ▼

Women of color confab to be held at UC Berkeley

What began as a class project now serves to empower others 12 years later

by Cynthia Laird

University of California, Berkeley's graduate student group is hosting the 12th annual Empowering Women of Color Conference next Saturday, April 12. The event is the longest-running conference of its kind in the country, said Robyn Rodriguez, workshop coordinator.

Last year, more than 300 people attended the conference, Rodriguez said. She explained the program's goal is to allow women of color to share strategies and information on ways they can improve and enhance their lives.

The event is open to the public and is modestly priced at \$10-15 for non-students; students and seniors get a discount. UC Berkeley's Graduate Women's Project is hosting the conference.

Building bridges between academic and community women of color is promoted, in an effort to assist women in sharing resources

and vision that will empower them at all levels of society.

"It allows women of color from diverse backgrounds to come together and collectively resist and struggle against the systems of race, class, gender, age, and sexuality which impact our lives," Rodriguez said.

Sexuality workshops

Organizers describe the conference as a place for women of color to talk with each other as they seek solutions to a myriad of issues. Among them are child care, healthcare, domestic violence, job security, and immigration.

"In today's current political climate, forums such as these become all the more critical for all women of color," Rodriguez said.

Several workshops are planned, including sessions that will explore issues of sexuality; lesbians of color and communities; motherhood for lesbian and bisexual women of color; and un-

learning racism, sexism, and heterosexism.

Other subjects expected to be discussed involve activism, affirmative action, women and their personal finances, and spirituality.

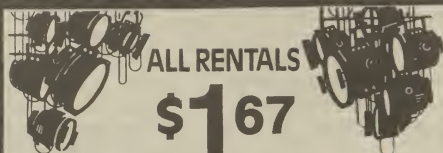
African-American poet Nikki Giovanni will deliver the keynote address. Giovanni has written more than 14 volumes of poetry, Rodriguez said.

Empowering Women of Color began as a class project for the student-initiated and student-run "Women of Color in the United States" course UC Berkeley offered 12 years ago. ▼

Registration for the Empowering Women of Color Conference begins at 8 a.m. in Booth Auditorium, Boalt Hall School of Law on the UC campus at the corner of Piedmont and Bancroft streets in Berkeley. For more information or to register by phone, call (510) 642-2876.

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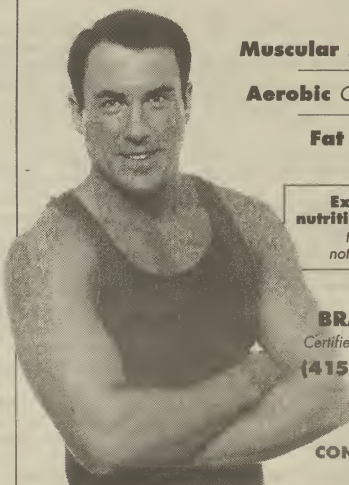
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Cometose

A few discerning readers may have already noticed by the line on this issue's front page that the *Bay Area Reporter* is in its 27th year, as of this week. We assume the arrival of the Hale-Bopp comet and accompanying hysteria is just a coincidence.

The most obvious example of the hysteria is, of course, the Heaven's Gate calamity (the second one, not the multimillion-dollar flop movie of the same name – but who could doubt for a second that these cultists were nuts, considering they named their Holy dogma after a Hollywood dog?). For it to be the mass media's favorite story is quite an accomplishment, considering the Oklahoma City bombing trial, the JonBenet case, the Cosby murder, and this week's Wall Street freefall – but this tale of a celibate possibly homosexual defrocked ex-seminarian leading his castrated flock in Nike shoes to a waiting spaceship has what the media calls "legs." Whoever has the movie rights to the Heaven's Gate story is soon to be a very rich person. But what will they call it?

Why does this story have a resonance with the American people that is so different from other mass suicide stories? The Jonestown slaughter horrified virtually everyone, whereas the orderly exit in San Diego has made several people almost wistful as they attempt to understand it. Of course, no one ever will. Perhaps the cultists were right all along, and they're trailing behind the comet right now, free of the pains and sorrows of ordinary life. But they're in eternity, in Nike shoes, and what are they going to do when those shoes go out of style?

We'll stick with life on this planet for now, difficult as that can be.

Which is a thought that has been occurring to more and more people living with HIV lately. As life expectancies increase, so

OPEN FORUM



Editorial

do many of the needs of HIV-positive people. Housing has become more evident as a pressing concern – possibly the pressing need, after the drugs that keep them alive – and the steadily lowering turnover rate is a cause for both rejoicing (because it signals survival of those PWAs already housed) and despair (because it spells doom for those waiting). There are other concerns, as well: some Social Security benefits are only attainable after surviving the disease a couple of years past diagnosis; ten years ago that meant most PWAs would never have access to them, but that has changed. Insurance is another concern for people with HIV – and not just the selling of it, but the

purchase, which is an option many don't know they have.

This issue we've put together some articles about some of those concerns in a special section. We hope it explains some options and gives our HIV-positive readers and friends an

extra dose of hope.

But before we are accused again of suggesting the epidemic is over, we suggest everyone read Jeff Getty's remembrance of a fallen comrade in the fight against AIDS, on the front page. Dean Knutson's death shows how far we really are from the day we conquer the virus or corporate greed. Every AIDS death is one too many, and they're still happening all over the world. ▼



Gay GOPs see problems at SFAF

by Scott Furman, President,
Log Cabin Club of San Francisco

Last year, gay Republicans in the Log Cabin Club's Washington office worked long and hard to persuade Congressional Republicans, particularly Senator Arlen Specter and Representative John Porter, to support massive funding increases for the AIDS Drug Assistance Program (ADAP). Log Cabin did so because it believes that the highest priority in Federal AIDS care should be to make the new therapy advances available to all Americans with HIV. The increase earmarked for ADAP was essential because most states have very limited resources for treatment and care. Many states have been slow to offer the new protease drugs to ADAP recipients.

In the fall of 1996, the San Francisco AIDS Foundation and its for-profit Washington, D.C. lobbyist (The Sheridan Group) persuaded Representative Nancy Pelosi and the Clinton Administration to reduce the proposed ADAP funding by \$50 million – or half of the \$100 million recommended increase.

The \$50 million diverted from ADAP was spread proportionally across all Ryan White Programs, but the big losers were the desperately underfunded state ADAP programs, and the People Living with AIDS/HIV who depend on ADAP medications.

This resulted in a firestorm of criticism across the national AIDS community. Here in San Francisco, PWAs and their advocates began asking hard questions about SFAF and its leadership. Many community groups that once supported SFAF, including the Log Cabin Republican Club of San Francisco, are reassessing.

Log Cabin is deeply disturbed that SFAF would use its lobbying money and clout in narrowly self-interested ways, and hold PWAs hostage to its bureaucracies and political agendas.

SFAF shows little interest in building consensus in the AIDS community, or in working with other national and local AIDS

organizations and leaders. Its involvement with others seems to be more for gathering money and intelligence than consensus and cooperation. The top leadership of SFAF appears to have become a small, isolated clique of mostly HIV-negative straight people who have little interest in working with the community they claim to serve. Because of SFAF's wealth and lobbying power, they have influence far beyond their actual support in the AIDS community.

SFAF spends far too much of its money on policy and advocacy. We particularly object to SFAF's waging political and ideological crusades that are at best peripheral to AIDS. For example, SFAF lavishly spent desperately-needed resources opposing Governor Wilson's immigration initiative and last fall's affirmative action initiative. In 1994, SFAF policy and lobbying made passage of the single-payer medical care initiative its top priority; that initiative lost by a margin of three to one. Is it wise to spend AIDS money supporting sure losers?

Log Cabin believes that the attention focused on SFAF Executive Director Pat Christen is an unfortunate distraction from the deeper problem with SFAF. The removal of Christen, a mere symbol of SFAF's disjunction, by itself would change little. What's needed are fresh faces on the board and in management who better understand and represent the community. Furthermore, SFAF's termination of their lobbying arrangements with Sheridan Group is long overdue. And we believe full disclosure of all policy and lobbying expenditures, past and present, is essential to reform. The bylaws of the non-profit SFAF permit up to 49% of the board members to receive payments under contracts signed by Pat Christen. We also believe that conflicts of interest by members of the board of directors and management of SFAF should be fully disclosed to the public so that all will know where there is a conflict of interest.

The Log Cabin Republican Club of San

Francisco is deeply concerned about the quality of services SFAF provides to PWAs here in San Francisco. One of the greatest needs of a person unable to work because of AIDS is affordable housing. Through its Centralized Housing and Information Services (CHIPS) program, SFAF provides subsidized housing (on the same basis as Section 8 vouchers) to about 1,000 PWAs, and has a waiting list of approximately 4,600! Forty-six hundred PWAs receive no housing help but are told to wait until one of the thousand dies. Date of application for CHIPS determines priority. A PWA making \$21,450 per year has the same priority as a PWA with a \$600 monthly income.

The AIDS community and the Log Cabin Republican Club of San Francisco urge that HOPWA funds and Ryan White funds be used for partial rental subsidies similar to those granted by the AIDS Emergency Fund (AEF) under a CARE contract. AEF received a one-time contract for \$562,392 and provided one-time rental assistance grants to 1,070 PWAs (through \$500 payments to their landlords), so PWAs were allowed to stay in their present homes. AEF ran out of this money in December 1996.

San Francisco must do whatever is necessary to eliminate the resistance, both at SFAF and at the Redevelopment Agency, to the idea of using HOPWA funds for rental subsidies. Los Angeles County allocates 50% of its HOPWA funds for partial rental subsidies of \$1,500 per year to about 2,000 PWAs. These awards are prioritized by income. We urge that the highly paid SFAF staff lobby the San Francisco Board of Supervisors and Redevelopment Agency to use all HOPWA funds for one-time rental subsidies for PWAs.

The Log Cabin Republican Club of San Francisco believes that these changes in SFAF's AIDS programs and policies are necessary to face the changing AIDS pandemic and to better help San Franciscans who are living with AIDS. ▼

LETTERS

A major hole

Ignoring the fact that Jim Provenzano misuses his "Sports" column (2/27) to rant about losing his job as an interviewer on the Multicultural Men's Health Study, one point he raises seems to corroborate a nasty rumor that has been circulating in the community. Can it be true that a study of this importance – a \$3.5 million grant from the feds to gather detailed data on the health of 5,500 gay and bisexual men in the four largest metropolitan areas of the country – neglects to ask a single question about tobacco use? I had heard that from several of my gay male friends who were interviewed and could not believe it. Tobacco kills more gay men than AIDS. How could researchers Joe Catania and Ron Stall, well-respected for the caliber of their previous work, overlook such an obvious threat to the health of our brothers? I'd like to know what they were thinking when they chose to ask questions about the use of alcohol, marijuana, heroin, and many other drugs far less prevalent in the community, while ignoring tobacco completely. What a major hole in an effort that purports to be the definitive study on gay men's health.

As a lesbian working in healthcare, I am aware of the lack of attention paid to the epidemic of tobacco addiction among LGBTs. We need good research on the tobacco-related habits of lesbians and gay men to mount effective campaigns to prevent the next generation of queers from premature tobacco-related illness and death. What a missed opportunity for gay and bisexual men.

Laurie Salen
San Francisco

[Editor's note: Yes, Jim is frequently at his best during his rants.]

Hyndesight

I've never listened to Chrissie Hynde's Pretenders. Her gift to ACT UP/SF isn't much of an incentive to start. Oh boy, it's boycott time!

Thornton Kimes
San Francisco

'Prevention and education' empies

I keep wondering where all the money for AIDS prevention is going and what the citizens of this country are getting from this massive investment.

Within the context of HIV and AIDS, there is little research to contradict the following:

No unsafe sex is possible between sero-concordant partners. Two HIV- partners cannot produce sero-conversion between themselves, regardless of what they do. Two HIV+ partners cannot produce sero-conversion between themselves, regardless of what they do. They can, of course, have unprotected sex, but that is still not unsafe sex. There is no research to substantiate the theory that they could become infected to an additional strain of the HIV virus through these activities.

A pair consisting of both HIV- and HIV+ partners can have unsafe sex, that is, can produce seroconversion in the previously uninfected partner, but only by engaging in unprotected penis-anal or penis-vaginal sex. Talking about "unsafe" sex outside this specific context has little or no scientific foundation. Self-styled AIDS Prevention Experts and their excessively well-funded agencies which do so are basing their notions on non-scientific speculation, personal theories and conjectures, social anti-erotic bias, political pressures and fears, funding source requirements, and careerism.

What about oral sex? There are very few people (6-10) in North America who claim to have seroconverted by blowing someone and who also claim that they have not engaged in anal/vaginal sex nor in using needles, etc. How many episodes of fellatio can we guess to have occurred on this continent in the past 15 years, between hetero couples as well as gay ones? Easily over 150 million total, I would think (which is only 10 million per year). Let's just say that these 10 people are all telling the truth, a doubtful premise. That puts the risk of seroconversion from blowing someone substantially lower than the odds of winning the California "Super Lotto" lottery – which is about 13 million to one in each drawing. The risk of being stuck by lightning is about 4 million to one in any one year. Give me a break.

Dental dams? These have nothing at all to do with HIV seroconversion.

Why have the AIDS Prevention Experts not provided such information directly and clearly to one and all, years ago? Why is this money not going into relevant research instead of funding the dissemination of unfounded theories and prejudices and attempts to intervene in the consenting sexual interactions of gay citizens? Only for the reasons listed above, so far as I have been able to discern – the building and controlling of "prevention and education" empires merely for the sake of career, power, and money.

Steve Johnson, RN, PHN
San Francisco

Trivializing the issues

In a letter titled "Unsupervised sex" (March 20), Borris Miller attempts to trivialize the debate over bathhouses and locked private rooms. The issue is much bigger than just the bathhouses, and once again it becomes necessary to point out the homophobia that exists even within the gay community. Culturally, these issues go deep into the heart of many of our pasts. To trivialize them is to trivialize our personal histories. This is a big world with billions of people and billions of different perceptions. Democracy is supposed to be an attempt to allow us all to live together in a relatively free environment. This does not include controlling other people's behavior simply because you personally think it is wrong. Mr. Miller has judged everyone who defends or participates in what he terms "anonymous sex." If I remember correctly, our movement is supposed to be about coming out and living free from the lies and deception. This attitude of intolerance of sexuality requires that we be ashamed of our lives and the way we choose to live them. The problem is really a problem of people invading other people's personal lives. It's not about us changing our behavior, it's about the government and judgmental persons minding their own business.

San Francisco is a place where gay men experience relentless attacks on our culture by businesses and government institutions and other citizens. We are attacked by homophobes on the streets, our city parks have been decimated by a calculated attempt to restrict cruising by cutting down all foliage. Private businesses have entrapped gay men and harassed others for simply appearing to cruise toilets. For more than a decade, we have had no bathhouses, and our so-called "sex clubs" are a disgrace when compared to legitimate gay saunas and clubs in other cities throughout the Western world. My first sexual experience was in a Sears toilet in 1961 at the age of 12, when my peers were necking at the back of the bus. What is required of me in all of America, including San Francisco, is that I be ashamed to talk about my life. The truth is we are still trying to be the best little boys in the world. I personally don't need the approval of those who disapprove of my life. In case you haven't noticed, things are so bad here that one is afraid to talk about adolescent sexuality for fear of being labeled a pedophile. How can we celebrate our pride in such an atmosphere?

I have two friends visiting from Germany. In Germany, gay men have defended their right to have cruising parks as a gay cultural phenomenon. The police are only allowed to arrest fag-bashers. Sex behind a bush or in a toilet stall is considered private. It is also allowed to sunbathe nude in city parks in the middle of most major German cities. The gay culture is defined by a unified and nonjudgmental gay community in respect to sexuality, and searching for or entrapping people for sex is not tolerated. The point I keep trying to make is that the American perspective of the world is not the only one, and in many cases not the best. It's time for us to take some lessons from our gay and lesbian brothers and sisters in the rest of the world.

Robert Starkey
San Francisco

The Hun responds

Regarding "Roland Bynum, this is your life!" (Mailstrom, March 13):

As "the infamous and wonderful Hun" referred to in this frenetic diatribe of inane and pointless questions, I can tell you as "authoritatively" as anyone can that:

1. Roland Bynum has considerably more going for him than his partnership of 19 years with me. Though we each may derive "fringe" benefits from association with the other, each of us can stand on his own feet and clear record of individual/solo accomplishment.

2. The letter in question does not represent the life of Roland Bynum. It is, rather, the most cowardly form of attempted character assassination, with considerable hints of personal jealousy around the edges. Decent folk in these parts still speak face to face with people with whom they disagree. We take a dim view of anonymous hate mail and craven muckraking.

3. "Name withheld" is a disturbed mind has woven bits of fact, fiction, and outright lies together into a crazy quilt of non-sequiturs and "so whats?" (e.g., in this town we are lucky to get one contestant for Mayor, much less for a leather title. So what?)

4. As the H in RB/H Productions, I was party to or at least advised of all decisions made and directions taken in matters of events scheduling and finances. Things did not happen in just the ways "Name Withheld" describes. Your contributor is either ignorant of all the facts or is deliberately lying.

5. IML is not on trial. Roland Bynum is not on trial. Piss-poor reasoning, green-eyed innuendo, and chicken-shit anonymity are.

Bill Schmeling, The Hun
Portland, OR

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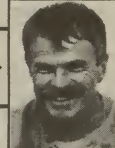
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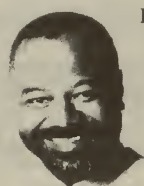
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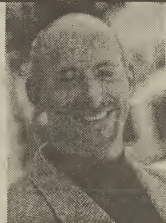
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Straight talk

So here we have a spectacle that typifies gay life in San Francisco today. We are reduced to elementary school squabbling over whether heterosexuals can smooch in our bars, which are, after all, a combination of refuge of last resort and holy sanctum if you are a homosexual in this city. The manager of The Cafe, Morgan Gorrono, defends his bar's no-straight-kissing policy in front of news cameras, licks his chops, and happily admits that the controversy over the policy has given him "ten million dollars worth of publicity for free." A twentysomething recent transplant from the East Bay lashes out at the Castro's "hypocrisy" and hands out flyers for a kiss-in at the bar to protest the policy, whining that it is not okay for the "majority" to discriminate even though "they can." Gorrono lamely offers to hold a kissing "contest" in response. Joy to the world.

Meanwhile, in the rest of the U.S., straights continue to commit acts of savage violence against gays and lesbians, with baseball bats and ballot boxes, from sea to shining sea. Straights continue to presume that they can decide what we can say or do in our jobs, our public spaces, our houses, and our relationships; look down their noses at our lifestyles and write cynical sitcom characters into existence to parody and mock us; pass laws against us every single week in every single state legislature; and call radio talk shows to bitch that AIDS research funding is misspent and should be redirected toward diabetes and breast cancer because those diseases are more "deserving" of cures.

All that is completely irrelevant to us as we stand around anesthetizing ourselves with Budweiser, cruising each other in our ghettoized Cafes and Midnight Suns and Phoenixes. But let a couple of oversloshed heteros start playing tonsil hockey in one of our sacred alcoholic temples, and we go more ballistic than Joan Crawford with a .35 Magnum.

Priorities, people, where are our fucking priorities?

Frank Martinez Lester
San Francisco**CAEARful relationship**

In an article that appeared in the February 27 B.A.R., "SF activist asks for state investigation of AIDS PAC," questions were raised about the Cities Advocating Emergency AIDS Relief (CAEAR) Coalition's relationship with The Sheridan Group (TSG) during the first six months of 1996 and the Coalition's ongoing advocacy activities.

In the summer of 1995, CAEAR decided to embark on a comprehensive strategic planning process to chart the Coalition's future. Some of the outcomes of the strategic plan were: a decision to hire our first staffperson, identify a fiscal agent, and to suspend our contractual relationship with TSG until these actions had been finalized. Consequently, from January-June 1996, the Coalition did not engage TSG.

In July of 1997 [sic], the CAEAR Coalition signed a contract with TSG to provide a limited range of professional governmental relations services. In October of 1997 [sic], the CAEAR Coalition hired our first full-time staff member, H. Alexander Robinson, who serves as the Administrator of Federal Affairs.

During the hiatus in the TSG contract with the Coalition, we were extremely active in federal AIDS advocacy activities. During this period, the CARE Act went into final negotiations for reauthorization simultaneous with critically important appropriations advocacy related to the nationwide crises in the AIDS Drug Assistance Programs. CAEAR's work in both efforts was instrumental in mobilizing Title I consumers/providers nationwide and Congressional members. We pressed for the passage of the Ryan White CARE Reauthorization Act, and supported the 1996 supplemental appropriation to the ADAPs. The CAEAR Coalition believes that elected officials should be rigorously educated about the needs of people with AIDS and held accountable at every turn for their activities related to HIV care and public policy. Many of the Coalition's activities are designed to focus the attention of members of Congress on the needs of our nation's hardest hit urban areas - like the San Francisco Bay Area. However, the CAEAR Coalition has no relationship with the AIDS PAC, or any other political organization.

The continued support of consumers and service organizations in the Bay Area is important to the federal policy work of the CAEAR Coalition. The Coalition has always supported the Bay Area from attacks by misinformed AIDS advocates who suggest that San Francisco is overfunded or should have its funding slashed. We will continue to advocate on behalf of San Francisco and the other 48 Title I cities to increase funding in all of the Titles of the CARE Act - and to support local community processes as they evaluate and transform their service mix to respond to the new and ever-changing needs of people living with HIV disease. I trust that this will help answer any questions about San Francisco's investment in the consistently successful efforts of the CAEAR Coalition.

Ernest C. Hopkins
Chair, The CAEAR Coalition
Washington, DC**The LGBTQ question**

Upon reading about the new San Francisco Gay Community Center, I became irked, as I always do when reading as stated, "It's to be a Community Center for San Francisco's lesbian, gay, bisexual and transgender community." Why, tell me, is everything now becoming lesbian, gay?

In your March 13 issue, it becomes mind-boggling as to what our identity is, or have we lost the one community face, the gay community?

Your front page states: "Serving the Gay & Lesbian Community for more than 25 years." Then the article by Cynthia Laird had reference to San Francisco's lesbian, gay bisexual and transgender community; and reference to the San Francisco Gay Community Center. The article by Dennis Conkin states, "Human Rights Commission's Lesbian/Gay/Bisexual/Transgender Advisory Committee." The article by Marv Shaw states, "Local organizations such as the Alice B. Toklas Lesbian and Gay Democratic Club."

Further on page 6, the article by Tom Ray and Mark Brand uses, "The gay and lesbian community has a true friend in the Mayor's office." Page 8, under "Obituary for a dear friend," "The Lesbian and Gay Pride Celebration of the South Bay." Page 11, Simon LeVay uses "the Institute of Gay and Lesbian Education in West Hollywood." Page 12, Shan Schwartz uses "the nation's only post to welcome open gay, lesbian, bisexual and transgender veterans."

Page 13, in the "Get Centered!" ad, "Serving the needs of the lesbian, gay, bisexual and transgender communities." Page 16, article by Vicky Kolakowski, "...done to promote gay, lesbian, bisexual and transgender inclusion."

Page 21, Cynthia Laird really lays it out, using, "The future of gay and lesbian community centers; Northern California Lesbian and Gay Community Centers; The Gay and Lesbian Alliance in San Luis Obispo; Richard Burns, executive director of the Lesbian and Gay Community Services Center in New York City; Kerry Lobel, Executive Director of the National Gay and Lesbian Task Force!"

Why this confusion as to what our identity is as a gay person or gay people? It seems the lesbians want to have their identity ahead of the word gay. Plus, it seems it's up to the person contributing the article, as to what our identity is. Why can't all gay people go under that entitlement, and if you seek your own identity after that, so be it!

Other references such as these continue on pages 22, 25, 26, and the last page with the "Power Of One" ad. Perhaps we could take the Rainbow Card's slogan of "The Power Of One" to truly be just that, rather than split into all our own identities.

John McDonald
San Francisco**Glad about GLAAD**

I was relieved to find the Media Watch column in the current Bay Area Reporter. Its recent absence concerned me greatly because I feel that one of the functions of the B.A.R. should be to alert readers about media issues which directly affect our community and need our response. Since that is the business of GLAAD, it would seem that its "Media Watch" needs to be included regularly in your paper.

Please don't let us down on reporting when and to whom we need to speak out.

Robert Shultz
San Francisco**Woman-to-woman SM**

The rumors of her death have been greatly exaggerated.

The organization which has been known as the Outcasts continues to hold monthly programs, publish a newsletter, and respond to women interested in woman-to-woman SM. This is a valuable service provided by a dedicated steering committee. It is important for women to know it will continue.

Women who know more than I will have to tell you about the person who owns the name and says it can no longer be used and the person(s) who appear(s) to believe the money in the treasury does not belong to the dues-paying members.

I also cannot speak for the current organization. I hope they will continue their valiant efforts, receive oodles and oodles of support, and will not be required to spend too much time and energy on this matter, as there are better things to do.

As a member, I want to say I appreciate the vision and hard work of the current officers of this organization, as well as the spirit and expertise of the members and program presenters. I am grateful that this organization exists, and perhaps I owe a thanks to some of the dissenting members for that. But, based on the information I have, I'm generally disappointed in those fueling this destructive action and question their motives and means.

Kudos to Mr. Marcus and the B.A.R. each time they give support to women's SM and sex+ events.

Kelly Wilkinson
San Francisco

POLITICS

Mayor Moonbeam?

by Wayne Friday

There are certainly those who would tell us that one "Mayor Brown" in the Bay Area is more than enough, but are we ready for *two*? Some of my friends in Oakland (that's a city in the East Bay, population: 384,000) are saying that former California Governor **Edmund "Jerry" Brown**, a resident of that city for the past three years, is planning a run for mayor there next year.

Brown (the son of a former governor, the brother of a would-be governor, and a two-term governor himself back when) has apparently let it be known that he is seriously thinking of running for mayor of Oakland when, as expected, the present mayor there, the lackluster **Elihu Harris**, announces he will *not* be a candidate again. Brown, who picked up the nickname "Governor Moonbeam" during his 1975-83 tenure as the state's Democratic chief executive, now hosts a radio show and heads a combination think tank and social-action organization known as We the People. He is doing nothing to discourage talk in the East Bay city of a possible candidacy next year. When asked if he will indeed become a candidate, Brown plays coy, leaving the door more than ajar, saying that "I've not really made up my mind yet, but I do have a real interest in policies and strategies that can revitalize urban America." Sounds like a mayoral wannabe to me!

Last seen on the national scene as a presidential candidate in 1992, Brown set up shop in Oakland and has doggedly pursued his promotion of political reform and social justice, mainly from the forum of his radio show, which he has broadcast since 1994. The show airs daily in the Bay Area and several cities around the country. While a number of Jerry Brown's associates and political friends from both sides of the Bay feel the former governor has decided to run next year - whether Harris runs or not - can the 58-year-old liberal win in a city he has lived in less than four years? Probably.

Jerry Brown won't have the job handed to him, however. Other well-known "locals" rooted in Oakland politics have already announced their intentions to replace Harris. Among them are City Councilman **Ignacio De La Fuente**, a popular politician who is already trashing Brown. While East Bay Assemblyman **Don Perata** (D-Alameda), a powerhouse in Oakland politics himself, says that Brown's name identification would likely make him the instant front-runner, Perata thinks that Brown would quickly become bored as mayor of a relatively small California city, noting that the mayor of Oakland has to be "involved with potholes and practicalities - Jerry is a big-picture, big-ideas kind of guy."

Jerry Brown as the mayor of Oakland? The job is hardly a launching pad for yet another presidential bid, but a guy's gotta start somewhere, I suppose.

Politics and people

Congratulations to Rev. **Jim Mitulski** and the Metropolitan Community Church for their



Coy boy: Jerry Brown is keeping them guessing over in the East Bay.

Easter Eve service at Mt. Davidson. It was indeed a beautiful event. Songstress **Sharon McNight**, currently packing them in at the Plush Room, sang "Over the Rainbow" as the huge cross was awash in the rainbow colors. I hope you were there! Those local gays who caught "comic"

Bobby Slayton's recent performance at SF's Punchline comedy club

(B.A.R., March 27) should hardly have been surprised. Slayton has been spewing his anti-gay hatred for years; it's a staple of his act. That and his rampant misogyny are always trotted out for yuks. One obvious question is why would intelligent gays (or anyone else for that matter) spend their money to go see this tired, noxious homophobe?

Now that Republican state Treasurer **Matt Fong** has all but announced he will give up his current job to run for Senator **Barbara Boxer's** seat next year, former Democratic state chair **Phil Angelides** has apparently given up the idea of running for lieutenant governor to replace **Gray Davis**. Davis is running for governor (Dianne or no Dianne), and Angelides will now likely take another shot at state treasurer. So who is running for lieutenant governor?

Well, Sacramento sources tell me that state Controller **Kathleen Connell** is now looking at the number-two spot instead of battling Davis, Checchi, and maybe **Dianne Feinstein** for governor. San Jose Mayor **Susan Hammer**, who will be "termed out" of office next year, is also reportedly interested, and some Sacto political observers were reporting that SF Assemblywoman **Carole Migden** was being mentioned as a possibility as well. For the Republicans, Assemblyman **Brooks Firestone** of Santa Barbara and state Senators **Tim Leslie** and **Richard Mountjoy** are all said to be in the running.

Look for the wealthy Connell (surely the early Demo favorite) to join the fray soon, with Mayor Hammer to follow. Migden can also raise campaign bucks when needed, but though I haven't talked to her about it, I think she'll be the next mayor of San Francisco. I doubt she's really interested in the lieutenant governor position.

Speaking of The Permed One: The National Organization for Women (NOW) presented its Woman of Power Award to Assemblywoman Migden at their second annual "Party With a Purpose" banquet in Palm Springs last weekend. NOW's president praised Migden for "championing the rights of all, including women."

Woe is **Pete Wilson**-wannabe **Dan Lungren**! California was not one of the 22 states (Lungren's decision) that filed that multimillion-dollar suit against the tobacco industry in an attempt to recoup healthcare costs linked to cigarette smoking. Look for this to become a big issue in next year's gubernatorial campaign, with Lungren already on the defensive.

Whether you agree with her or not, you gotta know that all political junkies are waiting to get their hands on **Angela Alioto's** new book, *Straight to the Heart* (Russian Hill Press, \$22.95). The popular former supe trashes her political enemies (**Willie Brown**, **John Burton**, **Nancy Pelosi**, etc.) and praises those she likes (Dianne Feinstein, Jerry Brown, her dad, etc.) - and truly calls them as she sees them. Incidentally, Alioto will be signing her sizzling tell-all at A Clean Well Lighted Place for Books (Opera Plaza) on April 18 at 7 p.m. (441-6670 for info).

A Sacto insider tells me that one of the first things State Senate leader **Bill Lockyer** did when he took the prestigious job two years ago was to order expensive (\$1.2 million) laptop computers for all 40 senators. However, only about ten of the politicians are said to even occasionally use them.

Openly gay candidate **Rich Gordon** was endorsed by the influential *San Jose Mercury News* in next Tuesday's supervisorial race in San Mateo's third district. If you live in that district or know someone who does, be sure to make that vote for Gordon count on April 8.

Maine (supposedly so "progressive") became the 18th state to pass legislation banning gay marriages. Florida will do the same this week.

Finally, President **Bill Clinton** last week nominated Major General **Claudia J. Kennedy** to be the Army's first-ever female three-star general. However, the nomination must be confirmed by the GOP-controlled Senate, so let's hope **Jesse Helms** and his ilk don't start looking for personal dirt on the general-designate. ▼

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Petal pushers

by Beth Elliott

Return of the Naturist Dept.: When I moved to Brooklyn Heights (Oakland) from Dolores Heights (San Francisco), one of the things that helped ease the withdrawal from San Francisco chauvinism was the discovery that the local free weekly, the *East Bay Express*, was running intermittent nature articles by Gina Covina. I fondly remembered Gina Covina from the team of Gina Covina and Laurel Galana, editors of the late, lamented (but fortunately anthologized) *Amazon Quarterly*.

In its heyday in the early 1970s, *Amazon Quarterly* was the lesbian magazine of my dreams. It consistently asked the question, what if we were to look at life, the universe and everything from a woman-identified women's point of view. And it did so without compromise, but also without the kind of nasty, snotty attitude that undermined a lot of claims made in that decade to being "sisterly." It dared to presume we were so strong and creative that we could get together and make cool stuff happen, so it didn't waste time on lateral suspicion and mistrust.

We've had two connotations of the word "amazon" — one being "strong, capable and assertive," and the other being "getting along just fine without men, thank you." Unfortunately, more women have been clear on the latter concept than the former or both together. We've all, alas, known wearers of labrys jewelry whose only claim to assertiveness has been passive aggression directed at other lesbians.

Divine blessing

But *Amazon Quarterly* was a blessing direct from the Goddess, and Gina Covina's *Express* columns were a delight. It was one of her articles that hipped me to the wonders of Roundtop, even though it took me a long time to figure out she was talking about the Sibley Volcanic Preserve.

Unfortunately, her work stopped appearing quite some time ago, much to my dismay. But appropriately enough, the *Express* issue that came out on

the Spring Equinox had a Gina Covina cover story on this year's bumper crop of wildflowers and where to see them. Yay! It turns out she had been living in New Mexico for a number of years but has now returned to a place she considers home. Yay!

And in that very spirit of celebrating another Spring, I made a return to a notable nature site myself, by joining the Gay and Lesbian Sierrans for a hike to the waterfalls in Big Basin Redwood Park, outside of Boulder Creek in the Santa Cruz Mountains.

Sixteen years ago, my ex-lover Kristie, who had moved to Ben Lomond on the river north of Santa Cruz, suggested we make the waterfall hike. We crossed the first crest and descended the canyon along a creek. While stopping for water and a rest, I walked out on a fallen tree trunk — going out on a limb very literally, as it turned out; a branch that had looked quite solid gave way underneath me. I fell five feet, hitting my side on a jagged broken limb on the way down. Never having broken a bone before, I thought I'd merely bruised myself and had the wind knocked out of me, when in actuality I'd broken five ribs and punctured a lung.

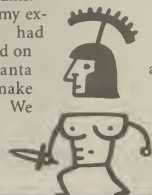
Two returning hikers summoned rangers, who said they could drive us out if I could make it back up to the fire road — a 300-foot climb in 97-degree heat. Somehow I managed it better than the rangers, who needed to stop for breath more than I did — quite likely out of youth and stupidity. I did have the sense to get to a clinic for a quick look-see, which resulted not in my being released to the nearest hot tub, but in a shot of morphine, a chest tube, and three days in a critical care unit.

Useful caution

Since that time, I've not lost my (Capricorn rising?) clambering instincts, but have gained a useful caution. Though I remembered a fair amount of the trail, I couldn't identify the scene of the dastardly occurrence. I did, however, finally make it to a

series of beautiful waterfalls.

Funny thing, in a year filled with personal reassessment-provoking adventures (Mt. Shasta, hiking up Brokeoff Mountain at Lassen, three weeks in Nepal, among others), I've used the expanded perspective that's come from a broadened range of experience to understand myself better and be more at peace with myself. Big deal — that's just the continuing process of growing up and out of the shortcomings and insecurities with which, ideally, each of us is involved.



Sapphistication

"You can only be young once, but you can be immature forever" is, after all, only a metaphor. But the more I appreciate the wisdom that comes from maturity (whaddya mean, such as it is?), the more I appreciate my young adult self — for having had, and acted upon, a

meaningful lust for cool, fun, edifying things. And yet, the shortcomings and insecurities had definitely existed — I felt them keenly and look back upon them with love for the young woman making her way through a very complicated life and times.

So, in reliving an intense experience from earlier in my life, I wondered about self — our sense of who we are — being a kind of kaleidoscope. It's like, the definitive Beth Elliott wouldn't be just one Beth Elliott but a spectrum that can't be captured in a snapshot of any one time in my life. Or am I just being overly philosophical, as usual?

After driving home and catching a bite to eat, I drove up toward Tilden Park with binoculars and telescope for some comet and lunar eclipse watching. The moon, her full face showing but with only a fraction of the illumination, really stood out as a sphere in the sky and not just a disk, like an alabaster ball. Comet Hale-Bopp (nickname: Comet She-Bop?), now with tail visible to the naked eye, was another rare treat.

Another day in which our home planet made my heart sing. Another blissful day in love with her. ▼

Pat Norman

◀ page 1

controversial police officer Mark Andaya, who had been charged with misconduct for kicking detainee Aaron Williams in the head during a violent arrest.

Williams later died of a cocaine-induced heart attack, after being pepper-sprayed by officers, and Andaya and other officers were found guilty of not promptly seeking medical treatment for Williams. However, the brutality charges against Andaya and other officers were dismissed last year.

Andaya received only a three-month suspension, despite Police Chief Fred Lau's recommendation that he be fired.

Keker and commissioners James Salinas and Clothilde Hewlett, a former deputy district attorney, were severely criticized for their votes not to fire Andaya.

Hewlett, who had been appointed by former Mayor Frank Jordan, resigned her post on the

last day of February; Salinas transferred last week to the Parks and Recreation Commission.

A Superior Court judge will rule on April 17 whether Norman should be disqualified from disciplinary decisions about Andaya. Andaya's attorneys are seeking to disqualify Norman because she allegedly called the officer "an asshole" and said that he should be fired, according to news reports. Norman allegedly made the statement March 21 at a hush-hush meeting with Keker and Police Officers Association (POA) officials about disciplinary reform.

Point man

Keker was also widely perceived as Brown's point man to deliver a November 1997 ballot police reform package that included the arbitration of discipline charges against officers before independent hearing officers.

The five-member Police Commission is considering a variety of reform measures with input from a variety of sources, including

community groups and a task force.

Brown received the endorsement of the POA during his election effort, but Keker said that such reform measures would not go before the voters in November.

Petrillo was not the only gay man approached about a seat on the commission. Community activist Mark Leno, who was passed over last year for an appointment to the Board of Supervisors in favor of lesbian Leslie Katz, also refused the post.

Leno told the *Bay Area Reporter* that he had had "a couple" of discussions with the mayor about the post, but turned it down, citing his current involvement with efforts to build a Gay, Lesbian, Bisexual and Transgender Community Center.

Meanwhile, Andaya is facing new charges of lying on his job applications by omitting from his employment history his extensive record of misconduct complaints and lawsuits. He faces a disciplinary hearing on May 7. ▼



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Laboratory Tests: Clinical chemistry tests should be performed prior to initiating INVIRASE therapy and at appropriate intervals thereafter. For comprehensive information concerning laboratory test alterations associated with use of individual nucleoside analogues, physicians should refer to the complete product information for these drugs.

Drug Interactions: Metabolic Enzyme Inducers: INVIRASE should not be administered concomitantly with rifampin, since rifampin decreases saquinavir concentrations by 80% (see complete product information, CLINICAL PHARMACOLOGY: Pharmacokinetics). Rifabutin also substantially reduces saquinavir plasma concentrations by 40%. Other drugs that induce CYP3A4 (e.g., phenobarbital, phenytoin, dexamethasone, carbamazepine) may also reduce saquinavir plasma concentrations. If therapy with such drugs is warranted, physicians should consider using alternatives when a patient is taking INVIRASE.

Other Potential Interactions: Coadministration of terfenadine, astemizole or cisapride with drugs that are known to be potent inhibitors of the cytochrome P450A3 pathway (e.g., ketoconazole, itraconazole, etc.) may lead to elevated plasma concentrations of terfenadine, astemizole or cisapride, which may in turn prolong QT intervals leading to rare cases of serious cardiovascular adverse events. Although INVIRASE is not a strong inhibitor of cytochrome P450A3, pharmacokinetic interaction studies with INVIRASE and terfenadine, astemizole or cisapride have not been conducted. Physicians should use alternatives to terfenadine, astemizole or cisapride when a patient is taking INVIRASE. Other compounds that are substrates of CYP3A4 (e.g., calcium channel blockers, cimetidine, dapsone, quinidine, triazolam) may have elevated plasma concentrations when coadministered with INVIRASE; therefore, patients should be monitored for toxicities associated with such drugs.

Carcinogenesis, Mutagenesis and Impairment of Fertility: Carcinogenesis: Carcinogenicity studies in rats and mice have not yet been completed.

Mutagenesis: Mutagenicity and genotoxicity studies, with and without metabolic activation where appropriate, have shown that saquinavir has no mutagenic activity in vitro in either bacterial (Ames test) or mammalian cells (Chinese hamster lung V79/HPRT test). Saquinavir does not induce chromosomal damage in vivo in the mouse micronucleus assay or in vitro in human peripheral blood lymphocytes, and does not induce primary DNA damage in vitro in the unscheduled DNA synthesis test.

Impairment of Fertility: Fertility and reproductive performance were not affected in rats at plasma exposures (AUC values) up to five times those achieved in humans at the recommended dose.

Pregnancy: Teratogenic Effects: Category B. Reproduction studies conducted with saquinavir in rats have shown no embryotoxicity or teratogenicity at plasma exposures (AUC values) up to five times those achieved in humans at the recommended dose or in rabbits at plasma exposures four times those achieved at the recommended clinical dose. Studies in rats indicated that exposure to saquinavir from late pregnancy through lactation at plasma concentrations (AUC values) up to five times those achieved in humans at the recommended dose had no effect on the survival, growth and development of offspring to weaning. Because animal reproduction studies are not always predictive of human response, INVIRASE should be used during pregnancy after taking into account the importance of the drug to the mother. Presently, there are no reports of infants being born after women receiving INVIRASE in clinical trials became pregnant.

Nursing Mothers: The U.S. Public Health Service Centers for Disease Control and Prevention advises HIV-infected women not to breastfeed to avoid postnatal transmission of HIV to a child who may not yet be infected. It is not known whether INVIRASE is excreted in human milk.

Pediatric Use: Safety and effectiveness of INVIRASE in HIV-infected children or adolescents younger than 16 years of age have not been established.

ADVERSE REACTIONS: (see PRECAUTIONS) The safety of INVIRASE was studied in 688 patients who received the drug either alone or in combination with zidovudine (ZDV) and/or didanosine (ddI) (zalcitabine, ddC). The majority of adverse events were of mild intensity. The most frequently reported adverse events among patients receiving INVIRASE (excluding those toxicities known to be associated with ZDV and ddI when used in combination) were diarrhea, abdominal discomfort and nausea.

INVIRASE did not alter the pattern, frequency or severity of known major toxicities associated with the use of HIV and/or ZDV. Physicians should refer to the complete product information for these drugs (or other antiretroviral agents as appropriate) for drug-associated adverse reactions to other nucleoside analogues.

In an open-label protocol, NV1514, in which 33 patients received treatment with INVIRASE, ZDV and lamivudine for 4 to 16 weeks, no unexpected toxicities were reported.

Table A lists clinical adverse events that occurred in >2% of patients receiving INVIRASE 600 mg tid alone or in combination with ZDV and/or ddI in two trials. Median duration of treatment in NV14255/ACTG229 (single-combination study) was 48 weeks; median duration of treatment among the surrogate analysis cohort analyzed for safety (n=451) in NV14256 was 42 weeks.

Rare occurrences of the following serious adverse experiences have been reported during clinical trials of INVIRASE and were considered at least possibly related to use of study drugs: confusion, ataxia and weakness; acute myeloblastic leukemia; hemolytic anemia; altered taste; Steven-Johnson syndrome; seizures; severe cutaneous reaction associated with increased liver function tests; isolated elevation of transaminases; thrombocytopenia; headache; thrombocytopenia; exacerbation of chronic liver disease with Grade 4 elevated liver function tests; pruritus, ascites, and right and left upper quadrant abdominal pain; drug fever; pancreatitis leading to death; nephrolithiasis; thrombocytopenia and intracranial hemorrhage leading to death; peripheral reconstruction; intestinal obstruction. These events were reported from a database of >6000 patients. Over 100 patients on saquinavir therapy have been followed for >2 years.

INVIRASE® (saquinavir mesylate)

Table A. Percentage of Patients, by Study Arm, with Clinical Adverse Experiences Considered at Least Possibly Related to Study Drug or of Unknown Relationship and of Moderate, Severe or Life-Threatening Intensity, Occurring in >2% of Patients in NV14255/ACTG229 and NV14256

ADVERSE EVENT	NV14255/ACTG229			NV14256		
	SAQ+ZDV n=99	SAQ+ddC+ZDV n=98	ddC+ZDV n=100	SAQ n=145	SAQ+ddC n=159	SAQ+ddC n=147
GASTROINTESTINAL						
Diarrhea	3.0	1.0	—	1.4	3.8	3.4
Abdominal Discomfort	2.0	3.1	4.0	—	1.3	0.7
Nausea	—	3.1	3.0	0.7	1.9	0.7
Dyspepsia	1.0	1.0	2.0	2.1	—	0.7
Abdominal Pain	2.0	1.0	2.0	0.7	1.9	0.7
Mucosa Damage	—	—	4.0	1.4	—	0.7
Rectal Mucosa Ulceration	—	2.0	2.0	9.0	2.5	4.1
CENTRAL AND PERIPHERAL NERVOUS SYSTEM						
Headache	2.0	2.0	2.0	4.1	0.6	0.7
Paresthesia	2.0	3.1	4.0	0.7	1.0	1.0
Extremity Numbness	2.0	1.0	4.0	—	—	0.7
Dizziness	—	2.0	1.0	—	—	—
Peripheral Neuropathy	—	1.0	2.0	5.5	—	4.8
BODY AS A WHOLE						
Rhinitis	6.1	9.2	10.0	0.7	1.3	0.7
Appetite Disturbances	—	1.0	2.0	—	—	—
SKIN AND APPENDAGES						
Rash	—	—	3.0	0.7	1.3	1.4
Pruritus	—	—	2.0	—	—	—
MUSCULOSKELETAL DISORDERS						
Musculoskeletal Pain	2.0	2.0	4.0	—	0.6	0.7
Myalgia	1.0	—	3.0	1.4	—	—

— Indicates no events reported

Table B shows the percentage of patients with marked laboratory abnormalities in studies NV14255/ACTG229 and NV14256. Marked laboratory abnormalities are defined as a Grade 3 or 4 abnormality in a patient with a normal baseline value or a Grade 4 abnormality in a patient with a Grade 1 abnormality at baseline (ACTG Grading System).

Table B. Percentage of Patients, by Treatment Group, with Marked Laboratory Abnormalities* in NV14255/ACTG229 and NV14256

	NV14255/ACTG229			NV14256		
	SAQ+ZDV n=99	SAQ+ddC+ZDV n=98	ddC+ZDV n=100	SAQ n=145	SAQ+ddC n=159	SAQ+ddC n=147
BIOCHEMISTRY						
Calcium (high)	1	0	0	<1	0	0
Creatine Phosphokinase	10	12	7	6	4	7
Glucose (low)	0	0	0	4	5	4
Glucose (high)	0	0	0	0	<1	<1
Phosphorus	2	1	0	0	0	0
Potassium (high)	0	0	0	1	<1	<1
Potassium (low)	0	0	0	0	<1	0
Serum Albumin	0	1	0	<1	<1	2
SGOT (AST)	2	2	0	3	<1	<1
SGPT (ALT)	0	3	0	3	<1	<1
Total Bilirubin	1	0	0	0	<1	0
Uric Acid	0	0	1	Not assessed	Not assessed	Not assessed
HEMATOLOGY						
Neutrophils (low)	2	2	8	0	0	0
Hemoglobin (low)	0	0	1	0	<1	0
Platelets (low)	0	0	0	0	0	0

*Marked Laboratory Abnormality defined as a shift from Grade 0 to at least Grade 3 or from Grade 1 to Grade 4 (ACTG Grading System).

Monotherapy and Combination Studies: Other clinical adverse experiences of any intensity, at least remotely related to INVIRASE, including those in <2% of patients on arms containing INVIRASE in studies NV14255/ACTG229 and NV14256, and those in smaller clinical trials, are listed below by body system.

Body as a Whole: Allergic reaction, chest pain, edema, fever, intoxication, parasites external, retrosternal pain, shivering, wasting syndrome, weight decrease.

Cardiovascular: Cyanosis, heart murmur, heart valve disorder, hypertension, hypotension, syncope, vein distended.

Endocrine/Metabolic: Dehydration, dry eye syndrome, hyperglycemia, weight increase, xerophthalmia.

Gastrointestinal: Chelitis, constipation, dysphagia, enucleation, feces bloodstained, feces discolored, gastritis, gastritis, gastroenteritis, inflammation, proctitis, glossitis, hemorrhage rectum, hemorroids, hepatomegaly, hepatosplenomegaly, melena, pain pelvic, painful defecation, pancreatitis, parotid disorder, salivary glands disorder, stomatitis, tooth disorder, vomiting.

Hematologic: Anemia, microhemorrhages, pancytopenia, splenomegaly, thrombocytopenia.

Musculoskeletal: Arthralgia, arthritis, back pain, cramps muscle, musculoskeletal disorders, stiffness, tissue changes, trauma.

Neurological: Ataxia, bowel movements frequent, confusion, convulsions, dysarthria, dysesthesia, heart rate disorder, hyperreflexia, hyperreflexia, hyporeflexia, mouth dry, numbness face, pain facial, paresthesia, polyomyelitis, progressive multifocal leukoencephalopathy, spasms, tremor.

Psychological: Agitation, amnesia, anxiety depression, dreaming excessive, euphoria, hallucination, insomnia, intellectual ability reduced, irritability, lethargy, libido disorder, overdose effect, psychic disorder, somnolence, speech disorder.

Reproductive System: Prostate enlarged, vaginal discharge.

Resistance Mechanism: Abscess, angina tonsillaris, candidiasis, hepatitis, herpes simplex, herpes zoster, infection bacterial, infection mycotic, infection staphylococcal, influenza, lymphadenopathy, tumor.

Respiratory: Bronchitis, cough, dyspnea, epistaxis, hemoptysis, laryngitis, pharyngitis, pneumonia, respiratory disorder, rhinitis, sinusitis, upper respiratory tract infection.

Skin and Appendages: Acne, dermatitis, dermatitis seborrheic, eczema, erythema, folliculitis, furunculosis, hair changes, hot flashes, photosensitivity reaction, pigment changes skin, rash maculopapular, skin disorder, skin nodule, skin ulceration, sweating increased, urticaria, varicella, xeroderma.

Special Senses: Biphosphonate, earache, ear pressure, eye irritation, hearing decreased, otitis, taste alteration, tinnitus, visual disturbance.

Urinary System: Micturition disorder, urinary tract infection.

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Jerry Falwell fans the flames for Ellen

by Don Romesburg,
GLAAD/SF media resource
center manager

In a desperate attempt to slam Ellen Morgan's closet door shut, on March 25 the anti-gay radical religious leader Reverend Jerry Falwell called for a boycott of sponsors of ABC's *Ellen*. While he may have found a new way to draw media attention to the highly anticipated April 30 episode in which Ellen DeGeneres's lead character realizes she is a lesbian, the media has been overwhelmingly supportive of the gay-themed story line. *Entertainment Tonight's* second story on March 26 aired portions of Falwell's public statement, but balanced their coverage by interviewing GLAAD spokesperson John Henning. *Inside Edition* also counted on GLAAD for comment, and MSNBC gave out GLAAD's AlertLine, 1 (800) GAY-MEDIA, for people who want to contact *Ellen's* sponsors and show their support.

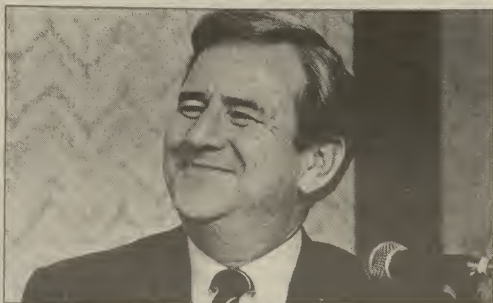
GLAAD remains at the forefront in encouraging support for ABC, Disney and the *Ellen* show sponsors. Across the country on April 30, GLAAD will sponsor "Come Out With *Ellen*" parties to mark this momentous occasion. According to Chastity Bono, GLAAD Entertainment Media Director, "This episode marks a historic turning point in television history, and we hope that lesbian and gay fans of the show will turn out with GLAAD to come out with *Ellen*."

For more information about GLAAD's Come Out With *Ellen* campaign, please call (800) GAY-MEDIA, e-mail to glaad@glaad.org, or visit the "Come Out With *Ellen*" Web page at www.glaad.org.

TV Guide shows how to build lesbian character

The March 29 edition of *TV Guide* features an exclusive behind-the-scenes look at ABC and Disney's development of *Ellen Morgan* as television's first "leading lesbian." The five-page article chronicles events beginning with a coded storyline suggestion ("The puppy") posted on the *Ellen* writers' bulletin board last summer, follows the sometimes stormy off-camera relations between the show's star Ellen DeGeneres and ABC executives, and leads readers to the completion of the groundbreaking one-hour "Coming Out" episode due to air April 30. Included in the feature is a visit to DeGeneres's East Texas hometown and a short interview with *Ellen* executive producers Dana Savel and Mark Driscoll on "breaking a TV taboo." Driscoll noted a tremendous sense of responsibility to DeGeneres because "it's a story she cared very much about," and Savel added that the show is important to the gay community as well. "If this episode helps some child in the Midwest with their sexual identification, we've done our job."

Examining the story behind the story illustrates that *Ellen's* coming out episode is no capricious whim designed exclusively to garner ratings. One could cer-



Bigot's backfire: Falwell's tactics may actually boost *Ellen's* ratings.

tainly draw a parallel with the show's struggle to define its lead character's sexual identity—and the subsequent acceptance by viewers and sponsors—with the personal coming out experiences of individuals throughout history.

Write *TV Guide* and thank them for including this thorough and thought-provoking article. Contact: Steven Reddcliffe, Editor-in-Chief, *TV Guide*, 1211 Avenue of the Americas, New York, NY 10036-8701, fax: 212.852.7470.

NY Times on ACT UP's decade of 'Shock Troop' activism

Noted for their "take-no-prisoners" fervor and brash demonstrations, the current incarnation of ACT UP is considerably less volatile and their numbers are greatly reduced, according to a March 21 *New York Times* article entitled "ACT UP: A Decade-Old Activism of Unmitigated Gall Fades." Times writer Frank Bruni takes a fair albeit pessimistic look at where ACT UP has been and where it is going. Calling the activist group known for its righteous ire and headline-grabbing antics a "shadow of its former self," Bruni maintains that ACT UP "irrefutably accomplished its bedrock goal: to make Americans pay at least a moment's attention to AIDS." Many former members have moved on from ACT UP's "training grounds" to other important AIDS-related work and organizations, including Larry Kramer, who is widely considered to be the founding father of ACT UP. According to Kramer, while there are many people who feel that ACT UP hurt itself by so many of its people going to work on the "inside," he believes that "when you are given the chance to be heard a little better, it's hard to turn down." ACT UP alumnae can be found working at Treatment Action Group, Housing Works, GLAAD, Forum for Collaborative HIV Research, and the National Minority AIDS Council.

Barely acknowledging that much of the devolution can be attributed to the deaths of many of its leaders and the changing emotions of grief to anger to acceptance, Bruni pretty much dismisses the ongoing activism in favor of sentimental yearnings for the "heyday." Those who remain active in the organization, which has not entirely lost its vibrant modus operandi as evidenced by the March 27 10-year anniversary action at Wall Street, feel they still

serve their purpose. Said Maxine Wolfe, a member since 1987, "An inside without an outside is politics as usual."

Please write Frank Bruni and thank him for his insightful story and remind him that ACT UP is still alive and well. Contact: Frank Bruni, *New York Times*, 229 W. 43rd Street, New York, NY 10036, fax: 212.556.3622, e-mail: letter@nytimes.com.

GLAAD promotes fair, accurate, and inclusive representation as a means of challenging discrimination based on sexual orientation or identity. Contact GLAAD by e-mail at glaad@glaad.org or by phone at (415) 861-2244.



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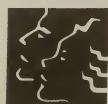
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Knockin' on Heaven's Gate

by Terry Beswick

Some segments of my family have at times, I admit, been prone to the influence of various cults, gurus, and conspiracy theorists. An older brother, for example, had to be rescued from the *Moonies* in the early '80s, and claims to have recently deciphered the mystery of the *Seven Seals* between the lines of a Valentine's poem he entered into a radio contest. A couple of Aunts have spent most of their lives as fundamentalist, homophobic, fire-and-brimstone Christians. In fact, one of these actually joined Marshall "Do" Applewhite on an Oregon mountaintop to await the arrival of a UFO a few years back. It was supposed to take them to heaven, she said.

Unfortunately, it never arrived. So it was with some morbid curiosity that I watched as the details of the *Heaven's Gate* suicides unfolded. I read all the newspapers, tabloids and wire reports with prurient interest. I peered into the starry sky for a good look at the *Hale-Bopp* comet, with its short little tail of primordial matter. Being somewhat nearsighted, I squinted, hoping to catch a glimpse of the saucer as it swooped around to pick up those 39 lost souls. I checked the obits to see if one of the last bodies identified might just be Auntie Janice. No cigar.

Of course, when it came out that they were computer nerds, I accessed their web sites.

And on one recent rainy night, while perusing one of their pages entitled, queerly enough, "*Our Opposition to Suicide*," I received an Instant Message from a mysterious individual with a coded screen name and no profile.

DoAdeer: We note you've been studying our Web Site. Are you ready for your Last Chance?

Wired2BGay: Hallelujah! Beam me aboard, Scottie!

DoAdeer: There is room for many more. But you must first cleanse yourself, and shed your Container.

Wired2BGay: But I just showered! Oh - you mean, like, suck down some barbies with a Stoli chaser?

DoAdeer: That is only the last step (and don't forget the Hefty bag). But first you must prepare yourself, and you haven't much time. This is your Last Chance.

Wired2BGay: OK, dude. So, what's up with this? I'm supposed to believe that you are really Do of Heaven's Gate infamy, up in a spaceship on the other side of Hale-Bopp? And now you've logged on to AOL to recruit me to your little cult? I mean, I am pretty gullible, but what do you take me for?

DoAdeer: We are not asking you to do anything you do not wish to do.

Wired2BGay: Yeah, I've heard that line before...

DoAdeer: You must shed your cynicism. You must be willing. Trust.

Wired2BGay: Now you sound like Clinton.

DoAdeer: Don't you understand?! There's no time to waste! Our ship will travel in the wake of Hale-Bopp, and will leave your solar system, never to return again!

Wired2BGay: OK, OK! Take it easy, Do. I'm just playin' with ya. :-)

DoAdeer: Are you ready to shed all your earthly attachments so that you may Ascend to the

Level Above Human?

Wired2BGay: Well, I hardly have two sticks to rub together as it is. What do I have to give up?

DoAdeer: First, your family.

Wired2BGay: Okedoke, no problemo. Next?

DoAdeer: Then there is the problem of your sexual urges.

Wired2BGay: Whoa!!

DoAdeer: You will have no need for this baggage.

You will be shedding your whole Container anyway.

Wired2BGay: You mean ... you want me to ... snip off the family jewels?

DoAdeer: It is a simple procedure. Life is so much more pleasant without them, believe me.

Wired2BGay: Gee, that's what I told my cat, and he was much more easygoing afterwards ... But did you really do this to yourself? I mean, I have trouble just shaving down there!

DoAdeer: Try a mirror on the floor. Much easier.

Wired2BGay: Thanks for the tip! So, by the way, can I ask you a question, Mr. Do?

DoAdeer: Certainly, my son.

Wired2BGay: Is it true that before your, er, operation, that you were queer?

DoAdeer: Before I met Ti, I was not aware of my True Destiny. I occasionally succumbed to all manner of temptation.

Wired2BGay: Young boys included, eh? Oh, well, I totally sympathize. Why, just last night...

DoAdeer: But all that ended when I met Ti, who is the other half of The Two.

Wired2BGay: Plus you snipped off your balls, of course. Is it true you and Ti were also heavily into hallucinogens around the time you started waiting for UFOs in the early '70s?

DoAdeer: Oh, everyone was doing it back then. It served to open up our higher consciousness to transmissions from the Level

Above Human.

Wired2BGay: Uh huh.

DoAdeer: Did you learn nothing from studying our web site?

Wired2BGay: Oh, of course I did. I especially liked the cute picture of the androgynous alien. I thought it kinda looked like you with blue skin and no ears! Is this what you look like now?

DoAdeer: What else did you learn?

Wired2BGay: Well, frankly, Mr. Do, I learned what can happen when people spend too much time watching old

Star Trek episodes, taking LSD, and surfing the Web. And of course, hating oneself because of one's

God-given sexuality.

DoAdeer: I am afraid you are going to miss your Last Chance!

Wired2BGay: I am afraid that I am with Ted Turner on this one: "39 less nuts to worry about." Decreases the surplus population. I mean, I don't object to you folks exercising your religious freedom and all. At least you didn't take out a McDonald's or anything.

DoAdeer: Your entire world will soon be coming to an end. And you and all your McDonald's and computers and queers and everything else will be Spaded Under!

Wired2BGay: Oh, my. Well, just tell me: are we going to have a lot more like you as the Millennium approaches? I hope they're not all queer, too. Makes us look bad.

DoAdeer: There have always been false prophets. The Two are the only True Messengers of Our Father.

Wired2BGay: Whatever, Mr. Do. I'm afraid I'm rather attached to this plane for now, and to my little jewels, too. Sya! :-)

Visit bolded hyper-links on:
<http://members.aol.com/Wired2BGay/vqz.html>

SFQYouth@aol.com

by Jesse Costello-Good

Hey, young America Online and Internet users! Do you feel like you don't quite belong in chat rooms like "San Francisco M4M"? Are Internet chats not your cup of tea? Are you tired of sifting through millions of screen names in search of other Bay Area queer youth?

Then maybe a new project launched by LYRIC's Peer Educators is for you. Youth volunteers at Lavender Youth Recreation and Information Center have put together an online peer-led resource for queer youth in the Bay Area called SFQYouth.

The project is designed to allow lesbian, gay, bisexual, transgender, and questioning youth 23 and under to communicate and share experiences and resources with each other.

According to Alfonso Diaz, supervisor for the project, it's easy for youth to get started. "Youth would contact the screen name SFQYouth@aol.com and say they want to be a part of the mailing list." Initially a youth facilitator will start the discussion with conversation-provoking questions. "Then people would send responses in, and all of these responses would be put together in one e-mail and sent out to everyone." In this way an ongoing dialogue between queer youth will be created.

Regular updates, alerts, and resource lists will be sent out with the dialogue, as well as safer sex guidelines and links to safe sex and health service providers' Internet pages.

SFQYouth is set up to maximize anonymity. Those who wish can send in e-mail without having their name or e-mail address known. Youth can also choose to attach their names and addresses so that others can send email to them directly.

The project was organized by four Bay Area youth volunteers between the ages of 16 and 23, who went through several months of peer health educator training provided by LYRIC. Setting up SFQYouth is their final project for the training. The service will run through May 31. ▼

Swimming upstream

by Jim Provenzano

What is the jock aesthetic these days? The ultimate example would be the already boring Nike Town in Union Square. There, athleticism has reached new peaks of sartorial import. Shoes transcend function and fetish and enter the realm of über-design. Gay taste, and our stereotypical obsession for fine clothes, has finally been subsumed into the mainstream culture via sportswear. Strange things are happening in the gender code.

Michael Jordan is selling perfume.

Among the many multi-scented magazines, the corporation that hogs front-of-book placement is usually Polo. You know the ad. It shows some male model's bare arm in a not-at-all subtle phallic configuration. Some others just show crotches, while my favorite hones in on a delectable belly button.

Who are these ads appealing to, if not a nation of Polo-sporting Jeep-driving Labrador-owning shower-gel-scrubbing gym-bag-toting Rogaine-dabbling homos? Who are the people who buy these magazines, if not homos? Neo-homos?

I recently read an article in *Esquire*, the more defiantly hetero of the neo-homo league (*GQ*, *Details*, *Men's Fitness*, etc.), about the subject of sperm motility. The writer's research seemed to veer toward the sad fact that the sperm count of the male species, in fact many species, is declining by half with each generation. This may be the signal for the end of the human race; not through nuclear destruction, not through plagues, but merely the fact that we are

running out of gas.

Isn't that just too bad? All those thousands of years of civilization and ambition will go to rot because daddies of the future are going to run out of quality jizz.

The writer then went on to associate the increase of homosexuality in humans and seagulls as a chemical reaction to all the chlorine in the environment.

Well! No wonder I love swimming so much!

Seriously, though, the real threat here is that heterosexuals, while appropriating the fashion of masculinity, something that we homos perfected, are desperately trying to remain healthy and vital, because for them, their only link to immortality is their spawn. Part of the plan is sucking them into thinking that another round of handball will increase their vitality if they devote themselves more thoroughly to athletics, and making sure their progeny is also athletic.

Self-promotion department

For a touching portrayal of this, in a gay context, please pick up a copy of the Jan/Feb *San Francisco Review*. In it is my latest short story, about a divorced gay father rhapsodizing about his young son, a 15-year-old wrestler. In "Quality Time," I show how the father's only means of survival, of going on with it all, is his kid. "Donnie is my only spark plug," he says. "I don't want to wear him out."

Despite all the gadgets and trends, buildings and wars, the

only real thing for some people is their link to longevity through breeding. Like many members of the species, health is associated with masculinity, and consequently, fertility. One reason for homophobia within African-American communities may stem from the problem of black men

being unjustly incarcerated, or killed by the CIA conspiracy of infecting ghettos with drugs, which leads to more deaths, which endangers the race, which leads to people not liking those who aren't doing their part, according to them, i.e. breeding.

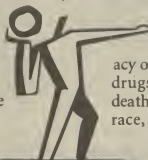
Is this why the image of masculinity is being marketed so feverishly, why the costumery of athleticism has been elevated to the ranks of couture? Is this the root of homophobia and the conflicting patterns we're getting, with straight men worshipping the great phallic god, but for different reasons? Are our differences based purely on the fact that straight guys' phallic worship is based on the power of furthering the species, while gay guys like dicks more for their entertainment value?

Totally desperate segue

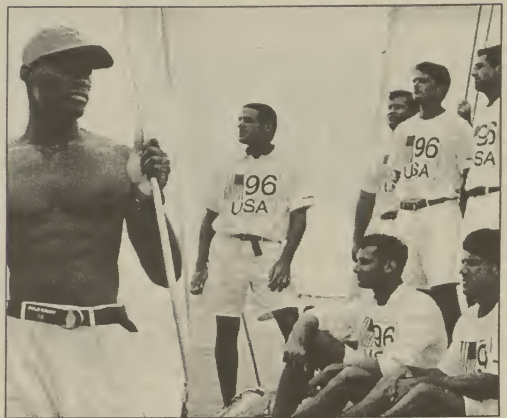
Speaking of entertainment, some people are willing to shake off the costumery, at least for box office appeal.

Last November the members of the Fresno Falcons, that city's hockey team, posed nearly nude for an ad in a Fresno paper. The purpose? To drum up fans, of course. "How Much More Do We Have To Show You?" The copy read.

Well, boys, I'd be content with



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a locker room tour, but for non-press folks, Fresno is a bit of a hike. Still, with such buff physiques bared for our delectation, it does make for an appealing road trip.

Our trusty photo hounds spent a good deal of time finding this clipping, and we truly thank the fan who sent it in. Unfortunately, due to the newsprint moiré effect, we can't properly reproduce the image in our esteemed publication, but I hope the Polo ad shown here will satisfy my legion of "fridge pic" collectors.

Anyway, good show, Falcons! Anything to get the fans there.

Now if you'd just play nude, or at least down to your jockstraps (gonads must be protected with all those sticks and pucks flying around), I'm sure you'd sell a lot more tickets. Either way, the Falcons and their provocative ad prove that, even stripped down to nothing, a jock is just a hunky guy.

From my experience, they make 'em wild in Fresno (Still miss ya, Rodger!), so if you're interested in checking out these studs, clothed or not, call (209) 498-4000, or to receive a monthly sports schedule, send an SASE to Selland Arena, 700 M Street, Fresno, CA 93721. ▼

Leal

◀ page 6

program started in the next fiscal year, which starts July 1. She held hearings on the proposal last year and said then that finding the money needed would be a priority.

Treatment on demand is a very big issue, both to our community as well as for the city at large," said Leal. "Even Harvey Rose [the board's budget analyst] feels drug treatment money is money well spent. For every one dollar you spend, you save seven dollars in other services."

Drug abuse affects many city departments, including police, sheriff, health and foster care.

Activist Carol Stuart agreed, "It's important for the public to understand drug treatment on demand. You can pay now, or you can pay later and when you pay later, you pay more," Stuart told the *B.A.R.*

Treatment on demand would allow people who have drug or alcohol abuse problems to immediately receive substance abuse treatment. Currently, treatment programs are inadequate and people have to wait as long as 90-days before entering a program. During that time, they could — and do — relapse, health officials have said.

Stuart said she thinks Leal's effectiveness is due in part to the supervisor's business background and the fact that she doesn't shirk from taking positions on issues.

Kaufman echoed those thoughts, saying Leal is a "no-nonsense kind of person. She does her homework and looks at all sides of issues. She's not easy to manipulate."

Residents of the Mission District have also benefited from Leal's presence on the board and in her role as finance chair. Recently, the library came before the committee requesting money. Leal had already learned the library planned to close the Mission branch for three months this summer to move.

"They came in and asked for money. I said I wanted to know what's happening," said Leal. "The Mission branch is the third busiest in San Francisco and has the only collection of Spanish books and tapes. They also have a large chil-

dren's summer reading program.

"I went nuts. They wanted to close three months to move to a temporary location. I said one week, maybe two weeks, especially during the summer when a number of kids are at risk," she added.

The result? Library officials listened to her and said they will not close the branch for three months.

Lara, who's a member of the San Francisco Democratic Central Committee, summed up Leal, saying, "You can't pin her as a single issue person. She's a strong advocate for the Latino community and for the gay and lesbian community." ▼

Rubber banned: School scraps condom project

United Press International

A 15-year-old high school student from Thermal, California says she will appeal a decision by school officials to withdraw her trophy-winning science fair project from further competition.

The experiment, which measured the reliability of condoms, won a prize two weeks ago at the Coachella Valley district science fair.

Coachella Valley Unified School District Superintendent Colleen Gaynes told the *Los Angeles Times* she pulled the project from the regional competition because it is not compatible with the district's sex education philosophy.

"Because it is on condom reliability, it basically encourages safe sex," said Gaynes. "Our philosophy is abstinence, not safe sex."

The Coachella Valley High School student, Shari Lo, said she chose condom reliability as her project because she is concerned about the high rate of teenage pregnancy and other consequences of sexual activity.

Lo said she was confused when officials withdrew her project. Now she says, "I'm disappointed that my project was judged scientifically and scored well but didn't score well with some people's opinions." ▼

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Michael H. Stevens

Apr. 25, 1955 - Mar. 8, 1997

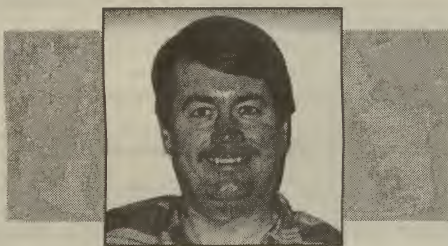
Mike Stevens died at home in San Francisco due to complications resulting from AIDS. His mother and his partner were with him. Mike leaves behind loving companion Paul Sewell, mother Mary Jane (Ray) Metzinger of N. Myrtle Beach, SC, father Hugh Stevens of San Diego, brother Craig (Vivian) Stevens, their children Nina and Nathan, of Tulsa, sister Kim, her children Victoria and Max, of Chicago, and his two cats Twinkle and Max. The funeral was held in Chicago on Mar. 14.

Mike graduated from De Paul University in Chicago with a degree in accounting, and got a job with the Illinois Department of Revenue as a corporate tax auditor. He transferred to the San Francisco branch office in 1981 and lived here until his death. He was respected by his colleagues as a very skilled auditor.

Mike's many interests included computers, newspapers and politics, vegetarian food, music, movies, downhill skiing and scuba diving. He traveled with Paul to Asia, Australia, Europe, Canada, Mexico, the Caribbean, and around the US. During the last year of his life he went skiing at Taos, New Mexico, and scuba diving in the Bahamas and Grand Cayman. It was just in January of this year that he went diving again in Bonaire and Aruba.

Mike was known for his optimistic attitude, intelligence, sense of humor, and kind, generous nature. He was extremely independent with his health care. Donations in Mike's memory may be made to Project Inform, 1965 Market St., #220, San Francisco, CA 94103.

Some of Mike's friends will gather at his house on Sunday, April 6, from 2-6 p.m. For information call Paul at 415-431-0154. Mike, we love you and miss you.

**In Memoriam...****Richard Craig Corville**

Nov. 14, 1949 - April 2, 1996

O Richard, grower of sweet smelling roses, tender of wild herbs and rare flowers,
O Richard, always the impetuous one,
You left before we ever imagined you'd be gone.

Lover of Kitty, lover of birds, of your friends & family, you walk now among the brave new worlds of the bright shining stars you watched.

Yet you are not gone, you come often in dreams to say "hello" and visit for awhile.

One can not turn round most days without some sweet memory --

A sunny hilltop, a fragrant garden, your quixotic sense of humor--

We love you still, We miss you still, and remember you, now and always.

-- with love from your sister Carol, on behalf of your Mom & Dad, your partner Tom, other family & friends, & all whom your smiling joy touched.

OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization -- and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for all obituaries is Monday at 5 p.m.

Kenneth Bruce Conklin
February 21, 1997

Kenneth Conklin of San Francisco, 39, died of AIDS February 21 at his mother's home in Carmel Valley, Calif. In his immediate family, he is survived by his parents, John and Ty Conklin,

and two sisters, Lisa Battaglia and Sarah Turner.

Up until the very end, Ken lived his life to the fullest. Only a week before his death, he returned from a seven-day cruise. He was confined to a wheelchair during the entire trip, but he never complained. He made the best of it and

enjoyed himself. Ken had a passion for board games and card games. His prowess at Scrabble was well known to his many friends.

Ken often said he was from a different dimension. And who could say he wasn't? He had an unworldly calmness and gentle nature, and he was always caring, sensitive and empathic to those around him. Ken's family and many friends, ranging from Boston, Mass., and Johnstown, Penn., to California, will all miss him.

In a quiet service held for Ken at one of his favorite spots, China Cove near Carmel, his ashes were released and carried by the wind and waves to a new dimension.

Thomas Nelson Gamble
July 4, 1950 -- March 20, 1997

Tom was born on July 4, 1950, in Michigan, where he grew up. He received a B.A. from Oakland University and an M.S. from Michigan State University.

Like so many other men from around the country, Tom moved to San Francisco in the late 1970s, searching not so much for Oz but simply for a place in which he could live freely. That place was, and still is, San Francisco.

Tom worked first for the Public Health Hospital, and then made his career at Syntex Corporation in Palo Alto, starting as a lab assistant and working his way up to supervisor of the Quality Control Laboratory. He retired on disability in May 1990.

Tom and I met on March 6, 1981.

While I doubt either one of us was looking for a partner in those naive days, at least for me love was immediate. We had an instant joy in each other's company, and except for those rare occasions involving long distance trips for business or family requirements, we talked to each other every single day for the next 16 years.

Tom is survived by his mother, Eleanor Holcomb of Zephyr Hills, Fla.; his father, Nelson Gamble of Addison, Mich.; and me, his partner, David King.

Tom died of AIDS on March 20, with me beside him. For now our journey is interrupted; our love continues.

Dean Anders Knutson
March 29, 1997

Dean Anders Knutson, 29, died March 29 from AIDS-related pneumonia in San Francisco. He had a gift for bringing out the best in the people he loved and a way of turning his surroundings into

beautiful spaces.

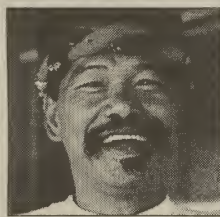
Those who will miss the magic of Dean include his dog, his brother, his parents, his sister, his grandmother and, of course, his extended family and his many friends. Contributions of any size may be sent to Sarah Knutson at 636 Castro St., SF, CA 94114, and they will be applied to a memorial for Dean. There will be a memorial service on Sunday, April 13, 1-3 p.m., in the Gazebo Room at Davies Hospital in San Francisco.

Nicholas John Nevins
March 28, 1997

Nick died on March 28. A memorial service celebrating his life will be held on April 13, the 15th anniversary of his recovery. For details, please call 415/550-9109.

Correction

Last week's obit for Vincent Michael Harper, who died March 15, should have contained the sentence: "For more information about an upcoming celebration of Vincent's life, please either e-mail: HBPB1@aol.com or call 415/431-1089."

**CB Makalii**

CB Makalii died at his home in San Francisco on March 14, 1997 of cancer at the age of 54, completing a full and active life with no regrets.

He left his native Hawaii with a Navy corpsman at age 17 in 1959 to

escape his family's homophobia as he experienced it in his youth. He lived in Los Angeles 14 years, but feeling that he was really a San Franciscan in spirit, he moved there in 1974. During that first year he immersed himself at the Barracks, a gay bathhouse, and then discovered other fun places south of Market, such as the Brig, the Leatherneck, and the Arena, but the Ambush was where he was most entrenched, where he served as captain for the resident pool team, "The Bushwhackers" for 6 seasons. CB was also their event coordinator which suited his organizational skills admirably. In 1986 he joined the other orphans of the Ambush (when it closed down) at the "Folsom New World". The following year, CB, as manager, changed the ambience and name to "My Place" patterned after the 1970's south of Market leather "sleazy" bars.

CB ceased to work there in 1995 after becoming disabled by his illness during which time he was well cared for by extended family and friends and the Visiting Nurses and Hospice of San Francisco. He sometimes volunteered to speak to new volunteers during their training. During this time of continuing vitality, which included some travel, CB embraced Tibetan Buddhism which enabled him to make his peaceful transition.

CB being the consummate organizer even wrote his own obituary and planned the celebration of his life. It will be held at "My Place" at 1225 Folsom Street on Thursday, April 10, 1997 at 7 PM. Donations will be forwarded to Visiting Nurses and Hospice of San Francisco in CB's name.

Please contact Dennis O'Shea at (707) 838-1815 or John Wilson at (415) 861-7059 to let us know that you plan to join us.

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HEALTH PERSPECTIVE

Gambling gals



Hearts on the Bay" will be held at the Golden Gate Yacht Club in the SF Marina on Saturday, April 12, 8 p.m.-1 a.m. Wild Heart Productions puts on this annual event, which offers blackjack gambling for non-profit organizations. Tickets are \$30 advance/\$35 door. All proceeds will benefit the Women's Cancer Resource Center. For tickets, please call 331-6490.

Dean Knutson

◀ page 1

companies offered any compassionate use. Other people who were in similar situations as Dean was six months ago did manage to get one or two of these drugs. They are thriving for now—Dean was left behind.

In Room 213, a small wall lamp casts a warm yellow light upon a surreal reality. The room has become a heavy dreamlike in-between place where the passage of time is measured by Dean's strained gasps for air. His lungs begin to fill with fluid, causing his pale tired face to grow red and animal-like: his mouth, wide open, shows his teeth beneath the mask. His heart rate is holding at 153 beats per minute, his oxygen saturation level drops by the hour. A friend clips on a finger probe to read Dean's pulse and oxygen levels and is startled by the high-pitched alarm that the pulse-oxymeter machine emits into the thick atmosphere.

There is not even enough pulse now to detect.

The doctors don't know what is growing in Dean's lungs. He has been sick for weeks, and they cannot nail down the organism that has been causing his 104° fevers and wasting. Others have died this way in the last year, and his doctor needs to try to learn more: a medical poster at a recent AIDS conference indicated that the leading cause of death for gay men is now undiagnosed pneumonia. So Dean's doctor approaches Dean's mom in the hallway, just outside the room. Holding a single piece of paper behind her back, she asks his Mom if Dean can help one more time. A little more activism on Dean's part—can she autopsy his lungs when it's over? The parent signs gladly, with compassion toward the other mothers' sons who could be helped someday. Dean knows nothing of the last study for which he will volunteer. He has not spoken or acknowledged anyone in two days.

A different kind of son

A year ago, Dean was running out of options. Infected with HIV when he was 18, he was at late-stage disease. He needed what was not yet available—but what will be available by this time next year. He had been on all the protease inhibitors, many before they were even approved. He had taken all the other antivirals, but his viral load would not come down; his lungs worsened as his immune system failed. If only he had access. His desperately needed options were constantly cut off by arbitrary rules made up by cold-hearted drug companies and their

clinicians. These companies prefer not to test new drugs on late-stage patients, even though these patients could be saved. It seems that advanced AIDS patients have a nasty habit of getting sick and dying.

Advanced AIDS patients switch drugs a lot, which makes it harder for drug companies to collect clean data. So patients like Dean are left out in the cold, left without the same options as healthy HIV-positive patients. For patients like Dean, there is only the occasional compassionate use program. Forced into being by activists, these programs usually occur just before new drugs get final FDA approval.

Its now almost 9 p.m., March 29th. Dean's mom stands at the foot of his bed, by his stick-like legs and swollen feet. His hands are puffy and whitish. Dean's upper right lung has a hole in it now. She listens to a squeaking sucking noise through a blue plastic stethoscope that a nurse has left in the room. She is deeply sad, remembering her baby boy's childhood. When Dean was about five years old, his parents knew that he was somehow different. His dad mentioned a time when Dean was touching and enjoying the color and texture of one of his mom's fine dress fabrics. There was disappointment in the child's eyes when he was old enough to realize that he could not wear these beautiful things. Dean's mom and dad accepted that he was going to be different. They would go on to nurture his artistic abilities.

The family learned that Dean had AIDS when he was refused medical care at a Cape Cod hospital in 1989. His mom and dad were living in Corvallis, Oregon at the time. The family had moved there shortly after Dean was born

in 1967. He had been a gentle spirit, but now Dean wanted to fight back.

A few years passed, and in 1993 his mom encouraged him to move to San Francisco to join up with ACT UP/Golden Gate and become part of the battle. Though young and sick, Dean set out to live in San Francisco and become an activist. As a warrior, Dean was shy and soft-spoken at first, but later came into his own power. He wrote and performed street theater, pouring Advera food supplement down the drain at the corner of 18th and Castro to protest

Abbott Labs' refusal to have compassion. Later he did finally wear a fine silky dress when he appeared as Vanna Black and the Wheel of Misfortune at a World AIDS Day demonstration against Kaiser Permanente. Within months, Kaiser gave in and began paying for HIV viral load tests and wasting treatments for people with AIDS.

It is 9:07 on this warm March evening, and his mom awakens sharply from these memories, returning to the present, to this hospital room. She has spent many nights sleeping here, caring for her son with damp cloths and caresses. She hopes he knows that she is there with him. Dean's face is bright red now, his veins are engorged and swelling up through taut skin on his forehead and neck. The breathing is shallow, with long intervals of silence between desperate heaves. His chest lifts, and his head even turns a bit with each breath. The sound of his breathing is his last communication to her. She has grown used to the rhythm, and at times it mesmerizes her. Then suddenly it stops. There is a last small gasp. Then nothing. Silence.

The AIDS crisis has not ended. Dean's life has. ▼



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ACTION Update

Call Glaxo-Wellcome! Demand 1592!

Despite repeated demands, Glaxo-Wellcome has refused to provide its nucleoside analogue 1592, also called "abacavir," through an expanded access program until summer. Unfortunately, there are people who need the drug now. A pediatric formulation will be released on expanded access soon, but adults must wait.

Please call or fax Glaxo-Wellcome and ask them to open an expanded access program today for adults who have failed other treatment options. Call President & CEO Robert Ingram, 919-248-2100; Dr. Robert Bell, VP Research, fax 919-483-6150; Mike Hamilton, Director of Marketing, fax 919-315-0421; Stephen Lafon, Associate Director, Antiviral Clinical Research, phone 919-483-1346, fax 919-315-0377. ▼

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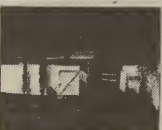
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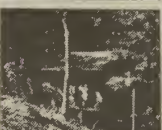
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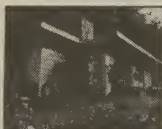
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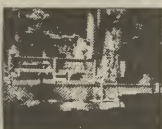
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ADORABLE 2 BED HOME is refurbished inside & out. Light and airy interior w/many windows & skylights. Huge detached storage/laundry area. Landscaped, off-street parking. Move right in! \$135,000



PRIVATE COUNTRY TRIPLEX Main house up is 2 bed, 1 ba & down is a studio. 3rd unit is a detached 1 bed, 1bath. Views, decks & high above the Russian River. Live in one & the others almost pay the mortgage. \$139,000



IMMACULATE REMODEL Wonderfully redone 2 bed with lots of wood throughout. Dining room, stove & beautifully landscaped backyard. \$145,000



ROOMS FOR EVERYONE 5 bed, 2.5 bath home with potential for extended family living. Large sunny corner lot on good hillside location. Plenty of storage & parking. \$145,000



WELCOME HOME Brand new 3 bed, 2ba in a beaut. sunny lot. Vld. ceilings, tiled gas FP, Hdwd floors & arched windows. Nice use of materials & light. Walk to town, river & steps to Tennis & playground! \$154,950



COUNTRY HOME - 1 ACRE Peace & tranquility in this 3 bed country charmer. Recently upgraded, large kitchens, 2 large decks & room for garden, pets etc. \$175,000



DUBRAVA 3 BEDROOM Rarely does a 3 bed come on the market. Well maintained riverside compound w.beautifully landscaped grounds. Private clubhouse, beach & more! \$175,000



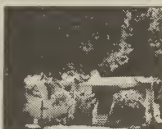
GREAT SUN Views and privacy in Forestville. Remodeled home on a double lot with large master suite, new decking, new roof & lots of windows, storage. Great area for gardens. Spectacular sunsets. \$180,000



RIVER FRONT CHARM Style & character, 1/4 acre of beaut. grounds, gently sweeping lawn to river & dock, attchd garg. & tiled studio apt. below. Upper 2bed, 1ba, garden, swim, sunbathe. \$189,500



HILLTOP HOME 3 bed, 2 ba, great location, full sun, maple cabinets, Berber crpts, wainscoting in kitchen dining area. Hot Tub priced to sell quickly!! \$197,000



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RIVER RIDGE RETREAT privacy & sun. 2+ bed, 2.5 ba. & off./den in 1860? ft. Berber cpt, skylts, lo Valt/Hal. lgt, 3 sandstone hearths, triple wide patio doors, built-in sound sys. spa & 2 decks. Designer touches. \$259,000



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LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 211633

The following person(s) are doing business as SUBSET INC., 21 Columbus Ave., Ste 204, San Francisco, CA 94111-2101. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by a corporation. Signed Stewart McKenzie. This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 18, 1997.

March 13, 20, 27, April 3, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 211938

The following person(s) are doing business as WCAD, 208 Texas St., San Francisco, CA 94107: Walt S. Chambers, 208 Texas St., San Francisco, CA 94107. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Walt S. Chambers. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 3, 1997.

March 13, 20, 27, April 3, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 211467

The following person(s) are doing business as SAN FRANCISCO DYKE DADDY, 636 Waller St., San Francisco, CA 94117: Ruth E. Kelley, 636 Waller St., San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of February 12, 1997. This business is conducted by an individual. Signed Ruth E. Kelley. This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 2, 1997.

March 13, 20, 27, April 3, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 212028

The following person(s) are doing business as AFROTEC USA, 280 Sunshine Drive, Pacifica, CA 94044: Celestino M. Javier, 280 Sunshine Drive, Pacifica, CA 94044; Tessie Galvez, 280 Sunshine Drive, Pacifica, CA 94044. Registrant(s) commenced business under the above fictitious business name on the date of January 24, 1997. This business is conducted by co-partners. Signed C.M. Javier. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 5, 1997.

March 13, 20, 27, April 3, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 212065

The following person(s) are doing business as THE BIBLE STORE, 3801 3rd St., Suite 583, San Francisco, CA 94124: Jasper L. McCargo Jr., 1500 McRinnon Ave., San Francisco, CA 94124. Registrant(s) commenced business under the above fictitious business name on the date of March 6, 1997. This business is conducted by an individual. Signed Jasper L. McCargo. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 6, 1997.

March 13, 20, 27, April 3, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 212033

The following person(s) are doing business as 1. PANDEMION PRESS 2. PANIPES PRESS, 10 Appleton Ave Apt B, San Francisco, CA 94110: George Morten, 10 Appleton Ave Apt B, San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed George Morten. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 5, 1997.

March 13, 20, 27, April 3, 1997.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 985005

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of ELENA NICOLE MONTEZ for change of name, having been filed in Court, and it appearing from said application that ELENA NICOLE MONTEZ has filed an application proposing that HER name be changed to FELICIA ALVARADO ELIZONDO. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 21st day of April, 1997, at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation,

printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 3rd day of March, 1997.

March 13, 20, 27, April 3, 1997.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 985031

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of RICHARD ROBERT SALVITTI, JR. for change of name, having been filed in Court, and it appearing from said application that RICHARD ROBERT SALVITTI, JR. has filed an application proposing that HIS name be changed to RICHARD BALDEVISO-SALVITTI. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 29th day of April, 1997, at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 4th day of March, 1997.

March 13, 20, 27, April 3, 1997.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 985032

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of ROMEO AMADO BALDEVISO, JR. for change of name, having been filed in Court, and it appearing from said application that ROMEO AMADO BALDEVISO, JR. has filed an application proposing that HIS name be changed to ROMEO SALVITTI-BALDEVISO. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 29th day of April, 1997, at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 4th day of March, 1997.

March 13, 20, 27, April 3, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 212326

The following person(s) are doing business as WEBLETS.COM, 3569 Pierce St., San Francisco, CA 94123: Patricia Corrigan, 3569 Pierce St., San Francisco, CA 94123. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Patricia Corrigan. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 17, 1997.

March 20, 27, April 3, 10, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 212323

The following person(s) are doing business as GARDENVIEW PRODUCTS, 967 Natoma St., San Francisco, CA 94103-2514: Rolf M. Erickson, 967 Natoma St., San Francisco, CA 94103-2514. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Rolf Erickson. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 17, 1997.

March 20, 27, April 3, 10, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 211907

The following person(s) are doing business as ZIANS SERVICE, 708 Washington St., Daly City, CA 94015: Todd Wayne Christiansen, 708 Washington St., Daly City, CA 94015; Joyce Christiansen, 708 Washington St., Daly City, CA 94015. Registrant(s) commenced business under the above fictitious business name on the date of January 1, 1997. This business is conducted by husband and wife. Signed Todd Christiansen. This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 28, 1997.

March 20, 27, April 3, 10, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 211763

The following person(s) are doing business as DAVIS/SCHWARTZ DESIGN, 49A

Walter St., San Francisco, CA 94114: Neal J.Z. Schwartz, 49A Walter St., San Francisco, CA 94114; Diane M. Davis 110 Frederick St #3, San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of January 1, 1997. This business is conducted by co-partners. Signed Diane M. Davis/Neal Schwartz. This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 24, 1997.

March 20, 27, April 3, 10, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 212274

The following person(s) are doing business as CORPORATE TAX SERVICES, 12 Southern Heights Ave., San Francisco, CA 94107: Seda Taysi, 12 Southern Heights Ave., San Francisco, CA 94107. Registrant(s) commenced business under the above fictitious business name on the date of January 1, 1997. This business is conducted by an individual. Signed Seda Taysi. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 14, 1997.

March 20, 27, April 3, 10, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 212253

The following person(s) are doing business as MINI BLIND MAIDS, 40 Gaven St. #4, San Francisco, CA 94134: Larry J. Fields, 40 Gaven St. #4, San Francisco, CA 94134. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Larry Fields. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 13, 1997.

March 20, 27, April 3, 10, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 211836

The following person(s) are doing business as TOP DECK CRUISES, 2265 Market St., San Francisco, CA 94114: BCC Travel, Inc. (CA), 2265 Market St., San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of February 26, 1997. This business is conducted by an individual. Signed Daniel R. Billings, Sec/Treasurer. This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 26, 1997.

March 20, 27, April 3, 10, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 212186

The following person(s) are doing business as MIKE MOBILE, 3810 Noriega St., San Francisco, CA 94122: Michael Richard Trealy, 3810 Noriega St., San Francisco, CA 94122. Registrant(s) commenced business under the above fictitious business name on the date of March 12, 1997. This business is conducted by an individual. Signed Mike Trealy. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 12, 1997.

March 20, 27, April 3, 10, 1997.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 985225

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of MICHAEL ANDREW YACKOWSKI for change of name, having been filed in Court, and it appearing from said application that MICHAEL ANDREW YACKOWSKI has filed an application proposing that HIS name be changed to MICHAEL ANDREWS. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 29th day of April, 1997, at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 11th day of March, 1997.

March 20, 27, April 3, 10, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 212530

The following person(s) are doing business as 1. BARBARY COAST BREWING, 2. BARBARY COAST BREWERY, 3. BARBARY COAST BREWING COMPANY, 527 Washington Avenue, Point Richmond, CA 94801: Barbary Coast Brewing Company, LLC (CA), 527 Washington Avenue, Point Richmond, CA 94801. Registrant(s) commenced business under the above fictitious business name on the date of July 31, 1995. This business is conducted by a limited liability company. Signed Deborah Hall. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 24, 1997.

LEGAL NOTICES

March 27, April 3, 10, 17, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 212512

The following person(s) are doing business as INSTITUTE OF HOLISTIC HEALTH, 3928 17th Street, San Francisco, CA 94114: Steven Joseph Ziemba, 3928 17th Street, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of March 24, 1997. This business is conducted by an individual. Signed Steven J. Ziemba. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 24, 1997.

March 27, April 3, 10, 17, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 212346

The following person(s) are doing business as VOX POP 77 Federal St., 2nd floor, San Francisco, CA 94107: Christine Triano, 1600 Fell St., #109, San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of March 1, 1997. This business is conducted by an individual. Signed Christine Triano. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 17, 1997.

March 27, April 3, 10, 17, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 212750

The following person(s) are doing business as PMGRISK, 2500 Clay Street, San Francisco, CA 94115: Michael Patterson, 825 Lake Street, San Francisco, CA 94118. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Michael Patterson. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 31, 1997.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 212505

The following person(s) are doing business as JS CONSULTING GROUP, INC., 105 Esplanade Dr., #56, Pacifica, CA 94044: JS Consulting Group, Inc., (CA), 105 Esplanade Dr., #56, Pacifica, CA 94044. Registrant(s) commenced business under the above fictitious business name on the date of March 17, 1997. This business is conducted by a corporation. Signed Stella J. Javier, President. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 21, 1997.

April 3, 10, 17, 24, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 212617

The following person(s) are doing business as EUROPACIFIC SEARCH COMPANY, 738 Clipper Street, San Francisco, CA 94114: Rale Oelschlager, 738 Clipper Street, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of March 26, 1997. This business is conducted by an individual. Signed Rale Oelschlager. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 26, 1997.

April 3, 10, 17, 24, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 212583

The following person(s) are doing business as THE EXILES, 1350 Showell Street, San Francisco, CA 94110-4624: Karen L. Kircher, 1350 Showell Street, San Francisco, CA 94110-4624. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an unincorporated association. Signed Karen L. Kircher. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 25, 1997.

April 3, 10, 17, 24, 1997.

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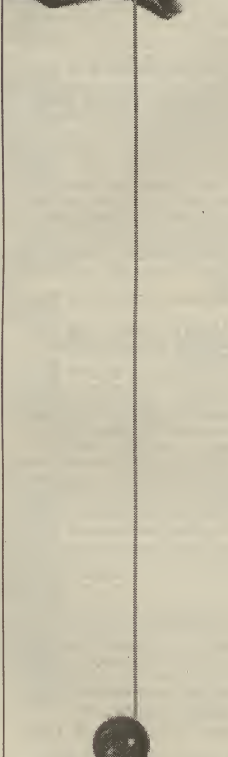
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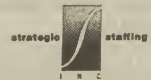
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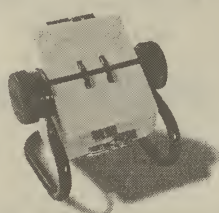
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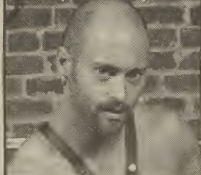
Saturday April 5th

10:30 a.m.-12:30 p.m.



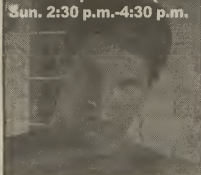
Falcon star Tom Chase
from *Cruisin' 3*, *Heatwave*,
Stripped, *Deliverance*

12:30 p.m.-2:30 p.m.



Hot House star Derik Maxx
from *Red Dog Saloon*,
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**Sat. 4:30 p.m.-6:30 p.m.
Sun. 2:30 p.m.-4:30 p.m.**



Falcon star Mike Branson
from *Manhandlers*, *Hardline*

6:30 p.m.-8:30 p.m.



All Worlds star Gino from
Choke 'Em, *White Hot*, *Why
Marines Don't Kiss*

8:30 p.m.-9:30 p.m.



Brush Creek Media star
Jack Radcliffe from
Bear Classic, *Bear Sex Party*

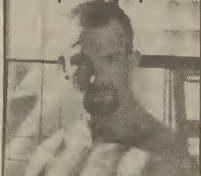
Sunday April 6th

**Sat. 2:30 p.m.-4:30 p.m.
Sun. 11:30 a.m.-12:30 p.m.**



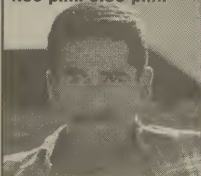
Titan Media star Jack Simmons
from *Naked Escape*

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Hot House star Corey Jay from
Aces of Ass I & II, *Dr. Good-
glove*, *Layin' Pipe*

4:30 p.m.-6:30 p.m.



Titan Media star Tony Bullet
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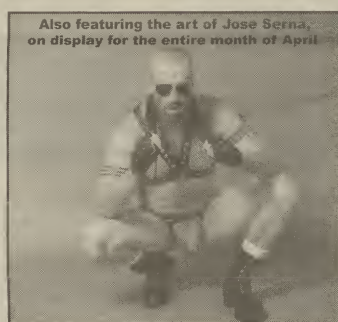
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SURVIVING HIV

A guide to services that help you live better, not just longer



In the last 16 years, the world has seen HIV grow from an unknown retrovirus to the fastest-growing epidemic infection of our time. For the people who were infected, and for the people who have loved and cared for them, it was as if the community had suddenly stepped in quicksand: nothing seemed to stem the downward pull of the AIDS epidemic.

Then, when so many had given up hope that we would ever be able to heal the suffering of HIV, researchers discovered that combinations of drugs were more effective than single-drug therapies, and better lab work and analysis enabled doctors to monitor their patients' advances and declines. Strategies against the virus shifted; some – but not all – patients started living longer, and living with fewer crippling infections. The quicksand seemed to be less inescapable.

But now what?

As survival becomes increasingly possible for

some people with HIV, their focus naturally changes from *Will I live?* to *How will I live?* Finding drugs that keep their hearts beating is only part of their struggle. They still need roofs over their heads; food; other kinds of medical and emotional care; and in some cases, jobs and insurance.

Because the change has been bewildering for everyone in the community, the *B.A.R.* put together this section to focus on a few organizations that help HIV-positive people adapt to the new realities. There are many more groups than we could profile, of course, so a list of a few dozen other organizations' services and telephone numbers is provided toward the end.

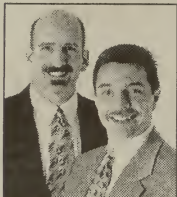
Surviving HIV is increasingly possible, but it is a long process out of that quicksand. We hope the information in these pages will help people live both longer and better.

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NAPWA tells how to make managed care work for you

by Bob Roehr

On Friday, March 7, the National Association of People With AIDS (NAPWA) presented its new pamphlet *Making Medicaid Managed Care Work: An Action Plan for People Living with HIV* to Senator John Chafee (R-Rhode Island), a leader in preserving Medicaid for PWAs.

Chafee, who observed that the decline in deaths from AIDS means that more people than ever are living with the disease, said, "The report couldn't have come at a better time." While he is "a believer in managed care" for relatively healthy populations, he ac-

knowledgeed that "there is some question about it for people with chronic health problems" such as HIV infection.

NAPWA's report pointed out that "healthcare costs have increased at a rate of inflation greater than that of other goods and services ... and we already spend far more for healthcare per capita than any other nation." It

ated with the changing dynamics of HIV in mind. Most PWAs qualify for the program only when they become sick enough, and only by becoming "impoverished by AIDS-related costs."

Diane Rowland, executive vice president of the Henry J. Kaiser Family Foundation, which supported the study, pointed out that it's a "Catch-22 that the new drugs

states and contracting organizations. It is here that consumers must become more educated, active partners in delivery of their own services, on advisory bodies, and in pressing for oversight and accountability.

"It is through the implementation of managed care contracts that people living with HIV can have the greatest impact on pro-

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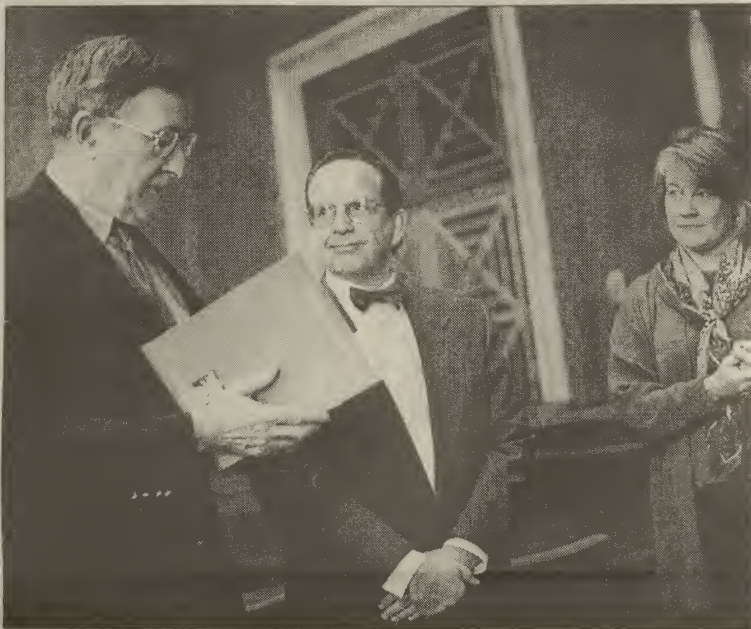
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Sen. John Chafee (left) with NAPWA's Jim Graham and Henry J. Kaiser Family Foundation's Diana Rowland.

argued, "To protect high quality healthcare, it is necessary to accept that managed care is here to stay."

The report noted that people living with HIV "love to hate" Medicaid. About half will go on the program at some point. But PWAs are relative newcomers to the program, comprising only 0.3 percent of all Medicaid beneficiaries, and two percent of Medicaid costs, so the program was not cre-

[such as protease inhibitors] keep you healthier and more active," and therefore people who take them are frequently not able to qualify for Medicaid disability. "It puts a lot of strain on ADAP programs to try to fill in those gaps."

The report outlined the changing environment, both in healthcare providing and the devolution of authority for Medicaid from the federal government down to

protecting high quality healthcare," NAPWA concluded. ▽

Copies of *Making Medicaid Managed Care Work* can be downloaded from the NAPWA Web Site at <http://www.thecure.org> or ordered free through the Kaiser Family Foundation, (800) 656-4KFF, document #1226.

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People with HIV: Find out how to get life insurance tonight

by Jennifer Maerz

Community activist Chuck Cole will untangle the complicated issue of "Getting Life Insurance When You Are HIV+" tonight (Thursday, April 3) at the Golden Gate Metropolitan Community Church. Starting at 7 p.m., Cole will teach asymptomatic, HIV-positive people how to empower themselves through smart financial planning. He plans to review the different types of life insurance and how each can be used, offer names of simplified-issues insurance carriers (where you can get insurance without a medical exam or a blood test), review financial planning, and discuss the details of viatical settlements. In a viatical settlement, someone with a life-threatening disease sells their life insurance policy for somewhere between 35 and 85 percent of the policy's value for immediate payment.

Cole, who is the Northern Cal-

ifornia regional manager for the viatical settlement company Life Benefactors, says he sees a real gap in information when it comes to life insurance and HIV. "During a financial planning seminar I gave last February, when I explained to HIV-positive but asymptomatic people that they could get life insurance, people gave me the V-8 look, like, 'Why didn't anybody tell me that before?'" A year later, Cole has given numerous free seminars across the country. He says he finances the discussions himself, and arranges them so he doesn't make any money off the insurance policies some people decide to purchase.

"I mainly function as a community activist and educator," he told the B.A.R. "I just want to help people understand more about viatical settlements."

"I can't tell you the number of people who contact me six months later [after a viatical settlement] after spending \$50,000 playing and now they're desper-

ate; you've got to listen to financial planning."

For tonight's seminar, Cole worked with a financial planner who specializes in the gay and lesbian community, and an independent insurance agent. They researched insurance companies and policies, looking for ones that would both "cover people with HIV and were affordable."

Cole has worked with many of San Francisco's HIV/AIDS information and caregiving organizations over the past 18 years as a board member, staff person, consultant, and volunteer. "I used to be Reverend Doctor Cole," he adds. "So I've always been a caregiver." ▼

"Getting Insurance When You Are HIV+" will begin at 7 p.m. tonight, April 3, at the Golden Gate Metropolitan Community Church, located at 1508 Church Street in San Francisco.

How PWAs on Medicare can get more out of Social Security

...And some help with medical bills, too

by Thomas P. McCormack

Newly-announced 1997 income eligibility levels can mean an extra \$43.80 monthly in Social Security Disability Insurance (SSDI) checks and extra medical benefits for PWAs who have survived the two-year wait for Medicare.

PWAs with SSDI and other income under \$809 monthly will see the restoration of the \$43.80 Medicare Part B premium that has been deducted from their checks, once the Specified Low Income Medicare Beneficiary (SLIMB) begins paying it for them.

Those with SSDI and other income under \$678 per month will not only get the premium paid for them and have the \$43.80 restored to their SSDI checks. The Qualified Medicare Beneficiary (QMB) program will also pay the \$760 hospital admission deductible, the \$100 annual doctor bill deductible, and the 20% of doctor and outpatient bills that Medicare doesn't cover.

Both SLIMB and OHS are run by state Medicaid programs through local welfare offices – not social security offices – even though they involve federal Medicare benefits. To be eligible for both SLIMB and QMB, one can have assets up to \$4,000, an automobile, and a lived-in home of any value. An additional

\$1,500 in savings is permitted if it's kept separately from other money and the applicant plans to use it for burial.

Applications are taken at local welfare offices, not at social security branches. Those applying should bring birth certificates, bank account and other asset records, deeds, mortgages, auto registrations, and driver's licenses or other proof of identity and residency. Most importantly, applicants need to show their Medicare cards and the latest letter from social security stating what their SSDI benefit total is. (Call 800-772-1213 for a new one if you've lost this letter.)

In computing eligibility, it's the total SSDI amount that counts against the \$809 and \$678 income levels. SSDI checks only show the net amount – after the \$43.80 has been deducted. Therefore, one must add the \$43.80 Medicare Part B deduction back onto the net SSDI check amount to get the total income amount.

Applying for SLIMB or QMB at the welfare office now can mean a \$43.80 increase in an SSDI check for those who qualify – and coverage of Medicare deductibles and co-payments as well for those who get the more generous QMB coverage.

Other coverage

Medicare, QMB or SLIMB won't help with prescription drugs or care outside the

Medicare benefit package. Medicaid (or MediCal, in California) does so – for those who are eligible. Those applying for QMB or SLIMB at welfare offices in California, Connecticut, the District of Columbia, Florida, Maine, New Jersey, and Rhode Island should remember that Medicaid levels there are as high as – or almost as high as – the QMB levels. So it would pay to ask for "full" Medicaid (or MediCal) as well, while applying for QMB or SLIMB.

Those who can't qualify for Medicaid might be eligible for their state's AIDS Drug Assistance (ADAP) program, which has much higher income limits. Call (800) 432-AIDS to find out how to contact the state's ADAP program.

For those not covered by any of these programs, call the AIDS Treatment Data Network (800-734-7104) for a list of free HIV drug programs run by drug manufacturers. Also, the Pharmaceutical Manufacturers' Association (202-835-3400) and the Senate Aging Committee (202-224-5364) have lists of free non-HIV drug programs run by the industry. Each company has its own, separate income eligibility rule; but generally, these programs are far less stringent about assets than Medicaid or ADAP. Patients almost always have to enroll by having their doctors contact the programs for them. ▼



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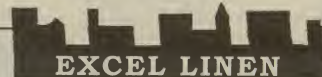
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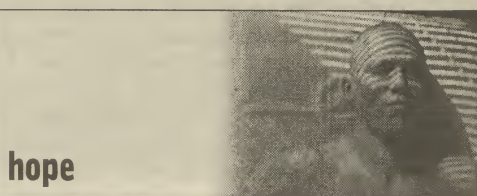
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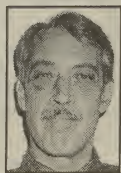
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Change comes to the AIDS Emergency Fund

by Dennis Conkin

While there may be controversy in the community about the direction some San Francisco AIDS nonprofit groups should take in the era of protease inhibitors and longer survival rates, the AIDS Emergency Fund is one nonprofit that is typically the subject of compliments, not complaints. For 15 years, AEF has provided financial grants to people with AIDS and disabling HIV, in the form of rent checks, utility payments, airplane tickets, and other direct funding for critical needs.

Its generosity has made it a favorite beneficiary for beer busts and other fundraising events, but despite its popularity, the income it generates has not kept pace with client increases. With new drug therapies keeping people with HIV alive longer, and with an estimated 1,000 new infections every year in San Francisco, AEF has seen its client load climb to around 4,000 people.

And as the demographics of the epidemic shift, so does the makeup of AEF's client base. Fully 14 percent are now impoverished East Bay residents, 40 percent of whom are people of color; 25 per-

cent of them are women, nearly all with children, according to AEF board president Ken Turner.

With assistance to clients rising from \$1.2 million in 1994 to an estimated \$1.6 million distributed in 1996, some painful decisions recently had to be made at AEF.

On March 1, the annual grant level for individual clients was reduced from \$500 to \$400.

However, the board will not limit the number of clients who apply for the grants, nor cap the number of times they can seek the yearly assistance, according to Turner.

A former lifetime cap of two grants was lifted in 1994, after two men left a total of \$1.2 million in bequests — with the mandate that the money go to clients.

"We have a moral commitment to continue providing emergency financial assistance to as many people as we can," said Turner, "but we also have a fiscal commitment to maintain the solvency of the AEF so we can continue to serve as many people as we can."

"We feel that this decision best serves our clients, while giving us time to develop additional funding."

'We just give'

The agency receives support from a variety of sources, including corporate foundations, private foundations, and the government, although its most visible fundraising tool is the "Every Penny Counts" coin collection jars found in stores throughout the Bay Area. Millions of pennies have been raised in the campaign, which was recently jeopardized by similar jars placed in local stores by a group calling itself "Essential AIDS." [See story, below.]

The AEF board recently hired a professional fundraising staffer to raise more corporate and foundation dollars for the agency, and Turner acknowledged the agency realizes it must compete with every AIDS service group for dollars — many of which have significant development departments staffed by two or three workers.

"But that's not what we're about," he told the *Bay Area Reporter*. "We don't buy buildings, we don't have an enormous staff, we don't have staff whose careers are built here."

"We just give money to poor people with AIDS." ▼

For more information, contact AEF at (415) 558-6999.

Coin toss: State orders Essential AIDS to cease penny collection

by Cynthia Laird

The California Attorney General's office fired off a letter to the organization calling itself Essential AIDS, Inc. on March 19, ordering the Los Angeles-based group to cease doing business under the name immediately, and to stop all solicitations until proof is provided regarding the group's tax-exempt status.

Essential AIDS representatives placed coin containers in numerous San Francisco businesses last month, nearly copying the successful fundraising efforts of the city's AIDS Emergency Fund (AEF).

AEF staff and others in the community became suspicious after seeing the jars with the phrase, "Every penny helps the fight against AIDS," which is almost identical to AEF's "Every penny counts" slogan.

Subsequent phone calls by AEF's Joan Juster revealed Essential AIDS neither has federal tax-exempt status, nor has it registered with the state's Registry of Charitable Trusts division, according to Belinda Johns, deputy attorney general.

Johns told the *B.A.R.* that she sent the letter "to all three addresses" that are known for Essential AIDS. Copies of the letter were also sent to the San Francisco Police Department and the Los Angeles Police Department.

Agencies soliciting funds in LA must register with the police department. Essential AIDS has not done that, even though it was allegedly soliciting money, according to a spokesman for AIDS Project Los Angeles.

Johns also ordered Essential AIDS to "immediately provide ... an accounting for all funds raised to date ... together with the name of the bank in which those funds are held, and the name under which the account is held, and the account number."

Failure to comply with "this notice to cease illegal activity will result in formal court action," Johns stated in her letter.

Essential AIDS has 30 days to respond. To date, Johns said she has not heard from them.

Alert officers

Juster told the *B.A.R.* that police officers have continued spotting the Essential AIDS containers, some as recently as last Friday along Fillmore Street. The officers have been talking with merchants about the jars, but have not confiscated them.

SFPD officer Jim Miranda, who walks the upper Fillmore beat, told the *B.A.R.* that he has spoken with several business owners who have displayed Essential AIDS containers. Most have removed them after Miranda has explained about the suspected fraud.

"It looks like some kind of

scam," Miranda said.

Last month, after Juster became aware of the jars and found no tax-exempt status for Essential AIDS, she filed a suspected fraud report with the police. Officers were apparently briefed of the situation and shown the Essential AIDS container. Since then, several have reported seeing the containers.

According to information distributed by Essential AIDS, the money raised was for AIDS research at Stanford University and other laboratories. Stanford officials have no record of the group ever contributing anything to the university.

Last month, a man who answered the phone at Essential AIDS and identified himself as Alex told the *B.A.R.* that the newspaper didn't have the authority to see the agency's tax-exempt letter from the Internal Revenue Service. That document is routinely distributed by nonprofits when they apply for grants or solicit donors, Juster said.

Juster said that one "really neat thing" has happened since the ordeal began around March 10. Store owners who have Essential AIDS jars want to display AEF penny jars.

"They're all asking for our jars," she said, adding that local press coverage and the work by police helped raise awareness in the community about the suspected scam. ▼

Feds help ABC find work for SF PWAs

by Dennis Conkin

With many people with AIDS and disabling HIV seeking to return to work – or at least see if work is a possibility – in a time of improving AIDS treatments, AIDS Benefit Counselors has applied for a \$650,000 federal Department of Education grant to help interested clients find jobs.

The San Francisco-based agency currently provides an estimated 500 clients a year with career counseling, job placement, computer skills training, and referrals for vocational rehabilitation services through Positive Resources, its employment service program.

"It's a very historic move for us," said ABC director Paul Causey. "We've never applied for a direct federal grant as large as this."

Causey told the *Bay Area Reporter* that the grant involves a "brilliant collaboration" with Jewish Vocational Services and the State Department of Rehabilitation.

"It will fund a full-service vocational rehabilitation and employment service for people with AIDS and HIV," Causey said.

The grants would allow clients to return to work on a trial basis to see if employment is possible or desired, without a loss in benefits should the client not be able to sustain employment.

Collaboration with the two other agencies means that financial assistance is available for cash-strapped clients to purchase interview clothes and defray work-related expenses – as well as access expert vocational and career counseling assistance.

A recent survey of 250 ABC clients indicated that about a third of the clients either wanted to return to work on a primarily part-time basis or had returned to work, he said.

Last year ABC merged with Positive Resources, an employment program that empowers people living with HIV/AIDS to maintain their independence and quality of life through employment.

"We don't want to come off sounding like someone is saying that it's time to get off your ass and be productive again, but we want clients to have informed choices, and many of our clients want to work," Causey said.



Artist Joe Sam's *I Can See AIDS Now* (1989), part of an Art Against AIDS show at Butterfield & Butterfield's in SF several years ago.

A seven-year hitch?

Causey acknowledged that a "couple of clients," as long-term survivors of HIV, have had their federal benefits questioned in disability reviews. Although no one has been removed from federal Supplemental Security Income programs, he said the government does review people who are on disability after a seven-year period.

"We haven't seen it happen to anyone, but we have had to appeal such reviews denying benefits," he said. "They said it would never happen to people with AIDS, but they do, in fact, review pre-1991 applicants."

The agency's benefits counseling program helps clients understand and prepare for the review process for SSI and other entitlements, including long-term disability plans, health and life insurance, and MediCal review, and offers additional individual professional analysis, planning, and advocacy about private employer benefits, and public benefits.

The agency, founded in 1992, also provides client trainings for people who have recently tested HIV-positive, in seminars sponsored by the National Task Force on AIDS Prevention, and gives day-long disability training workshops with the AIDS Health Project.

ABC's estimated 2,000 clients a year are served in convenient

centralized locations throughout San Francisco, including satellite centers in the Tenderloin, the Castro, Mission, Western Addition, and Bayview Hunter's Point neighborhoods. ▼

For more information about ABC, contact (415) 558-9845. For information about Positive Resources, contact (415) 928-1448.

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New twist for red ribbon at Open Hand Food delivery is all about drive

by Cynthia Laird

A new eye-catching billboard at several Oakland and Berkeley BART stations puts a dramatic twist on the red ribbon concept. It's an aerial view of bright red vehicles parked in the shape of the AIDS awareness symbol. The reason? Project Open Hand needs drivers, and lots of them, to deliver meals to people living with AIDS and HIV in the East Bay.

Project Open Hand delivers meals and groceries to people living with HIV/AIDS in San Francisco and Alameda counties. They also operate food banks in each area. People who are not home-bound or in need of transportation can go there to get food or meals.

Project Open Hand's Jim Illig explained that the agency tries to serve people as quickly as possible with a minimum of paperwork. One phone call is all it takes, he said.

"If someone calls before 10

a.m., a meal will be delivered that afternoon," Illig said. "We provide immediate access to food."

Clients do need to submit a letter from their physician stating their diagnosis within two weeks. But by providing that cushion, Project Open Hand can provide people with meals or food right away, without the stress of first having to provide documentation.

A lot of food is provided: Illig said that 1,129 people in Alameda County were served last year. That translates into 140,000 meals and 26,000 bags of groceries. Figures for San Francisco are higher: 4,647 people were served in 1996, with 416,192 meals provided and 85,000 bags of groceries.

Illig said that eventually, staff like to meet with each client. Those who have transportation are encouraged to come in to the food banks, for example.

East Bay need

In Alameda County, the need for volunteers is especially high right now. Part of that is due to



Project Open Hand's new ad campaign targeted at potential East Bay volunteers. Call 510/596-8200 to sign up.

the sheer size of Alameda County, which stretches from Fremont in the south, to Pleasanton in the east, to Berkeley in the north.

"We really need drivers in the East Bay," Illig told the B.A.R. In addition, the organization needs people to work in their Oakland food bank. Another billboard promotes that need, said Kevin Swanson, director of communications. The entire ad campaign was donated. The advertising firm McCann-Erickson designed the

billboards, and BART donated the space.

Project Open Hand ran a similar campaign in San Francisco several months ago with bus shelter ads designed by the same firm. All told, the agency probably got over \$100,000 worth of donated services from both campaigns, Swanson said.

People who are interested in delivering meals should be willing to commit to at least one two-hour shift per week. They must

possess a valid California driver's license, have an operating vehicle, and have automobile insurance.

Volunteers at the Oakland food bank should be willing to commit to at least one three-hour shift per week, and will need to get a TB test. ▼

To volunteer in the East Bay, call (510) 596-8200. For more information about receiving services, call (800) 552-MEAL.

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Shanti director leaves, but predicts 'long future' for agency

by Dennis Conkin

Shanti Project executive director Gloria Sandoval will leave the agency on May 1 to head Battered Women's Alternative, an East Bay multi-service agency for victims of partner-assault and other forms of domestic violence.

The Shanti board will meet this Monday, April 7 to appoint an interim director and form a search committee to look for a long-term leader.

With an estimated \$2 million annual budget, Shanti currently provides case management, practical support, and transportation services and activity groups to 2,000 clients a year.

Sandoval was hired at Shanti in November 1993 following a national search and had been credited with stabilizing the agency, after its loss of an estimated \$2 million in housing contracts and the forced resignations of Executive Director Eric Rofes and Deputy Director Melinda Paras over fiscal irregularities.

The agency was later required to repay an estimated \$350,000 in misspent funds to the city. During Sandoval's tenure, Shanti took its former accounting firm to binding arbitration and recovered the sum - plus additional damages - for the accountants' failure to catch the accounting practices that led to the unapproved expenditures.

Before it was stripped of its housing contracts by the AIDS Office, Shanti was the largest service

provider of housing to people with AIDS in the country. The agency operated several satellite independent group living flats and apartments, special needs housing for more debilitated clients in the last stages of AIDS, and a pioneering congregate living site on Market Street that housed more than 100 people with AIDS.

Shortly after the housing scandal, the agency, which once had a budget approaching \$6 million, also lost a major contract to provide peer counseling services to people with HIV at San Francisco General Hospital, and a volunteer services contract.

During her tenure, Sandoval is credited with instituting appropriate financial oversight controls, and with reducing Shanti's administrative overhead budget from an estimated 40 percent to approximately 25 percent.

Sandoval also facilitated the agency's participation in a collaborative client services link with AIDS Health Project and the San Francisco AIDS Foundation, cutting down on the duplication of effort to clients and service providers.

'Clients never suffered'

"I think that she did a good job at Shanti," said Mitch Katz, MD, head of the San Francisco Department of Public Health AIDS Office. "She stabilized the agency and was successful at helping the agency to recoup the funds. She helped the agency provide good services."

Shanti took over the Ryan

White-funded contract to provide services to people with HIV in the Tenderloin from AIDS Indigent Direct Services (A.I.D.S.) in 1994, when a series of management scandals at A.I.D.S., including the use of client money management funds to pay staff salaries in a budget crisis, forced the city to put that group into receivership.

This year, however, the \$350,000 contract to provide mobile case management, practical support, and nursing services to Tenderloin clients was awarded to a collaborative project involving Continuum HIV Day Services, Tenderloin AIDS Resource Center, and Asian and Pacific Islander Wellness Center. [See story, next page.]

Sandoval told the *Bay Area Reporter* that the agency's loss of the Tenderloin services contract was not a factor in her decision to leave the agency - and said that the agency would continue to serve Tenderloin clients.

"I'm sure that Shanti will survive and have a very long future," she said. "I wasn't looking to leave, actually. I was very happy with my job."

Sandoval is the former head of a rape crisis/domestic violence service agency. She said that the new professional opportunity at Battered Women's Alternative "is very exciting."

She acknowledged that her tenure at Shanti "was challenging," and said that although the agency suffered in the wake of the scandal, "services to clients never suffered." ▼

Cynthia Laird

Tenderloin contract goes to three agencies

Roving teams will go into the community with food and HIV services

by Cynthia Laird

HIV-positive residents of the Tenderloin District will soon have access to roving staff from three agencies in a pioneering effort to get them badly needed services. Continuum HIV Day Care Services is the lead agency for the contract, which will provide up to \$352,770 in federal Ryan White CARE Act funds for services through next February. Continuum was awarded the Tenderloin RFP (request for proposal) by the San Francisco AIDS Office on March 7. The agency will work collaboratively with the Tenderloin AIDS Resource Center (TARC) and the Asian Pacific Islander Wellness Project.

Bill Glenn, Continuum's executive director, said that having teams with staff from all three agencies going out into the community should prove to be effective. Teams will include a social worker, nurse, and support personnel.

The target populations to be served include homeless individuals or those who reside in single room occupancy hotels, those recently released from jail, the transgender community, and homebound or disabled people. Services provided through the contract will include the roving teams for case management; practical support; mini-breakfasts and snacks; nursing services; and vouchers for transportation, clothing, or household items.



Down and out: The homeless are one of the groups that the teams will be helping.

Glenn said all three agencies are reviewing things with AIDS Office staff, and are in the process of hiring additional staff. The program is expected to begin between May 1 and mid-June.

"Most significantly, we'll be taking services to people. We'll find out where they are and stabilize them," Glenn told the B.A.R. "All three agencies have sites in the Tenderloin. These three agencies will have a true collaboration."

The teams will go to a variety of locations, including bars, parks, and some residential hotels, and identify people who need HIV services. The goal is to get the people hooked into city services. Glenn said staff will be able to provide access to food immediately when they encounter a po-

tential client.

"It [food] will also serve as a lure, hopefully on a longterm basis," said Glenn.

Brian Cross, TARC's executive director, said the challenge for his agency will be to come up with creative ways to provide practical support services. TARC will focus on that and be involved with the roving case management teams.

"I think we have Tenderloin-based services that are reflective of the reality in the Tenderloin," Cross told the B.A.R. "If you start looking at it from the client's perspective, it makes more sense to go out to reach them. Lots of people are homeless or homebound."

Practical support might involve helping homeless people

find food or standing in line for them at a food bank, he said.

Shanti loses out

The number of unduplicated clients projected to be served in each category ranges from 358 for mobile case management, mini-breakfasts, and voucher services, to 212 clients for practical support, and 150 clients for nursing services.

Previously, HIV services in the Tenderloin were provided by Shanti Project. That agency also submitted a proposal for the contract but did not receive the top rating upon review.

Out of a possible 105 points, Continuum scored 74.2, while Shanti received 56.2 points, according to the technical review re-

port. Criteria used to evaluate the proposals included experience and past performance; scope of work; effectiveness of organizational structure; and fiscal management, budget, and costs.

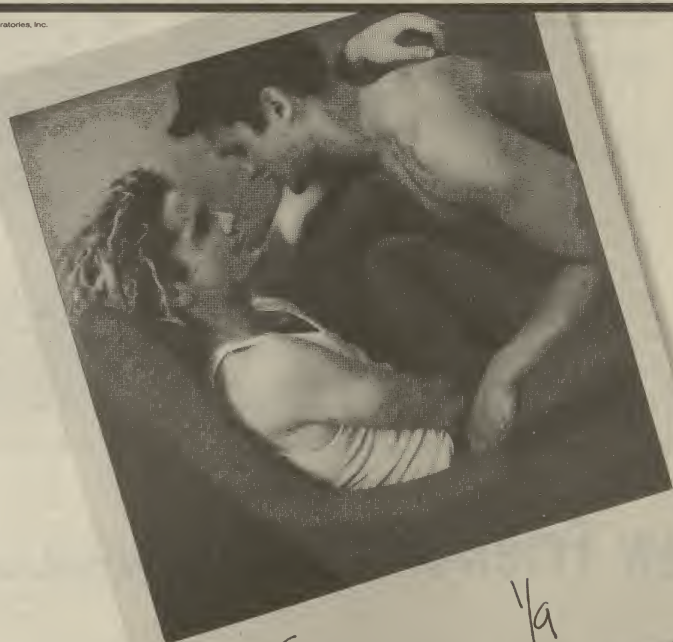
The technical report also stated that Continuum's proposal was a "strong collaborative effort." TARC has experience serving the transgender population, and the Asian Pacific Islander Wellness Center has served many southeast Asian people who live in the Tenderloin. Continuum is the only free-standing state licensed adult day care program in the city that serves people living with AIDS, Glenn said.

The RFP calls for adequate medical staff as part of the contract; Continuum has a medical director and five nurses on staff now, as well as three social workers. Glenn said the whole collaboration will be hiring more nurses and social workers.

HIV services for people living in the Tenderloin have been hotly debated by members of the Mayor's HIV Health Services Planning Council, which prioritizes Title I CARE funds in the city. Last December when the RFP was developed, a majority of the council felt strongly that the RFP give preference to collaborative applications, support a roving team of providers, and address the needs of the multiply diagnosed.

"Site-based programs haven't met the needs. Roving case management hasn't been tried, but I think we're going to be successful," said Glenn. ▼

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A step-by-step guide to the CHIPS waiting list

by Cynthia Laird

The Centralized Housing Information and Placement System (CHIPS) is what every person living with HIV/AIDS must deal with to get placed in housing or receive a housing subsidy in San Francisco.

It is important to realize that CHIPS does not create housing; it is a waiting list. All agencies in the city that have AIDS housing utilize CHIPS for placements.

Given the fact that there is an extremely low vacancy rate in the city to begin with, and about 1,000 units of housing (beds or subsidies) specifically for people living with AIDS (PWAs), that wait can be over a year. Most of those beds or subsidies are currently filled, housing officials said.

Right now, there are 3,200 people on the CHIPS list who are awaiting housing, said Anna D'Amato, housing operations manager at the San Francisco AIDS Foundation (SFAF), which administers CHIPS. D'Amato said that since CHIPS was implemented in late 1994, 4,700 people have been on the list. The 1,500 people who are not currently waiting have either found housing, have died, are in jail, or cannot be located.

The SFAF took over the opera-

tion of CHIPS last May, and D'Amato's staff has spent most of that time improving the system.

During a discussion on CHIPS at the March 10 meeting of the Mayor's HIV Health Services Planning Council, Pat Christen, SFAF's executive director, said the waiting list was a "total mess" when the foundation took it over.

D'Amato agreed with that assessment. "Beds were sitting empty; housing providers couldn't find people on the list," she said. "Before [SFAF took over CHIPS], people could be lost in two different places, the intake or being referred to a program. That was the reason people said CHIPS didn't work."

That has all changed; today, housing providers report a 90 percent location rate for potential clients.

"We've spent the whole year putting policies in place and working to be more accessible," D'Amato told the B.A.R.

CHIPS: step by step

There are four different categories of AIDS housing in the CHIPS program. D'Amato said that when people call to get placed on the list, they can choose one category or all of them. The waiting period for each is also different, she explained.

The waiting periods below are estimates only; the actual wait time could be longer or shorter.

The categories, with the current approximate waiting periods in parenthesis, are:

- Housing subsidies (1-1.5 years)
- Permanent housing with high level support services (6-8 months)
- Permanent housing with low level support services (6 months - 1.5 years)
- Transitional (short term) housing (varies: ranges from "not long now" to several months)

According to D'Amato, the following steps are necessary to get your name in the CHIPS system:

1. You complete a short enrollment form. These can be obtained at any AIDS service organization. You can also go to SFAF's office, 10 United Nations Plaza, second floor, at Market and Seventh streets between 9 a.m. and 5 p.m. Monday through Friday and ask for the form.
2. The waiting begins. D'Amato said

1 COMPLETE SHORT ENROLLMENT FORM

3 MAKE THE LIST

2 THE WAIT BEGINS...

4 WAIT TO HEAR

5 INTAKE PROCESS

6 REACH THE TOP



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that it's critically important to notify SFAF if anything changes in your living situation, income, or diagnosis, as that may affect how and when you'll be contacted for the comprehensive intake.

3. When SFAF receives your enrollment form, you are on the CHIPS list.

4. You now wait to hear from SFAF for the comprehensive intake. It could be as long as a year before that is done, depending on your housing need. D'Amato said that is because staff are working with those near the top of the list.

5. You complete the 45-minute intake process.

6. You are now able to be referred to a housing provider. D'Amato emphasized that people get referred if they are eligible, when their name comes up in the particular housing category, and they have reached the top of the list.

So you've been waiting and finally, you get the news that your

name has come up on the CHIPS list and there's an opening. What now?

Referrals to housing programs must come from the CHIPS list—except emergency housing and hospice services, according to Chris Harris with San Francisco's Redevelopment Agency. Her agency administers the federal HOPWA (Housing Opportunities for People with AIDS) program.

D'Amato explained the referral process.

First, the CHIPS program runs a query to find eligible people on the list for the openings. The agency receives a copy of the person's comprehensive intake assessment.

The SFAF assessments are centralized. Additionally, they include information that the housing providers have requested, said D'Amato.

Once that's done, you will be contacted and most likely visit the

potential site. D'Amato said the housing provider does have final determination over who is placed. If all goes well, a move-in date is decided upon, and you finally have housing.

The long wait is extremely frustrating for people on the list, and D'Amato does understand the anger people have about it. There is a critical lack of available housing in San Francisco, she said, and that compounds the problem.

"A lot of people get really upset about that [the wait]," said D'Amato. "But this is a waiting list. This is not housing. There is not enough housing." ▼

For more information about CHIPS, call the SFAF at (415) 487-8040. Due to the heavy volume of inquiries, D'Amato said people may not get their calls returned for several days, but they will get returned.



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SFAF's new book provides housing info

... But will it lead to 'hard discussions?'

by Cynthia Laird

Hot off the press and available to anyone who's interested is a new booklet published by the San Francisco AIDS Foundation (SFAF) that succinctly explains AIDS housing programs funded through the federal Housing Opportunities for People With AIDS (HOPWA) program in the city.

The free book, entitled "Giving Life A Home: HOPWA at Work in San Francisco," outlines how the city spends its HOPWA allocations and what types of housing assistance are available. The eligible metropolitan area (San Francisco, San Mateo, and Marin counties) received \$9.4 million for federal fiscal year 1997. Of that, \$7.9 million is for San Francisco programs.

Laura Thomas, in SFAF's public policy department, said the book was developed with local information given to Todd Summers, executive director of the AIDS Housing Corporation in Boston. Summers's agency is preparing similar booklets for other cities.

The book does not provide a solution to the lack of adequate AIDS housing in the city, but that was never the intention. Rather, the book will be used as an educational tool, both locally and for members of Congress, which passed the initial HOPWA legislation in 1990 and reauthorized it in 1992.

HOPWA has not been reauthorized since the legislation expired in 1995, but Congress has continued to appropriate funds.

The new book contains information about the AIDS epidemic here, how HOPWA is used, and the unmet AIDS housing need. People can get a copy of the book by contacting SFAF staff, said foundation spokesman Timothy Rodrigues.

Rodrigues said that SFAF spent about \$1,000 to print the book as well as staff time compiling the information. The book was paid for with unrestricted funds that were raised privately by the foundation, Rodrigues said.

"We printed 1,100 books initially, but if we need more, we'll print more," Rodrigues told the B.A.R.

The 'fucking B.A.R.?'

AIDS housing issues are routinely talked about at the Mayor's HIV Health Services Planning Council meetings. But community input is somewhat limited in that aside from the public comment period, there is really no way for the council to consider statements from individuals, nor is there an opportunity for people to address the council.

Partly as a way to get more community input, the planning council formed a housing task force in January. At its first meeting, an AIDS service organization administrator said there should be "hard discussions" about housing that "don't take place in the fucking B.A.R."

With the publication of SFAF's new HOPWA book, staff were asked whether it could be used as a starting point for serious community discussions about AIDS housing in San Francisco.

Pat Christen, SFAF's executive director, said that sounded like a "really good idea," but she feels



Tough times and cold reality on the streets: *Non-Census*, a 1991 painting by the late local artist, Snowflake.

community meetings are probably premature right now.

"Housing is a very complicated problem with no easy solutions. How to prioritize to focus our time involves a variety of things. It depends on what we define as the highest priority," Christen told the B.A.R.

She said it's not clear to her what the best strategy is regarding AIDS housing. Christen, who also serves on the planning council, said the housing task force was formed to address those issues.

"The vacancy rate is so low [in San Francisco], it's a hindrance to finding housing," said Christen.

Last month, the task force presented a plan to create 100-150 new "shallow rent" subsidies using federal Ryan White CARE funds. The proposal was unanimously approved, and the AIDS Office is expected to have the program in place by July 1.

Subsidies vs. buildings

HOPWA funds are used for three primary purposes: capital projects, rental subsidies, and supportive services. For the last couple of years, only 10-20 percent in HOPWA money has gone for capital projects; there was no funding for new capital projects in 1996, according to Olson Lee with the city's Redevelopment Agency. [See related story, next page.]

The incredibly low vacancy rate combined with the fact that the city is one of the most expensive areas of the country in which to live results in unique problems around AIDS housing.

The issues are divisive, as evidenced at recent planning council meetings. On the one hand, there are those on the council and in the community who repeatedly call for more rental subsidies so that people can stay in their homes and not become homeless.

Conversely, others say that capital projects cannot be abandoned because they result in permanent AIDS housing facilities.

The debates continue, but meanwhile, there are 3,200 people on the Centralized Housing In-

formation and Placement System (CHIPS) who are waiting for AIDS housing. People are also continuing to die. AIDS is the third leading cause of death for all San Franciscans.

AIDS trends

In the early 1980s, there were over 8,000 new infections each year, according to SFAF's book. Prevention campaigns in the city have reduced that number dra-

matically, to about 1,000 new HIV infections yearly.

What were the effective prevention efforts? Ellen Goldstein, co-chair of the HIV Prevention Planning Council, said there were many.

Early in the epidemic, in the early to mid-1980s, there were "Bleachman" and "Rubberman" campaigns, she explained; bleach bottles were provided to injection drug users (IDUs), and gay men were targeted concerning the need to use condoms. Billboards featuring sexy guys went up, encouraging men to "be rubbermen."

Agencies started forming, such as Stop AIDS Project, that began holding discussions for gay men. "That had a huge impact," Goldstein said. "A lot was educational, and a lot had group discussion components."

Although initially targeted to gay men, HIV prevention programs changed and agencies formed to target communities of color, IDUs, and heterosexuals, she said.

"Now, there's a need for behavior maintenance and encouraging safe behaviors," Goldstein said. "San Francisco has people who keep moving here, and young people need information."

To receive a free copy of "Giving Life A Home," call the SFAF at (415) 487-3080.

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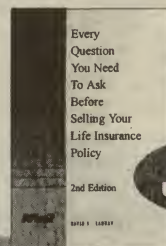
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Combination of subsidies, capital projects needed

Report of SF's HOPWA program reviewed

by Cynthia Laird

Only about 20 percent of the \$7.4 million San Francisco received through the federal Housing Opportunities for Persons with AIDS (HOPWA) program for the 1996 federal fiscal year was spent on capital projects, while 30 percent went for rental assistance, according to Redevelopment Agency Housing Program Manager Olson Lee.

Most of the money, 44 percent, funded supportive service contracts that provide various services to individuals and households residing in HOPWA- and CARE- (the federal Ryan White CARE Act) funded housing.

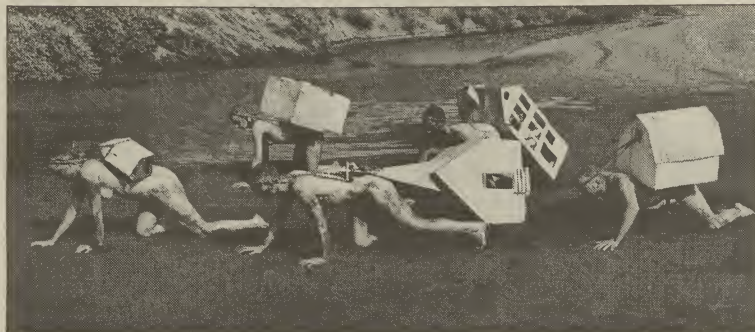
Lee presented the Redevelopment Agency's annual report to members of the Mayor's HIV Health Services Planning Council last Monday, March 24.

During his presentation, he said that one of the agency's goals this year is to begin updating San Francisco's five-year AIDS housing plan, which nearly everyone agrees is outdated. For example, the five-year housing plan, completed in May 1994, recommends that 64 to 74 percent of HOPWA funds be used for development of capital projects.

In reality, the percentage of HOPWA money spent on capital projects hasn't been that high in recent years, as the 20 percent figure indicates.

'96 program year

Lee told the council that "1996 was a period of getting programs



Only 10% of HOPWA funds will go for capital projects in 1997, as opposed to 30% for rent subsidies.

up and running," adding that no new capital projects were funded. "The funding we did do in 1996 was for existing projects."

Two of those, the Hazel Betsy House and Leland Avenue House, were completed during the 1996 program year (February 1996 to January 1997). Lee pointed out that to date, 27 units and 211 beds have been assisted with HOPWA money. Of those, nine units and 151 beds are operating now.

"The initial five-year housing plan is very capital project-emphasized," Lee said.

The HOPWA program provides AIDS housing through construction of housing projects, including licensed 24-hour care facilities, and providing rental subsidies. The rental assistance program currently serves 318 households, Lee said.

The goal is to provide subsi-

dies to 350 households by January 1998, the end of the 1997 program year. That would be an increase of 32 slots, Lee said.

The subsidy program provides the difference between 30 percent of household income and the unit rent. If a person received \$300 per month in General Assistance and wanted to rent a \$600-per-month studio, the person would pay less than \$90 per month; HOPWA would pay the rest, Lee told the B.A.R.

A breakdown of 1996 HOPWA money shows the following:

- Supportive services, \$3.3 million;
- Existing capital projects, \$1.5 million;
- New capital projects, none;
- Rental assistance, \$2.3 million;
- Administrative, technical assistance, \$270,000.

'97 program year

The city received \$7.9 million in HOPWA funds for fiscal year 1997, a slight increase over the previous year. The projected breakdown is as follows: 41 percent for supportive services; 30 percent for rent subsidies; and ten percent for capital projects.

"Funds from prior years in the amount of \$3 million are being budgeted for new mixed-population capital development, with no demand for future CARE or HOPWA supportive services funds," the report stated.

Lee said his that mixed population housing is something that should continue. It involves capital projects that have some AIDS housing units, mixed with units for other populations; such arrangements, according to Lee, more accurately reflect the "real world." Additionally, not as much HOPWA money is spent, and housing is generally available sooner.

For example, he said a 30-unit facility at Third and Harrison streets has ten units designated for

persons living with AIDS. HOPWA money was used to construct those units. The remaining 20 units will be utilized by low-income tenants.

"We worked in a collaborative effort with the mayor's office," Lee said of the mixed population effort. "We hope to continue that in 1997. The collaboration was not without some problems, mainly with overlapping requirements."

A breakdown of 1997 HOPWA money shows the following:

- Supportive services, \$3.3 million;
- Existing capital projects, \$804,000;
- New capital projects, \$4 million;
- Rental assistance, \$2.4 million;
- Administrative/technical assistance, \$400,000.

Ongoing development needed

During Lee's presentation last week, council member Will Carter asked if the Redevelopment Agency was going to work with the council's housing task force in updating the AIDS housing plan. Lee said that the agency would work with the council's AIDS housing group.

Lee concluded by emphasizing that funding for AIDS housing programs needs to be a combination of rent subsidies and capital projects. "The ongoing development of HOPWA capital projects is necessary to ensure a future supply of affordable housing not dependent on rent subsidies," he said.

Increases in the number of rental subsidies alone does not meet the needs for many PWAs. Additionally, a "lack of units available at the permitted HOPWA rent levels is a problem," the report stated. ▼

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HIVCare is a program of Saint Francis Memorial Hospital and is a member of AmFAR's Community Based Clinical Trials Network

BAY Positives turns over for younger leadership

by Cynthia Laird

Bay Area Young Positives (BAY Positives) is one of the few agencies that provides peer-based psychosocial services to young people who are HIV-positive. In keeping with that philosophy, three of the organization's administrators have resigned, in part because they all realized they weren't young anymore, in terms of the population they serve, and felt it was time to move on.

Executive Director Antigone Hodgins, 28, and Program Director Jennifer McGaugh, 29, leave this Friday, April 4. Joseph Balaoro, 27, director of operations, left last month. All are HIV-positive, and all were younger, obviously, when they first started working at BAY Positives in 1994.

"The three of us independently of each other realized it was time to leave, so it sort of happened organically," McGaugh told the B.A.R. "It's a really good thing."

The three are also the last of those originally hired and are the oldest staff members, she added.

"We work with people 26 and under; we're all older than that," McGaugh explained.

BAY Positives has a core group of about 180 members ages 26 and under, with other young people often attending various events sponsored by the organization.

The three staff members all gave several months' notice in order to help with the transition period, and they have worked with those replacing them, said McGaugh, adding that a couple of in-house promotions took place.

Ramon Martinez is now director of operations, and Gilbert Pickett was promoted to director of programs. A search is underway for the new executive director.

McGaugh said that she, Hodgins, and Balaoro all feel strongly about the agency's mission.

"We really believe in the peer-based model and in hiring [HIV] positive, younger people," she said. ▼

For more info about BAY Positives, call (415) 487-1616.

COMMUNITY HEALTH LISTINGS

Send health resource listings to:

Roberto Friedman
Community Health
Bay Area Reporter
395 Ninth Street
San Francisco, CA 94103

AIDS Benefits Counselors

Professional review and counseling about benefits for people with AIDS/HIV +. Free. For intake scheduling, screening, referral, call 558-9845.

AIDS Bereavement Group

For those who have lost their partner to AIDS. Thursdays, 6-7:30pm. Registration and info: 750-6800 x21680.

AIDS Community Research Consortium

Conducts HIV and AIDS clinical trials at sites located in San Mateo, Santa Clara and Santa Cruz counties. For a free listing of current trials available, call 800 864-ACRC.

AIDS Dementia CARE Unit

At St. Mary's Medical Center seeks volunteers to visit patients with HIV-related cognitive impairments. Call Stephen Ouellette, MSW, 750-4976.

AIDS Emergency Fund

Provides financial assistance to people with disabling HIV. Office volunteers needed for day shifts. Call 558-6999.

AIDS Health Project

Support groups for caregivers, friends & lovers of HIV-related individuals. HIV/AIDS; women only, and mixed groups; free. Info: Mike, 502-6101.

AIDS/HIV Nightline

Volunteers needed to provide telephone emotional support, intensive training course provided. 984-1902.

AIDS Legal Referral Panel

Assists persons w/HIV on legal problems, incl. wills, powers of attorney, benefits, more. Free or reduced fee. 291-5454.

AIDS Memorial Grove

Monthly workdays: weeding, cleaning, replanting at Bowling Green Dr. and Middle Drive East, Golden Gate Park. Info: 750-8340.

AIDS Support Group

2+ years since diagnosis. No charge, fees paid by Most Holy Redeemer AIDS Resource Group. Thursdays, 1pm. Call Gail Winston for intake: 552-7517.

AIDS Treatment Education Network

Provides free educational forums for people with HIV/AIDS; holistic healing and survival strategies. 284-6237.

ARIS

AIDS resources, information and services of Santa Clara county, drop-in support group meetings. 408-293-ARIS.

Asians & Pacific Islanders with HIV

Weekly support group activities, retreats, treatment info. 575-9939 x336, API Wellness Center.

Baker Places

Provides housing for people with AIDS who have substance abuse and/or mental health issues. For info or intake call 284-1740.

Bay Positives

Provides recreational and emotional support for people up to 26 years old living with HIV. Ongoing support groups meet weekly. 487-1616.

Bereavement Groups

For family, friends and partners who have lost a loved one to AIDS. Visiting Nurses and Hospice of SF. 750-4404.

Buddhist AIDS Project

Provides info on Buddhist resources, events, and HIV alternative health services. Call 522-7473.

Catholic Charities

Residential and direct HIV services include Guerrero House, Peter Claver Community, more. 814 Mission. 281-1200.

Chemically Sensitive & HIV

Support group forming for those allergic to perfumes and chemicals. 922-1348.

Clinica Esperanza

The HIV Clinic at Mission Neighborhood Health Center provides comprehensive bilingual HIV services. Sliding scale fees. 431-3212.

Connections

Is a confidential, one-on-one peer support focusing on HIV prevention by and for gay men of color. Free. Call 356-8114.

Continuum HIV Day Services

An adult day health care facility for people with disabling HIV disease, located in the Tenderloin. Medical services, counseling, therapy, meals, activities. 241-5500.

Deaf AIDS Center

At UCSF Center on Deafness offers services to those with HIV experiencing hearing loss or deafness. Counseling, resources, practical support. Interpreting services and assisting devices on loan. 476-7600 (TTY) or 476-4980 (voice).

Filipino Task Force on AIDS

Provides prevention, education and direct care services to Filipinos and others affected by HIV/AIDS. 1540 Market, Suite 325. Info: 703-9880.

Gay Men's STD/VD Clinic

Testing & treatment by & for gay men, free, every Sun. 5-7pm. HIV antibody anonymous testing for women & men 12 or older, every Sun., 5-7pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair accessible. 644-0425 (non-voice) 548-8238 (for disabled).

Glide-Goodlett HIV/AIDS Project

Free, confidential HIV antibody testing, Wed. 12-

4, 5-8pm. Case management, support groups, AIDS prevention and education. 330 Ellis, Suite 518. 567-2273.

HIV Advocacy Network

Grassroots organizing project of SF AIDS Foundation; phone/fax free action alerts, government lobbying, HIV Policy Watch newsletter. 487-3034.

HIV/AIDS Services at New Leaf

Ongoing support groups, individual and couples counseling, drop-in groups every week. Issues for HIV+ men, men with AIDS, partners and survivors. For information/intake, call Jill, 626-7000 x199, 1853 Market St.

HIV and African-American Gay/Bisexual Men

Support groups every Wed., 6-8pm. Brothers Network, 973 Market, Suite 650. 356-8140.

HIV Care

Offers the latest clinical trials from the AmFAR community-based trial network and private industry, free to participants. Info: Sher Vieira, 353-6215.

HIV Negative Support Group

For gay and bisexual men offered by AIDS Health Project; free drop-in, time-limited and ongoing support groups. Info: 476-9902.

HIV Nutrition Discussion/Support Group

Ongoing monthly meetings at city clinics, call for info: CARE Program Nutritionists, 554-9121.

HIV Positive Drop-in Group

Free every Tues., 7pm. MCC-SF, 150 Eureka. 863-4434.

HIV Positive Youth Group

18-25, meets every Wed., 7pm. ARIS, 1550 The Alameda, Suite 100, San Jose. (408) 293-2747.

HIV Testing

Free, anonymous testing, counseling and education. 1st Thursday and 3rd Friday of each month, 10pm-12:30am. 933 Harrison, upstairs.

Housing and Client Assistance Program for PWAs

Provides emergency housing and financial help to residents of San Mateo Co. Mental Health Assn. of San Mateo Co.: 368-9989.

Immune Enhancement Project

Treats persons with HIV-related illness using a program of traditional Chinese medicine and herbal supplements. Info: 252-8711.

Jewish Family and Children's Services AIDS Project

Counseling, support groups, case management, more for Jewish people with HIV and their loved ones. 561-1241.

Laguna Honda Hospital AIDS Unit

Support, compassionate care to PWAs who are SF residents in need of 24-hour nursing care. Call 664-1580.

Marin Co. STD/HIV Clinics

STD testing, treatment; HIV anonymous testing, treatment. Call 499-7804.

MCC Chronic/Life-Threatening Support Group

Every Wed., 1-3pm, at MCC, 150 Eureka St. Free, drop-in. Call 863-4434.

Mothers Organizing Mothers

Working to change public attitudes and policies on AIDS. Meets 2nd Wed. of every month, 7pm. Call 922-4639 or 221-6651 for information.

Multiple Loss Bereavement Group

For those experiencing multiple losses of friends or loved ones to AIDS. Tuesdays, 6-7:30pm. Registration and info: 750-6800 x21680.

Native American AIDS Project

Support, resources and advocacy for Native Americans/Alaskan Natives and their families affected by HIV. 1540 Market St., Suite 425. Info/intake: 522-2460.

OUTline

Free HIV info and support using Windows or Macintosh graphic interface. Info: 554-0555 or info@out.org

Pacific Center

Gay and bisexual men's HIV/AIDS support group, Weds., 7pm. 1250 Pine St. #301, Walnut Creek. (510) 939-7711.

Paradigm

Models for Enhancing Life Near Death, serves the terminally ill, free 10-week support group in SF. Call for info: 522-9192.

Positive Living for Us

Free weekend seminar for recently-tested HIV+. Info: Alfredo, 356-8129.

Positive Resource

Provides work referrals to people with HIV/AIDS. To list a job opening or attend an employment opportunity orientation mtg call 928-1448.

Project HDPE

Offers HIV prevention peer counseling to gay, bisexual and transgender men of color. Call 356-8114.

Projecto ContraSIDA Por Vida

Provides peer counseling, legal assistance, workshops, therapy and housing referrals, free. 864-7278.

Q Action

Work with other queer boys to stop HIV transmission among young gay and bi men. Info: 431-ZACT.

San Mateo County AIDS Program

Provides prevention, health care, services and advocacy. Volunteer Resources Coordinator: 573-2488. Information: 573-2588.

Southern Alameda HIV Services

Tri-City Health Center provides comprehensive HIV services, with offices in Fremont and Hayward, (510) 713-6670 and 727-9233, respectively. Spanish and Tagalog spoken.

CLIP 'N' SAVE

The PolitiCalendar

A B.A.R. Clip 'n' Save feature for April

GOVERNMENT ENTITIES:

Board of Supervisors

April 7, 14, 21, 28; 2 p.m.

City Hall,

401 Van Ness Avenue, 4th floor

(Meets every Monday)

Info: (415) 554-5184

Mayor's HIV Health Services Planning Council

(formerly known as Ryan White Council)

April 14, 28; 4:30 - 7:30 p.m.

SF AIDS Foundation

10 United Nations Plaza, 6th floor

(Meets 2nd and 4th Mondays of every month)

Info: (415) 554-9136

HIV Prevention Planning Council

April 10; 3 - 6 p.m.

Unitarian Church,

1187 Franklin, at Geary.

Info: (415) 554-9000

Health Commission

April 8, 22; 3 p.m.

SF Department of Public Health

101 Grove Street, Room 300

Info: (415) 554-2666

ACTIVIST GROUPS:

ACT UP/Golden Gate

April 8, 15, 22, 29; 7:30 p.m.

592 Castro Street

(Meets every Tuesday)

Info: (415) 252-9200

L/G/B/T Pride Celebration Committee

April 13; 5 p.m.

1390 Market Street, Suite 1225

Fox Plaza office building

(Meets 2nd Sunday of every month)

Info: (415) 864-3733

L/G/B/T Community Center Project

Info: (415) 241-1526

PARTY-AFFILIATED GROUPS:

Alice B. Toklas Democratic Club

April 14; 7 p.m.

Floogies Swamp Cafe

1686 Market Street, at Haight

(Meets 2nd Monday of every month)

Info: (415) 522-3809

Harvey Milk Democratic Club

April 22; 7 - 9 p.m.

Women's Building, 3543 18th Street

(Meets 4th Tuesday of every month)

Info: (415) 821-2217 x 2

Log Cabin Republican Club

Info: (415) 522-2944.

Call and leave message.

Lesbians and Gays of African Descent for

Democratic Action (LGADDA)

April 17; 7 p.m.

507-B Divisadero

(Meets 3rd Thursday of every month)

Info: (415) 273-1108

SEX CLUB OPERATORS:

Coalition for Healthy Sex

April 15; 4:30 p.m.

SF AIDS office, 25 Van Ness Avenue, 5th floor

(Meets 2nd Tuesday of every month)

YOUTH ORGANIZATIONS:

Boy + Boy

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Space probe: Sweet Lips has a brush with the beyond in wild Puerto Vallarta. Did she see God?
page 51

Cornfed sailor gets his comeuppance in the lost erotica of Fred Halsted.
page 43



Brighde Mullins has a hit on her hands with 'Topographical Eden.'
page 46



ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 27 • No. 14 • 3 April 1997

The Beat goes on

'Jay DeFeo: Selected Works 1952-1989'

by Steven Jenkins

On a Friday evening in October, 1955, Allen Ginsberg stood amidst a ragtag gathering of fellow poets and artists at the legendary San Francisco gallery the Six, and for the first time anywhere recited his generation's siren song, "Howl." Among the crowd that evening was Jay DeFeo, who was never far from the liberating, avant-garde action that characterized the Beat scene in San Francisco throughout the 1950s. A 1958 photograph by Jerry Burchard reveals DeFeo as the living embodiment of Beat attitude (and beatitude), looking sultry in sandals and paint-splattered slacks as she poses in her ramshackle studio in front of *The Jewel*, a resplendent sunburst painting. Her challenging gaze memorably defines the era.

Yet DeFeo, who died at age sixty in 1989, was much more than a creative mainstay of the Beat years, a fact amply illustrated in "Jay DeFeo: Selected Works 1952-1989," a loving retrospective currently on view at the Berkeley Art Museum. The exhibition traces DeFeo's development from groundbreaking early works through the legendary *The Rose* to lesser-known paintings and works on paper from the 1970s and '80s. If the retrospective's parts never quite add up to a satisfying whole, there are a number of stand-out pieces on display that make a strong case for DeFeo's lasting importance.

As an art student at UC Berkeley in the early '50s, DeFeo was drawn to both Renaissance and African art, and early on she mixed elements of classical painting with tribal markings. The Bay Area provided DeFeo with fertile ground for new forms of creative expression, and her style developed during extended trips to Paris and Florence. Returning to Berkeley with images of birds, eyes, and crosses, DeFeo discovered jazz, found her way to North Beach, and fell in with Beat denizens such as Jack Kerouac and Lawrence Ferlinghetti. Highlights from this period include the Count Basie tribute *Doctor Jazz* and the truly inspiring *Origin*, in which DeFeo's broad brushstrokes defy gravity in their upward, heavenly sweep.

Painting was a transcendent experience for

page 50 ►



Jerry Burchard

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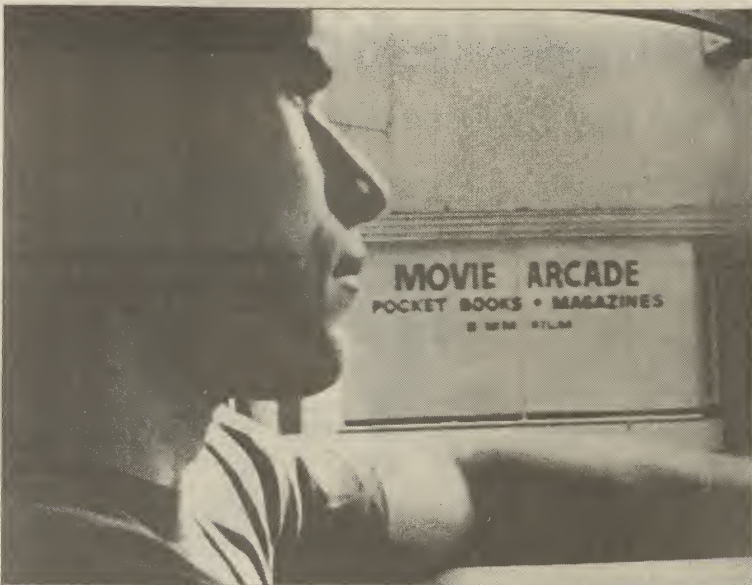
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FILM

From *LA Plays Itself*.

Private rituals exposed

The lost erotica of Fred Halsted

by Gary Morris

One of the late actor George Sanders' greatest contributions to culture was found in an interview with Rex Reed in *Conversations in the Raw*. "The whole world wears a jockstrap!" was Sanders' bitter comment on the hypocritical puritanism of society, which, even during the so-called "swinging '60s," liked to pretend that sex didn't really exist.

Fred Halsted and George Sanders would make strange bedfellows indeed, but Halsted's relatively brief career as a filmmaker and occasional actor was based on tearing off the jockstrap that Sanders reviled. Halsted's first film was *LA Plays Itself* (started in 1968, released in 1972), and his last was *Breaker Blue* (1988), made a year before he killed him-

rected only one film after *Sextool*. More important, the raggedness of his films, their "I-don't-give-a-fuck!" quality, is their strength, giving them a raw power and immediacy that makes them watchable in a way that the work of his contemporaries isn't.

Halsted's work owes a debt to the underground films of Kenneth Anger. *LA Plays Itself*, which is perhaps the earliest film to show fist-fucking, brings onto modern screens the same kind of masculine fetishism that obsessed Anger in works like *Scorpio Rising*. Halsted's *LA Plays Itself* begins as a mock-pastorale, with a steamy woodland encounter between a long-haired blonde guy and a hunky brunette whose face — typical of Halsted's films — we can barely discern. This extended sequence of cocksucking and butt-fucking gives way to images

Garage, released the same year, is a more focused, accessible work. It opens with a hetero scene — a sexy young guy getting head from an enthusiastic woman. Surrounded by cars and car para-

page 48 ►

'Sextool' features a pair of faceless machos who whip, fuck, and fist a cornfed blonde sailor on a bunk bed without a mattress.

self with sleeping pills. But his artistic achievements can be said to have ended in 1975 with *Sextool*, even though his legend continued through appearances in other people's films and in his occasional writings for S/M magazines like *Drummer*.

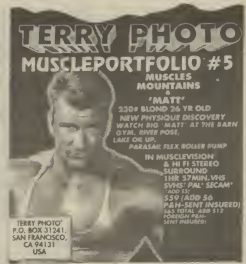
Halsted was one of a small cadre of innovators in the early days of hard-core gay features. Most of the other filmmakers — Wakefield Poole, Jack Deveau, Arch Brown — were based in New York, but Halsted brought an LA sensibility to the mix. Another thing that set him apart from this group was his pride in how little he really knew about filmmaking. While the work of Poole and others had respectable production values, Halsted's films are rough mixes of confusing double exposures and nonlinear narratives. While he claimed to have eventually learned his craft, after 1975 it was too late to matter, as he di-

rected only one film after *Sextool*. More important, the raggedness of his films, their "I-don't-give-a-fuck!" quality, is their strength, giving them a raw power and immediacy that makes them watchable in a way that the work of his contemporaries isn't.

LA Plays Itself is a film of private rituals publicly exposed. As in *Sextool*, Halsted uses his real-life lover, the late Joey Yale, as whipping boy, punching bag, and cocksucker. The hunky Halsted himself appears as a shadowy loner who surveys the grim boulevards of Los Angeles from his car. Not that the film is devoid of humor — in one scene, the predator-in-overdub explains to the hick about "learning the ropes" while Halsted fashions what appears to be a noose for Joey.

The black-and-white *Sex*

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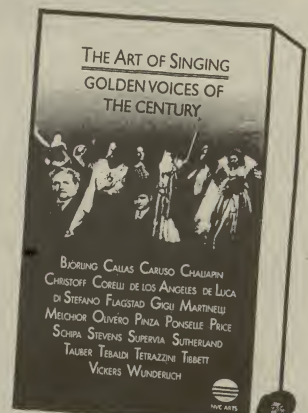
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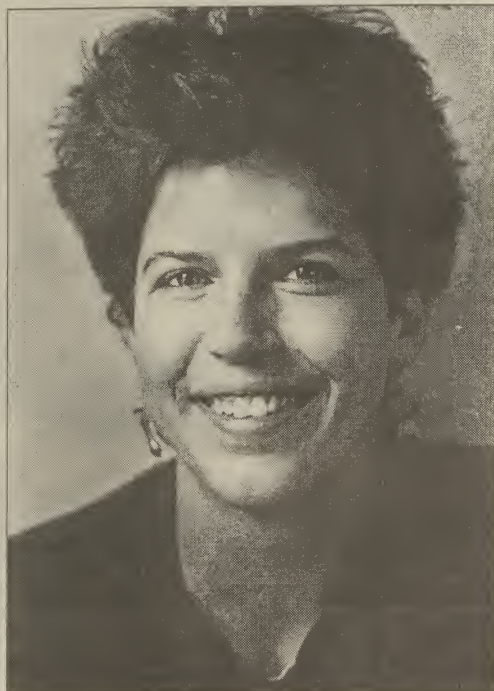
Filmmaker Su Friedrich

by Erin Blackwell

For someone who never went to film school, Su Friedrich has an enviable reputation as a filmmaker. The 42-year-old New Haven native has spent the last 20 years in New York piecing together experimental films she has toured internationally to critical and popular acclaim. Tonight and Sunday she'll present three films that form an incidental triptych on the individual's struggle inside the trap of socially-determined identity.

Two early films cut her parents up into conceptual DNA without ever losing the emotional conflict and connection. The elliptical *Ties That Bind* (1984) is a difficult but loving dialogue with her German mother about life under Hitler. *Sink or Swim* (1990) is a harder-edged primer on life with and without a father who divorced the family when Friedrich was 14. These two films suggest a nature and nurture (if not genetic) genesis of the filmmaker's genius for combining rigorous analysis with deeply sensual forms to express the ultimately unknowable nature of the human heart and mind.

Friedrich's latest film, *Hide and Seek*, is an hour-long homage to her own young lesbian self. Don't worry, this isn't "straight" autobiography. Written with her on-and-off girlfriend of 17 years, painter Cathy Nan Quinlan, the film encompasses the talking heads of smart urban dykes, vintage educational gender propaganda, and a lyrical narrative featuring some great child performances. It will be shown in this year's Lesbian and Gay Film Festival.



Filmmaker Su Friedrich

write this sentence better? Or, What kind of structure can I use for this series of images? It removes me from the emotional mess of it. And when I look at the structure, I have to ask if it actually expresses the emotional stuff?

What do you do when you're overwhelmed by the emotion?

I suppose I have a few beers. They weren't easy films to make. But there's a sense of pleasure when I get past a certain hurdle. I may start by feeling I can't think about something, and then I make myself think about it, and once I have, then I have it and can start to play with it.

How was writing the film with your girlfriend?

It was really great to work with her, because she's an interesting writer [who] had her own stories about her childhood. We used a bit of hers and bit of mine and a bit of the things we both experienced. She has a good sense of

humor and tended to want to find the joyful moments, while I tend to look at the more difficult moments.

In *Hide and Seek* you play a sex-ed teacher who delivers the classic classroom line, "Am I going to have to separate you two?" Are you doing a Hitchcock?

That was never my intention. I just thought, probably the night before, I'll get one of the women on the crew to do it. When the time came, I turned to everyone and said, "Okay, we need someone to put on this ridiculous outfit and say one line." And everyone refused and insisted that I do it. And I was really upset because I hate being on camera.

Are you an artist?

I suppose.

You seem to have a commitment to something other than success.

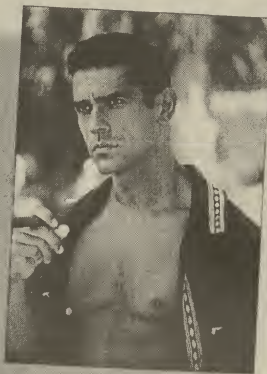
I don't want to be a hired gun. I've seen that happen to a lot of people. They get picked up after one film that's made from the heart, and they're offered scripts. Maybe they do something that has some significance to them, but they get caught up in making things that will just be bigger or — I don't even want to start using those adjectives.

What's in it for you?

There's an intense pleasure in working. I love most aspects of filmmaking. I love to shoot, I love to edit. I love to write — once I've written it. Writing is not very pleasurable, but the end result is kind of gratifying. There's a simple pleasure just in doing it, just as somebody who loves to swim goes swimming. So I don't feel like a public servant, because there is a selfish pleasure in the

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FILM

The remains of the Tsar

'The Mystery of the Last Tsar'

by Erin Blackwell

In 77 minutes, *The Mystery of the Last Tsar* introduces us to the lives, deaths, recently exhumed bones, and controversial legacy of Russia's last ruling family. That's not much time to convey an era so removed from our own as to seem extraterrestrial, a set of circumstances too grotesque to have been invented, complex political issues, and the arcane but deeply felt repercussions in today's Russia, a country we have never understood.

Viewers beware. Director Victoria Lewis artfully (or misleadingly) fills out historical footage

The exact whereabouts of these Romanov relics was taboo, if not entirely secret, until the fall of the Soviet Union. In 1991, the day after Russian President Yeltsin's inauguration, an exhumation party dug up the remains of nine human skeletons in a wood outside Ekaterinaberg. These bones immediately became the focus of the latest in DNA research, Russian Orthodox skepticism, and popular mythologizing.

These recent developments, which have made the old bones hot news, were described in detail by Robert K. Massie in the August 21, 1995 issue of *The New Yorker*. Key to the reconstruction of the deaths was a recently released account by Yakov Yurovsky, the Bolshevik officer in charge of the assassinations. Massie's rendering of the once-privileged Romanovs' transformation into a political football comprised of forensic details and DNA tests is a sobering meditation on the indignity of

being dead and the infinitely interpretable nature of human events.

Too bad Lewis and writer Peter Kurth couldn't focus on these latest enlightening developments. Although she had access to key experts like American forensic anthropologist Dr. William Maples and English forensic DNA scientist Dr. Peter Gill, Lewis doesn't seem interested in the details. She prefers to let Russian writer Edward Radzinsky dominate her documentary, just like Siberian holy man Rasputin dominated the Tsarina. Radzinsky has a melodramatic mystical explanation for everything, except maybe why people still can't agree on the "facts." ▼

The Mystery of the Last Tsar plays Friday, April 4 through Thursday, April 10 at the Roxie Cinema. Call 863-1087 for information.



Commentator Edvard Radzinsky dominates Victoria Lewis' film in much the same way Rasputin (above) dominated the Tsarina.

with feature film clips to create a deceptively seamless story. Expert talking heads guide us through the contemporary mine field, which includes latter-day Romanovs and their followers at the site of the "martyrdom," with a dismaying disregard for the volatile nature of historical "truth."

After the Bolshevik Revolution of October 1917, Lenin had the ex-Royal family placed under house arrest in the Ipatiev House in Ekaterinaberg. During the night of July 16-17, Tsar Nicholas II, his wife Alexandra, their children Olga, Tatiana, Marie, Anastasia, and Alexis, plus a minimal entourage, were herded downstairs into a basement room where they were told to pose for a photo. A dozen guards shot them with pistols instead.

After a life of the utmost pomp, the bodies of the Royal Party were subjected to the most unceremonious of disposals — thrown into the back of a truck, stripped, buried and reburied, and attacked with rifle butts, hand grenades, sulfuric acid, lime, and fire. But they were not entirely gotten rid of, and they were certainly not forgotten.

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Brighde Mullins on the set of *Topographical Eden*.

Spirited liaisons

'Topographical Eden' at the Magic

by Chad Jones

A native of Northern Nevada, I usually take offense at anything that even smacks

of Las Vegas. Now that the neon Sodom and Gomorrah is trendy again, there's ever more to be offended by. At first glance, it would seem the Magic Theatre is jumping on the "Viva, Las Vegas!"

bandwagon with its production of Brighde Mullins' *Topographical Eden*, a pretentiously titled but engaging play set in Vegas on All Soul's Day 1976. Though the play doesn't ultimately coalesce into anything more than the sum of its parts, it does prove more interesting than the city in which it takes place.

The presence of Jeri Lynn Cohen in the cast always means there will be something interesting on stage, and *Eden* is no exception. Cohen plays Jeanette, the central character around whom everyone else spins. She's the wise-cracking, cocktail-serving, five-times married "Elizabeth Taylor of the desert," whose amenable presence makes her the fantasy mother for a struggling teenager (Lizzie Robinson) and the fantasy daughter of an elderly couple (Miriam Babin and Robert Coffman) who work as casino shills.

Jeanette's world is disrupted when a mysterious lesbian (a fabulously androgynous Lise Bruneau) wanders into her life and makes Jeanette question her heretofore heterosexuality. In addition to finding her fantasy mom, budding lesbian Honey also hooks up with ultra-butth P.J. (Corey Tasmania Stieb), who is pregnant after an unfortunate experiment with a penis.

The random strands of this desert rope eventually do come together. Kindness and love prevail (not as cloying as it sounds, thanks to the crack direction by Jayne Wenger), though Mullins' plot brings everyone together too late in the second act. *Topographical Eden* doesn't exactly hit the jackpot, but it is evidence of a talented playwright with great promise. ▼

Topographical Eden continues at the Magic Theatre through April 13. Call 441-8822 for information.



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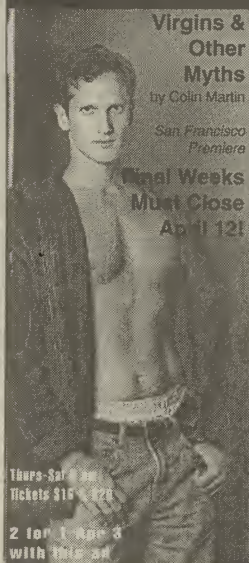
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THEATRE

Holy smoke

'Rocky Horror Superstar'

by Chad Jones

As far as lip-synched drag spectacles go, *Rocky Horror Superstar* isn't half bad. In fact, the half that's good makes up for all the time wasted trying to make the combined scores of Andrew Lloyd Webber and Tim Rice's *Jesus Christ Superstar* and Richard O'Brien's *The Rocky Horror Show* something more than a big cross-dressing religious joke.

The funny thing is that these two musicals do fit together in a bizarre way, but not until the second half, when Jesus of Frankenfurter is betrayed by Judas Riffscariot. For the uninitiated, Frankenfurter is the transvestite demigod who lords over *Rocky Horror*, and Jesus was the star of a rock musical in the early '70s. Judas betrays the rock star and Riff kills Frankenfurter before blasting off to his home planet, so there's a nice parallelism. This production seems to be most comfortable in the Biblical storyline, though the first half-hour needlessly plods through the *Rocky Horror* plot just so we can hear the songs and watch a drag Mary Janet give birth to the savior in a haunted castle. Once dispensed with, the *Rocky Horror* plot resurfaces only intermittently, and the story picks up with Christ's travails in the Holy Land, his problems with the bureaucracy, his eventual crucifixion, and his joyous return to the planet Transsexual.

Fused together and directed by Ruby Toosday, *Rocky Horror Superstar* is as blasphemous and omniscient as you might expect from producers Terrance Alan and the Klubstitute Kollektive (a continuation of the work begun by Diet Popststitute). Naked men and women abound, orgies are as frequent as group dance numbers, and the giant 26-member cast exhibits the energy of a truly druggy underground rave, which is what this production most frequently resembles.

A Christ figure in torn fishnets, garters, black lace panties, and a beaded, lace-up corset is a stunning image, and Ted Curtis as the holy girl cuts quite a figure. Curtis

Ted Curtis is Jesus of Frankenfurter in *Rocky Horror Superstar*.

also gets to sing the show's only live number — *Rocky Horror's* "Sweet Transvestite," which has been tarted up with new, not very interesting lyrics that attempt to marry the two shows in one final dramatic burst. Still, Curtis performs admirably, and it's nice to get a break from the mostly badly lip-synched original cast and soundtrack recordings that supply the balance of the show's music.

The production also employs hip-hop and dance re-mixes from *Superstar* that juice things up considerably. The actual "Superstar" number is a groovy slice of the *Solid Gold* dancers (choreographed by Trashina Cann) that brings the show solidly into the trendy dance club realm it skirts through most of its two acts.

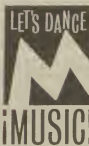
Rocky Horror Superstar is an ambitious undertaking, and though the general feel of the show is akin to an amateur free-for-all, the specter of edgy professional theater hovers. The set relies heavily on effective rear-projections (by Flynn DeMarco, David Jude, and Larry Ackerman) to set the scene, and Jeff Simpson and Scott Pimentell's costumes are skimpy, flashy, and funny. You

know a show has got something special when Christ dresses up for his resurrection in a gauzy cape, white spangled bustier, and the ultimate accessory — a crown of thorns. ▼

Rocky Horror Superstar continues at the Victoria Theatre through May 3. Call 339-8113 for information.

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Uproarious cabal

by John F. Karr

If you'd like to recapture those glory days when movie stars had not yet replaced stage actors as America's royalty, you'll find several

hours of delight in the George S. Kaufman and Edna Ferber Broadway hit of 1927, *The Royal Family*, now spiffily revived by A.C.T. Told in grand gestures, *The Royal Family* is a play about a grand subject — actors, their glamour, hysteria, pretension, and art, all of which are lovingly ridiculed in this delectable thespian morsel.

This is not a play of wit, nor does it have much plot. It's really about a fleet of characters — three (and finally, four) generations of an acting clan not unlike the legendary Barrymores — who strut and swagger through a convoluted series of incidents that leaves no cliché unevoked. Director Albert Takazaukas, not usually this invigorating, has a swell cast on its toes, parading charisma and physical beauty all over the stage — there's even a muscular display from several of the men. Valerie Leonard as Julie and James Carpenter as her long-absent lover, Gilbert Marshall, are particularly memorable. This cocky production is gorgeously dressed by Beaver Bauer and set by J. B. Wilson. Score a hit for A.C.T.: *The Royal Family* runs through April 20 at the Geary Theatre, 415 Geary St. Call 749-2228 for tickets. ▼



Ken Friedman

Halsted

◀ page 43

phernalia, they fuck furiously on the concrete floor of a garage. But the guy turns out to be bisexual, and graciously accepts the services of a cocksucker who wanders in. As in other Halsted films, the characters come and go seemingly at random. There is no attempt at characterization — in the demimonde of the sex garage there are no people, just fetishes, body parts, and desires.

Sex Garage has its share of lurid encounters, but the outstanding one is reminiscent of both Kenneth Anger's bike fetish and the car-fuck crazies of *Crash*. A bored hunk arrives; tired of getting head from a wandering cocksucker, he goes for some real action and stuffs his hard dick up the exhaust pipe of his motorcycle. The film was banned in New York at the time because the police believed it was "promoting obscenity." The fact that the inferior *Crash* had similar problems this year with authorities shows just how far we haven't come. Those budding cineastes who wish to repeat Halsted's achievement will be heartened to know that *Sex Garage* was shot in a mere one day at a cost of \$1,800.

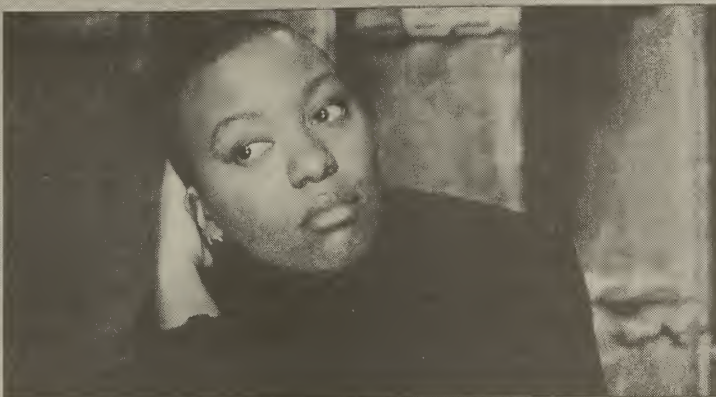
The last of this loose trilogy is *Sextool*. This is probably the most complex of Halsted's films, as it employs radical narrative shifts

and some of the raunchiest sex scenes in all of gay porn. *Sextool* features the director's trademark faceless machos: a pair of cops who shove a nightstick up a bottom's ass, and a group of sweaty gangbangers who whip, fuck, and fist a cornfed blonde sailor on a bunk bed without a mattress. This scene offers a distillation of Halsted's world view. The ruthless abuse of the boyish, neatly dressed, sweet-faced sailor is the director's most single-minded assault on everything wholesome he hated in this culture. The sailor-boy's enthusiastic acceptance of his abuse is Halsted's proof that the mindless optimism of the middle class deserves to be attacked, and he does it with gusto. Like the sailor, Joey Yale appears as a too-willing bottom, eagerly embracing the authentic abuse that the real Fred Halsted dishes out.

This triple bill of Halsted films is being touted as "lost erotica." What's lost are mostly the fist-fucking scenes, which were banned from both the print and video versions of *LA Plays Itself* and *Sextool*, a situation the SF Cinematheque and the Castro Theatre will remedy — if only for one night. ▼

Sex Garage, *LA Plays Itself*, and *Sex Tool* will be shown Friday, April 4 (8 p.m.) at the Castro Theatre.

Ndegéocello hosts benefit for Frameline and CUAV



Victor Brack

On Thursday, April 10, recording star Me'shell Ndegéocello will host a special benefit screening of Arthur Dong's new film, *Licensed to Kill*, which begins a week-long run at the Castro Theatre that night. Me'shell's controversial song "Leviticus: Faggot," which concerns queer-bashing, is used in Dong's film. *Licensed to Kill* focuses on the 200-plus murders of gay men over the past three years in the United States. Featuring on-camera interviews with seven convicted killers, the film provides an uncompromising account of the psychological and social reasons for these vicious hate crimes. The interviews, which the filmmaker conducted himself in various jails throughout the U.S., reveal a wide range of personal profiles, including: a self-loathing, religious gay man who killed because of his own troubled homosexual identity; an army sergeant angry over the presence of gays in the military; and a victim of child abuse who feared the loss of his manhood.

Thursday's event is a benefit for Frameline, the Film Arts Foundation, and Community United Against Violence (CUAV). The 8 p.m. screening will be preceded by a reception (6:30 p.m.) with the filmmaker in the Castro Theatre mezzanine. The evening also includes a Q&A session with the filmmaker. Tickets are \$10 for the screening and \$25 for the film and reception. Tickets can be purchased at A Different Light Bookstore, 489 Castro St., or by calling 431-0891; or 552-FILM. ▼

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INTERVIEW

Su Friedrich

◀ page 44

craft of filmmaking.

The term "independent film" seems to have lost its meaning. You've said the same of "experimental." Can you devise another term?

I sort of wish we could just talk about film. When we talk about painting we don't talk about independent painting and Hollywood painting or New York painting. There's just this understanding that there are thousands of people painting paintings. Some of them make tons of money selling them, some don't. But they're all working in the same medium. I don't think Ron Howard's new film starring Geena Davis is any more important or impressive than a 20-minute Super-8 film starring nobody. All the distinctions are really absurd.

How did you finance *Hide and Seek*?

I'd gotten some money from the New York State Council on the Arts and the Jerome Foundation. And then I got money from the NEA. But then I was funded by the Independent Television Service (ITVS) in late 1994, and that made it possible to do the fictional part of the film. The ITVS money pushed the film into a different form than it started out being.

The ITVS gave you \$228,000 out of a total budget of \$300,000. That's not a lot of money.



Alicia Manta, Ariel Mara, and Chels Holland in *Hide and Seek*.

It was a lot more than I'd gotten for all the other films combined. I'd made 11 other films for half of that. It's not a lot by Hollywood standards.

The film braids together three separate films, or levels of dis-course. Why?

If I had just talked to women and gotten their stories, then I would have had a talking-heads documentary, and that would have been really boring. If I had just used archival clips they wouldn't have made sense the way they do now when I combine them with the other two elements. If I had just made fiction, then I wouldn't have had all the richness of these real women telling these very amusing stories about their childhood. I love your image of them

being braided together, I guess because I had long hair when I was a kid and wore a braid all the time.

Is there a word for this kind of mixing of genres?

Just don't call it docudrama.

I promise. ▼

Su Friedrich will appear in person at two programs this week: *The Ties That Bind* and *Sink or Swim*, at Yerba Buena Gardens Center for the Arts, Thursday, April 3 (7:30 p.m.); and *Hide and Seek* at the San Francisco Art Institute, Sunday, April 6 (7:30 p.m.). Admission is \$6. For information, call the SF Cinematheque at 558-8129.

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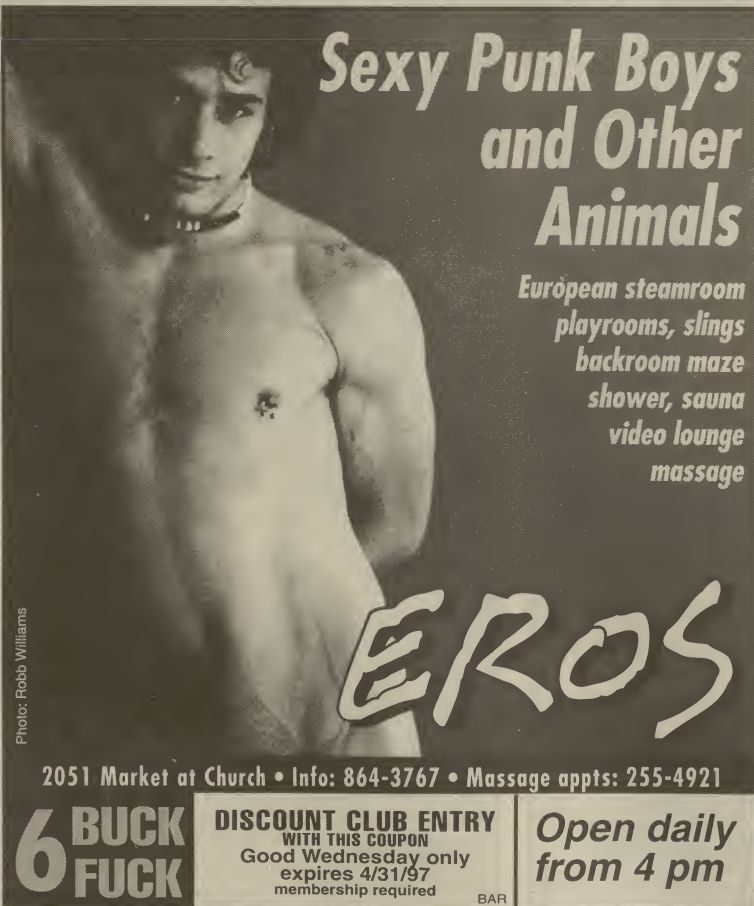
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Origin, 1956, oil on canvas, by Jay DeFeo.

Jay DeFeo

◀ Arts cover

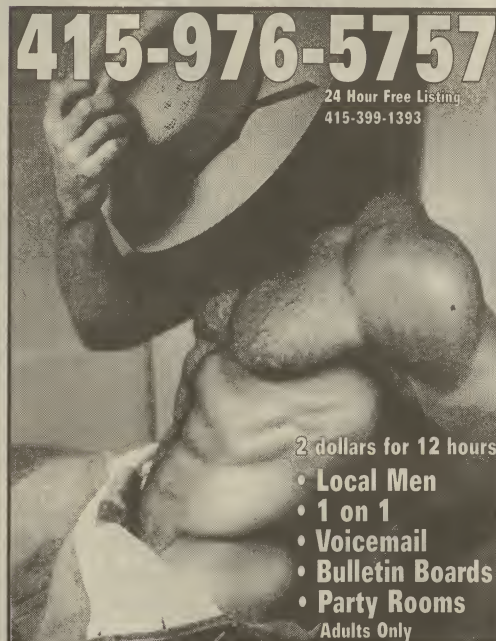
DeFeo, as she suggests in her description of *The Annunciation*, a mesmerizing large-scale abstract "winged vision" from the late '50s: "It is a promise to me of the realization of certain powers creatively — and when I say that, I make some association between the words creative and spiritual or divine." By linking her creative impulse with spiritual longing, DeFeo endorses in *The Annunciation* — as in many other works — the possibility of polytheistic grace.

This theme of transcendence, which blossomed in tandem with DeFeo's artistic skill, reached full flower in two monumental works, *The Jewel* and *The Rose*, in which her gestural strokes and search for the divine achieve heroic measure. In both works, thickly built-up layers of paint radiate from central points, creating a sunburst effect. DeFeo reveled in the physical creation of *The Jewel*, applying layer upon layer of paint and wounding her resilient canvas

with gashes.

The Jewel was merely a warm-up, however. In 1958 DeFeo began work on *The Rose*; little did she then realize that it would entirely consume her for the next eight years. Incorporating wood, beads, pearls, and mica within layers of white and gray paint applied eight inches thick in some sections, DeFeo attacked and retreated from her canvas as it increasingly obsessed her over the years. Wally Hedrick, DeFeo's husband and fellow artist, testifies to *The Rose's* hold on his wife: "It was driving her crazy. She would line up these radiating lines and get them where she wanted them and would come back the next day and go berserk. She fought this by working harder and drinking a quart of Christian Brothers brandy a day and smoking two to three packs of Gauloises. Her hands would be covered with white lead. It killed her." (DeFeo in fact died of lung cancer, likely brought on by too many cigarettes and years of exposure to harsh materials.)

The Rose took DeFeo somewhere distant and strange, and it can do the same for viewers. Yet



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The Rose, 1958-1966, by Jay DeFeo.

displayed almost incidentally on the museum's top floor, all 2,300 pounds of it hanging next to an unsightly freight elevator, *The Rose* loses some of its impact; it was seen to better advantage last year in the "Beat Culture and the New America" show at the de Young. (Although the exhibition closes in May, *The Rose* will be on view through the end of the year.)

Elsewhere, the exhibition sags a bit with unexceptional photocollages and tentative charcoal drawings based on household

items. Several small-scale imaginary landscapes from the last years of the artist's life are more intriguing, suggesting that DeFeo was evolving, transcending the Beat Generation and moving to a beat all her own. ▼

Jay DeFeo: Selected Works 1952-1989 is on view at the Berkeley Art Museum, 2625 Durant Avenue, through May 25. Call (510) 642-0808 for information.

Crash and burn

by Sweet Lips

I'm back and better than ever, if I do say so myself. Puerto Vallarta was an eight-day whirlwind of activities and — needless to add — well-lubricated adventures. There was one unfortunate mishap when I stumbled over a beach chair deliberately placed in my path and lay supine in the sand for several hours contemplating my immortality and the Hale-Bopp comet. At one point I was visited by extraterrestrials, who communicated their intent to me by some rather vulgar hand gestures. Everything you've heard about their "space probes" is true! However, I was back on my feet the next day after several full-body applications of aloe vera on my seared flesh by my favorite cabana bambinos, Kiko and Nico, and an infusion of Paco Paco margaritas! Hold the salt!

Yes, Saturday, April 5 will mark the 23rd anniversary of Linda's Phone Booth (1398 South Van Ness). Fun and frolicking are on the agenda, along with many surprises and food by Dennis "Kielbasa and Carrot Cake" Tyler. Golly, Linda, it seems like only yesterday we were working together at Sally Stanford's Valhalla in Sausalito! I'm saving that story for my memoirs!

Welcome Home (464 Castro) has certainly spruced itself up with its colorful new facade. Love those Greek columns! Re-

minds me of my times on Skorpis with Ari and the gang. Empress Bella made sure the neighbors did everything just so! We only hope they don't go upscale now and cut out those fab tuna melts. And please — no "wrapped" anything!

Fans of flesh will be thrilled to know that the Grand Re-Opening of Le Salon (1118 Polk) takes place April 5-6. Everyone's favorite porn purveyors will feature 10,000 videos in a 3,000-sq.-ft. space. Love the *très moderne* industrial decor. Dennis "Cashews and Calimari" Tyler will do the culinary honors, of course.

Kudos to Kapp: Polk-Rendezvous manager David Kapp has improved business at the PR so much that owner George Bankovich has appointed him general manager of Reflections and the PR. Watch for great

things from Mr. Kapp!

Do remember the mahjong tournaments every Tuesday at 7 p.m. in the Community Room at the Lone Star Saloon (9th and Harrison). We hear this Clan of the Cave Bear is turning into a regular Joy Luck Club — albeit with cigars and beards! Contact Jerry Olsen at 863-2009 for more info.

The delightful Dolly Dale enjoyed an incredible birthday weekend here. Turning 50 was almost painless for our dimpled Dolly, whose various fêtes boosted the till at many local dives. Three parties in one day, not to mention free doughnuts, ain't bad! You looked lovely Dolly, and give your wonderful mother Agnes a big juicy smack from me!

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Then there were five

by Mister Marcus

Unless someone has the balls to come out of the woodwork, there will be five men competing for the 1997 Mr. San Francisco Leather title. Leif Smith was the first one out when he won the Mr. Castro Station Leather title on March 6; ten days later, March 16, Brian Turner won the Edge sash; three days later, March 19, Tom Powers triumphed at Daddy's before a packed house. Within 48 hours, the fourth competition took place at the Wooden Horse; Jesus Martinez became the first-ever Mr. Polk Street Leather.

Last Thursday, March 27, the Eagle managed to double the number of contestants they had last year, which meant that two men were competing for the title. Chief judge Graylin Thornton joined Joey Faria, Jon Ayers, Richard Lester and Tommie Thomas to put Cruz Lennox and Joe Nucatola through the mandatory pre-judging, leather image, 90-second speech and "revealing" appearance segments.

It was an interesting night with all the winners of the other bars present and various San Francisco and Bay Area title holders on hand to see who would join the sash rash group. When all was said and done, the judges chose 33-year-old Cruz Lennox as the Eagle's entry in the April 19 Mr. SF Leather competition.

Now the preparation process begins for all five candidates. The judges for this year's contest will be announced next week. The competition deadline is April 11, and you must be an SF resident for at least one year. Call 923-9811 evenings if interested. Leave a message if there's no answer.

Dildeaux nominees

There was a last-minute rush to place names in nomination for the 1997 Golden Dildeaux Awards. The nominees for this year are...Punchboard Award: Joey Faria, Rick Lubrano, Frank Lupino. Top of the Year: Irwin Kane, Earl Winters, Omar Moseley. Golden Globes: Steve Krause, Joe Perry, Warren Cave. Nature Boy: Tom Powers, Mischa Kitain,

Mr. Marcus. Golden Arm: Lee Tucker, Corey Jay, Thom Rodgers. Best Male Performance by a Female Impersonator: Donna Sachet, Sharon Viola, Keith Truitt.

Paper Wedding Dress: John Fry, John Ayers, Ken Meyers. Voyeur of the Year: Don Ho, Mr. Marcus, Don Thompson. Sliver Lips: Andy Anderson, Irwin Kane, Mr. Marcus. Leap Frog: John Fry, John Ayers, Omar Moseley. Cobweb Award: Jerry Roberts, Tim Wong, Tommie Thomas. Best Performance in a Three-Way: Mischa and Earl, Steve Gaynes and Joey, Irwin Kane and Boys.

Prince of Piss: Warren Cave, Andy Rose, Taurus Webster. Tea Room Commando: Don Ho, Mr. Marcus, Tom Galante. Divine Miss M: Mark Roach, Rick Lubrano, Joey Faria. Best Female Performance by a Male Impersonator: Keith Truitt, Bobby Wong, Don Ho, Donna Sachet. Size Queen Award: Mischa

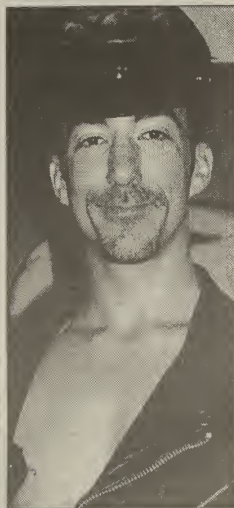
Kitain, Gary Virginia, Rick Lubrano, Don Ho. Cocksucker of the Year: Don Ho, Irwin Kane, Mr. Marcus. Dick of Death Award: Philip Turner, Martyn Jones, Mischa Kitain. Golden Boy Award: Joey Faria, George Carreras, Omar Moseley.

The \$1 per ballot voting continues at the Eagle until April 9. The awards will be presented on Friday, April 11. Skeeter Wildman and George Carreras will emcee. Vote early and often. Each vote benefits the AEF.

Shenanigans in Seattle

Seattle's Leather Pride week ended last Sunday, March 30. It was a week-long slew of activities that drew visitors from as far away as Washington, D.C., and included the Mr. Washington State Leather Contest on Saturday night and the Leather/Emerald Awards on Sunday. The Cuff had erotic star Steve Kelso guest bartending on Saturday night, and the place was wall-to-wall with admirers. Mr. Kelso was gracious and generous enough to donate a huge portion of his tips and calendar, poster and photo sales to P-Flag, the main beneficiary of Seattle's leather fest.

The Cuff Bar celebrated its fourth anniversary on Saturday, March 22, and issued a stunning pin and great T-shirts. There were



Mr. SF Eagle Leather '97 Cruz Lennox will compete April 19 for the Mr. SF Leather title.

activities galore as the leather community of the Emerald City celebrated its diversity.

There were also two very fine candidates for the Mr. Washington State Leather '97 title. I had a great and spirited time judging with Jim Black, Barry Burns, IML Joe Gallagher, Vince Sharkey, Scott Smithson, former Mr. Drummer David W.W. Walker and the divine Seattle Leather Ambassador Dragon Xcalibur on Saturday morning. The judges' slave, Steven Campbell (also Seattle Daddy's Boy), was a very good boy and kept all the judges happy. Seattle's leather tribe went out of its way to make sure everyone had a good time, and quite frankly, they did a great job.

The two candidates, Roger M. Axline, a longtime leather activist and fundraiser, and Vincent L. Edd, a transplanted leather/uniform man from Atlanta, were in fine fettle. The prejudging was spirited, with 400 points possible in the Olympic scoring system. The other categories were worth 200 points each for a total possibility of 1,000 points from each judge.

On Saturday night at Neighbors, the line formed early for the rest of the contest and judging. Lots of anticipation and enthusiasm were evident, and the crowd responded to all aspects of the evening with gusto.

D.C.'s Frank Nowicki emceed the event in his usual splendid fashion, and Joe Morris and Ronda Vandemeer were the tally masters. Between the leather image, physique and 90-second speech segments, two dynamic entertainers, Lavanda Dela Rosa and Kahlua Ice, mesmerized everyone with spirited renditions that had the crowd stomping! Wes Randall performed a fantasy, and a heart-rending tribute to lost brothers was presented by Tim Franulovich. Later, representatives of the Lion Regiment of Idaho in the personages of Martin and Dragon performed a dynamic fantasy skit. During the proceedings, Tony DeBlase was named the National Leather Emerald Award winner. Before the new Mr. WSL was announced, Vince Sharkey gave his farewell speech and thanked Al, who supported his title year.

The moment of truth arrived, and Vince Edd was named Mr. Washington State Leather 1997.



Newly sashed Mr. WSL '97 Vincent Edd (l) poses with Ms. WSL Hobbit.

LEATHER SCENE

EVENTURES IN LEATHER

Thursday, April 3

Mr. July 1998 on the BCC at the Eagle at 2200. Judges Skeeter Wildman, Dewey Green and Mr. Silver Fox Lee Julien will put the chests through their paces. Win \$100, fame. Benefits the AEF.

Voting for the Golden Dildeaux Awards continues at \$1 per ballot at the Eagle until next Wednesday, April 9. Vote early and often.

Free HIV testing at 933 Harrison, 2030-2230. Intl. Mr. Deaf Leather Daniel hosts a beer bust and Hands contest at Daddy's tonight. Phone message on this one was garbled, so call Daddy's for more details.

Friday, April 4

Mr. SF Leather Gary Virginia's big extravaganza. Searchlights in the sky for "The Sky's The Limit" VIP reception, 2100-2200. Followed by the big show, "Light Up the Night," with lots of entertainment. Raffles for tix to Hawaii, 49er games, IML, IMLs.L., etc.

Grand re-opening of Le Salon on Polk St. with dynamic new owners - 10,000 videos available!

Saturday, April 5

Mr. Los Angeles Leather Contest '97, 2200, at The Faultline. Come and see the Southland celebrate their leather pride. Thanks, Mike Shewan, for a great year!

Knights of Malta celebrates its fifth anniversary, 1900-2200, at the Eagle. Admittance by invite in hand or by wearing your club overlay.

Psychophant, the SF artist/illustrator, opens his

original mixed media graphic works show at the Auto Erotica Gallery (4077-A 18th St./upstairs) through April 30 with a reception for the artist and friends tonight. A silent auction on April 25 will benefit the AEF.

Wednesday, April 9

Last chance to cast your ballots at the Eagle for the Golden Dildeaux Awards until closing tonight. Benefits ICF and Rita Rockett.

Wet Wednesday at 933 Harrison. Boat in and out, and wear your latex. You know the rules, but if you don't, call 512-PISS.

Thursday, April 10

STD testing at 933 Harrison, courtesy of Blow Buddies and the SF Health Dept. Free!

Big Basket contest at The Edge around 2200. See the Old Bag, hear the Old Bag, and laugh with Danny Williams as the bulges of death parade on the stage!

Friday, April 11

The Golden Dildeaux Awards! Skeeter Wildman and George Carreras emcee at the Eagle at 2100. Don't miss meeting the winners of the world's only sex awards! Surprises!

Saturday, April 12

Mr. San Diego Leather '97 contest at Craftsman Hall in San Diego. Tix \$10 advance/\$12 door. Call (619) 283-6900 for details.

Lou Duff's Basic Rope Bondage class, 1300-1600, at 960 Harrison. Call 550-0122 for info.

At 6'1" and 178 lbs., Vince is a very handsome black man who is very much into uniforms and a member of the A.U.A., Men in Boots International and Seattle Men in Leather. His good looks and dynamic speaking ability coupled with his dedication and willingness to learn more about his newly adopted community would seem to indicate a great year for Seattle's leather aficionados. Winners of this title are given the option to compete at IML next month or wait a year. Mr. Edd has not yet made a decision.

On Sunday morning, the

Washington State Emerald Awards were presented to numerous deserving leather people at a brunch held at The Cuff. Scott Rodriguez, president of WASM-LO, and his partner, Tim Franolovich, are to be congratulated and thanked for their efforts to unite Seattle's leather community. With so much solidarity very much in evidence, it is reasonable to assume this goal will be reached soon! As a footnote, the Sisters Inc., a group of sharp-tongued individuals were renamed the Hatchet Society. You have to know this group to appre-

ciate their new moniker!

Here at home, the weather turned a little nasty over the weekend, but the Sunday beer bust at the Eagle by the Forum of SF garnered a decent crowd. However, Easter bonnets were not much in evidence.

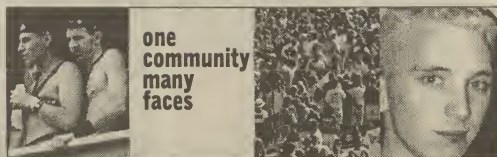
Don't forget to vote for your favorite Golden Dildeaux Award nominees at the Eagle! ▼

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Cocktail Hour

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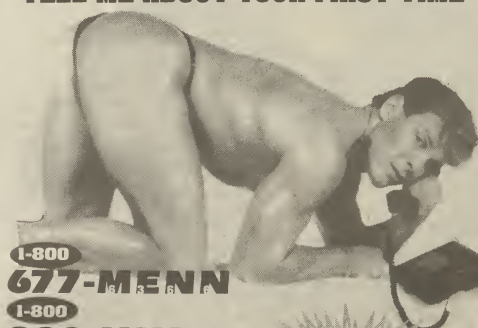
Sunday, April 6, starting at 3 p.m. Thrill to the dulcet tones of Empreses Jose, Bella and the unbelievable Pat Montclair, plus the golden throats of Shanah Timms, George Willey, Davida, Suzie Wong, Ms. Beverley Plaza, etc. For a measly one hundred clams (profits go to local AIDS charities), you get a half-hour review with hot and cold hors d'oeuvres and four libations at the Joe Sent Me Club; a half-hour review with sherry, tea and crumpets at the stately Queen Anne Hotel; a half-hour

review with two drinks at Martini's; a half-hour review with dessert buffet and three cocktails at The Moze; and finally, a nightcap at that Hayes Street institution, Marlens. For reservations and/or more info, call 252-8950.

The *P.S. on the Polkstrasse still has the talented David Kelsey tickling the ivories and playing to capacity crowds.

The B.A.R. is now entering its 27th year, and yes, I have been writing for this august rag since its inception, longer even than that lion of leather, Mister Marcus. Speaking of whom, thanks for the pictures, Mr. Hernandez. Dennis "Shallots and Sherbet" Tyler really appreciated them. ▼

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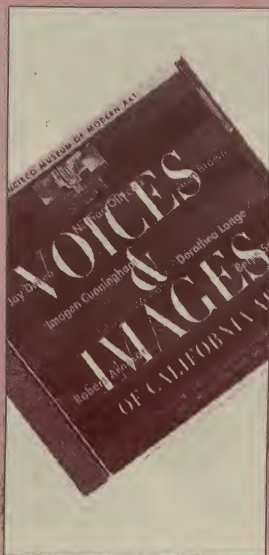
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OUT & ABOUT

Calendare

by Roberto Friedman



Museum in a box.

Art disc

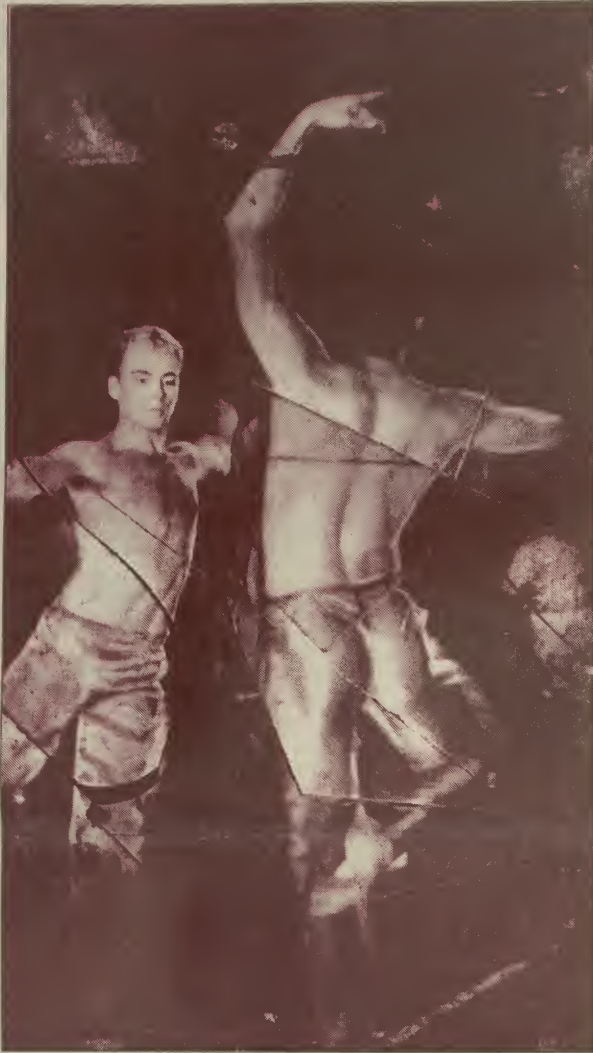
The age of the dusty old art book is behind us. The San Francisco Museum of Modern Art has brought out a multimedia CD-ROM, *Voices & Images of California Art*, which replaces the art book's glossy plates with video and audio clips, reproductions of artworks, artist photographs, and letters, diary entries and other archival documents pertaining to eight seminal California artists, all available at the click of a mouse.

It's a new way to dip into modern art for scholarship or fun, and it works with Mac or Windows. Each artist is introduced by an audio-visual clip, and then the user can choose to delve into the artist's Biography, a Gallery of her/his works, an Interview, a Photo Album, Correspondence or a Scrapbook. The quality of the reproductions is high, and all the data are cross-referenced for easy access.

Highlights include a virtual reality 360° panning shot of Nathan Oliveira's *Windhover* paintings (can't do that in a book!); video of Imogen Cunningham's appearance with Johnny Carson on the *Tonight Show* in 1976; footage of Edward Weston setting up his camera and calling nature "the great stimulus"; and press clippings on the controversy surrounding Robert Arneson's bust *Portrait of George* [Moscone]. The other artists whose lives and works can be explored are Jay DeFeo, Joan Brown, Dorothea Lange, and Betye Saar.

This tour de CD-ROM was developed by SFMOMA's Education Department as part of its New Technology Initiative. Curator of Education John Weber says, "The most surprising and gratifying thing about *Voices & Images* is how personal, revealing and even eccentric it is on the human level—all because of the reproductive capabilities of the multimedia computer." ▼

Voices & Images of California Art is available at the SFMOMA MuseumStore, 151 3rd St., for \$24.95. Info: 357-4035.



Hugh Shurley's mixed media photo collage, "Alonzo King's Lines," part of his show opening Friday at John Pence Gallery. See listing.

Fri 4

American Artifacts

Go Play presents staging of three teleplays from the early days of television. Thurs.-Sat. at 8:30pm, Sun. at 3:30pm thru 4/6. \$10. Noh Space, 2840 Mariposa. 621-7978.

Being Young, Being Gay

Men of All Colors Together rap night, free. 7pm. Cyberworld Café, 528 Folsom. 675-0201.

Carrie Field

Dancer presents work-in-progress, *Ida B. Dance Stampede*. \$5. 8:30pm. Jon Sims Ctr., 1519 Mission. 554-0402.

Destination: Out

Exhibition of the art of Paul Craven: graphics promoting music. Reception tonight, 7pm. Wed.-Fri. thru 4/25. ESP, 305 Valencia. 252-8191.

Dirty Little Showtunes

Musical revue by Seattle lyricist Tom Orr, extended thru 4/20. Thurs.-Sat. at 8pm. \$15. Cable Car Theatre, 430 Mason. 956-TIXS.

En Drag

Female impersonators revue. \$5. 10&11:30pm. Kimo's, 1351 Polk. 885-4535.

Hugh Shurley

Exhibition of mixed media collages opens, reception tonight at 6pm. Thru 5/10. John Pence Gallery, 750 Post. 441-1138.

LINES Contemporary Ballet

Alonzo King's ballet company opens 15th season. Gala tonight, 8pm (\$125). Wed.-Sun. thru 4/13, call for times. \$10-25. Center for the Arts Theater, 701 Mission. 978-ARTS.

Mark Foehringer Dance Project

Contemporary dances. Fri. & Sat. at 8:30pm. \$7. Brady Street Dance Ctr., 60 Brady. 665-8485.

Off the Rag:

Lesbians Writing On Menopause contributors, including Carolyn Gage and Red Jordan Arobateau, read, free. 7:30pm. Boadecia's Books, 398 Colusa, Kensington. (510) 559-9184.

Pet Talk

Performances about pets benefiting the SPCA. Josh Kornbluth, Bob Ernst, Sara Shel-

ton Mann, more. Fri. & Sat. at 8:30pm. \$15. The Marsh, 1062 Valencia. 826-5750.

Planet Iris:

Space Age Now, a rock opera by Knittles. Fri. & Sat. at 10pm. \$6-10. The LAB, 2948 16th St. 864-8855.

Rocky Horror Superstar

Klubstitute Kollektive pre-

sents Ruby Toosday's spectacle, the Jesus of Frankfurter story. Fri.-Sat. at 8pm thru 4/19. \$15. Victoria Theater, 2961 16th St. 339-8113.

The Schwimmer Effect

Small Press Traffic presents a new play by Scott Hewicker & Kevin Killian. \$5-10. 7:30pm. New College Theater, 777 Valencia. 437-3454.

Same Sex Swing

Beginners, 7:30pm; advanced, 8:30pm. Dancing, 9pm. \$8, \$10 w/lesson. Metronome Block Party, 300 DeHaro. 252-9000.

Suburbia 3000

An original rock musical by D'Arcy Drollinger, final installment of the *Brite Sleep* trilogy. Thurs.-Sat. at 8pm thru 4/26. \$14. SOMAR Theater, 934 Brannan. 995-4667.

Tea and Crumpets

Original musical comedy by Joel Adlen and Steve Josephson. Thurs.-Sat. at 8pm, Sun. at 7pm thru 4/27. \$15. 450 Geary Studio Theatre. 487-5473.

Virgins and Other Myths

Andrew Nance in Colin Martin's play: an All-American turned sex addict. Thurs.-Sat. at 8pm, extended thru 4/12. \$16-20. New Conservatory Theatre, 25 Van Ness. 861-8972.

Sat

Dykes Do Attitude

Dance theater by Anne Bluethenthal, Jenna Cameron, Debby Kajiyama, Sue Roginski, Mercy Sidbury. Wed.-Sat. at 8pm, Sun. at 7pm thru 4/5. \$12-20. Theatre Rhino, 2926 16th St. 861-5079.

Lesbian-Gay Theatre Workshop

Participants include directors Danny Scheie and Amy Mueller. Free, registration required. 9am-3pm. Studio Theatre, SFSU, 1600 Holloway. 863-3999.

Lypsinka's Greatest Hits

"(The Second Farewell)," musical theater diva's new extravaganza. Tues.-Sun. thru 6/1, call for times. \$18-20. Josie's Cabaret, 3583 16th St. 861-7933.

Male Nude Drawings

Bill Corington's sketches in ink, Rob Costin's computer-based drawings. Sat. & Sun. thru 4/13. Open Studio, 344 Noe.

Psychophant

Mixed media graphic erotic art, open gallery 12-4pm. Thru April. Auto Erotica, 4077A 18th St. 861-5787.

The Sophie Tucker Songbook

Sharon McNight's one-woman show on the life and music of legendary star. Tues.-Sat. at 8pm, Sat.-Sun. at 3pm thru 4/6. Call for ticket price. Plush Room, Hotel York. 885-2800.

Terry Riley

Composer in concert appearance with contrabassist Stefano Scodanibbio. \$12 advance, \$15 door. 8pm. Trustees Auditorium, Asian Art Mus'm, Golden Gate Park. 626-5416.

Visions of Chiapas

Photography, video, painting and writing in honor of the people of Chiapas, Mexico. Thurs.-Sat. thru 4/12. Collision, 417 14th St. 552-3661.

Sun

David Sedaris

Reading from his book *Naked*, followed by Q/A session. \$14. 7:30pm. Cowell Theater, Fort Mason. 392-4400.

Eric Novak

Fitness instructor speaks to G40+ Club. Free. 2pm. First Unitarian Church, 1187 Franklin. 552-1997.

GAWK

Gay Artists and Writers Collective seeks video editors, guitar players, music junkies and comedians. Meets Sun. at 3pm. Info: 731-2424.

Genderfuck Project

"Fetish Tarot," reception for artist Kevin DuArte, 3pm. Thru 5/10. Stormy Leather, 1158 Howard. 626-1672.

Queers in Careers:

"Job Search Skills" Harvey Milk Institute workshop. \$25. 3pm. 584-B Castro. 552-7200.

Mon

Art Class

Max White teaches "So You Want To Make Prints," a Harvey Milk Institute class. Mon. thru 5/12, 6:30pm. \$125 + \$10 lab fee. Folsom Compound, 893 Folsom. 552-7200.

Gay Comedy Open Mike

Aspiring funny performers sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.



Josh Kornbluth (and Eloise, right) is in *Pet Talk*, a night of performances about pets at The Marsh. See Friday.

Love, Intimacy, Fantasy

Free six-week SF Comm. Coll. class begins tonight, 6:30pm. Everett Middle School, 450 Church. 585-5212.

A Piece of Bavaria
Authentic German dinner served, 5-8pm. \$4.75-5.75. The Gangway Bar, 841 Larkin. 885-4441.

Stitch and Bitch
Amazon sewing circle. 7pm. Boadecia's Books, 398 Colusa, Kensington. (510) 559-9184.

Tues

Bubble Rap

Cartoon outtakes from artists' fantasies, incl. Timothy Cummings, Nicole Eisenmann, Jim Shaw, Kevin Woodson. Thru 5/11. Place Pigalle, 520 Hayes.

Closet Strategies

Installation by Sarah Lewison, with Gale Jesi's "Girls Girls Girls" and other installations. Thru 4/19. Southern Exposure, 410 Alabama. 863-2141.

From Oaxaca

Group show of Oaxacan painters, thru 4/16. Bucheon Gallery, 355 Hayes. 863-2891.

Growing into your Cultural Skin

Amorphic robot works, computer-controlled Chicano art by Chico MacMurtrie. Tues.-Sat. thru 4/26. Galeria de la Raza, 2857 24th St. 826-8009.

Helen Cohen

Exhibition of miniature sculptures. Tues.-Sat. thru 4/26. Brauerstein/Quay Gallery, 250 Sutter. 392-5532.

Karen Everett

Filmmaker presents *Framing Lesbian Fashion and I Shall Not Be Removed: The Life of Marlon Riggs*, free. 6pm. Rm. 101, Arts and Industry Bldg., SFSU, 1600 Holloway. 338-1629.

Kent Taylor

Dark urban portraits in photography, thru April. Mad Magda's, 579 Hayes.

The Living Brush

Exhibition of "Four Contemporary Chinese Master Calligraphers." Tues.-Sat. thru 8/14. Pacific Heritage Museum, 608 Commercial. 399-1124.

Michael J. McArdle

Paintings in acrylic and mixed media. Thru 4/30. Laguna Sidewalk Cafe, 297 Page. 863-7373.

Peter Malkin

Paintings and prints by the man who captured Eichmann. Tues.-Sat. thru 4/19. Vorpall Gallery, 393 Grove. 397-9200.

Remember Cambodia

Sheila Pinkel's mixed-media project, with Ken Miller and Pearl Ubungen's *Take me to the Tenderloin, Now!* Thru 5/3. SF Camerawork, 115 Natoma. 764-1001.

Sappho: No Ordinary Housewife

Exhibit of life and times of Greek poet Sappho. Thru 4/30. Hormel Center, SF Main Library, Civic Center. 510-222-4552.

Saved

Portraits of objects by photographer J. John Priola; with Nan Goldin's "Recent Photographs," thru 4/26. Fraenkel Gallery, 49 Geary. 961-2661.

Slice

Polk St.'s only all-girl event.



Max White's Harvey Milk Institute art class, "So You Want To Make Prints," begins Monday at Folsom Compound. See listing.

Domimistress Ginger slings cocktails, conversation. Tues., 7pm-2am. Upstairs, Kimo's, 1351 Polk.

Stirred Not Shaken

Group show features 22 Californian visual artists. Tues.-Sat. thru 4/12. Refusalon, 20 Hawthorne. 546-0158.

Wed

Beth Elliott

Reads from *Mirrors: Portraits of a Lesbian Transsexual*, free. 7:30pm. A Different Light, 489 Castro. 431-0891.

Jay DeFeo:

"The Florence View and Related Work" exhibit. Wed.-Sun. thru 6/1. Museo ItaloAmericano, Bldg. C, Fort Mason. 673-2556.

Patently Offensive:

"Porn Under Siege" video presentation and discussion, free, part of Rape Awareness Week. Noon. N217, UCSF, 513 Parnassus. 476-5223.

Raw Men

Erotic male nudes by Oakland artist Tom Atkins, thru 4/16. Crucible Steel Gallery, 2050 Bryant. 641-1531.

The Royal Family

ACT's production of George S. Kaufman & Edna Ferber's classic play. Tues.-Sun. thru 4/20, call for times. \$19-47.50. Tonight at 8pm. Geary Theatre, 415 Geary. 749-2228.



David Sedaris (and cabbage) reading from his new book *Naked*, Sunday at the Cowell Theater. See listing.

Same Sex Salsa

Dance classes with Ava Apple. Beginners, 7pm; intermediate, 8pm. \$8, 4 classes/\$29. Jon Sims Center, 1519 Mission. 681-8140.

Survival System Train

Sculpture by Kenji Yanobe on exhibit; also, Pepón Osorio's *Badge of Honor* and *Organically Grown* works. Tues.-Sun. thru 6/1. \$5. Center for the Arts, 701 Mission. 978-ARTS.

Topographical Eden

Play set in Ground Zero Hotel and Casino, Las Vegas, 1976. Wed.-Sun. thru 4/13. \$17-21. Tonight at 8:30pm. Magic Theatre, Bldg. D, Fort Mason. 441-8822.

Tower of Wonders

Installation by Peter Haberkorn, Barbara Levine, Paige Ramey, thru 5/25. Picture, 524 3rd St. 543-4124.

Thur

Bargain Burlesque

Juanita More, Glamamore, Patima present burlesque show. \$5. 11pm. Kimo's, 1351 Polk.

Bingo

Coming Home Hospice Bingo benefits AIDS groups. 6:30pm. 100 Diamond. 552-2127.

Body Electric

Paintings and drawings of the

male figure. Thru 4/30. Call for hours. Naked Art Gallery, 355 Bryant, Loft 110. 284-0567.

Brian Boitano

SF PALM presents Olympic gold medal figure skater in conversation with Sheryl Flattow. \$10. 7pm. SF Ballet Bldg. 255-4800.

Films by Yvonne Rainer

Survey of artist's films, incl. premiere of *MURDER and murder*, tonight at 7pm. Fri. & Sun. at 1&3pm thru 5/4. SFMOMA, 151 3rd St. 357-4000.

The Lonely Planet

Absurdist comedy about friendship and fear in age of AIDS. Thurs.-Sat. at 8pm thru 5/17. \$16-20. New Conservatory Theatre, 25 Van Ness. 861-8972.

People Are Talking

Golden Gate Business Assn. installation and awards dinner. \$100. 6pm. Calif. Culinary Academy, 625 Polk. 441-3651.

Praise and Punishment Show

Fratelli Bologna in evening of competitive improv. Thurs. at 8pm thru 5/29. \$10. Bayfront Theatre, Bldg. B, Fort Mason. 285-4328.

Sacra Lingua

New paintings by Jeffrey Ramos, thru 5/3. Mr. Ralph's, 90 Natoma. 538-0928.

Take Me to the Tenderloin, Now!

Collaboration between street photographer Ken Miller and choreographer Pearl Ubungen, about home and neighborhood. Thurs.-Sat. at 8pm, Sun. at 2pm thru 4/13. \$12.50-\$18.50. Theater Artaud, 450 Florida. 621-7797.

Tangent

Alternative stand-up comedy show, host Sabrina Matthews. Joan Jett-Blakk, Kurt Weitzmann, Scott Capurro. \$8. 7pm. Cafe du Nord, 2170 Market. 979-6545.

WANNA SUBMIT?

Send your calendar event listings to:

Roberto Friedman
Out & About
Bay Area Reporter
395 Ninth Street
San Francisco, CA 94103

Deadline is the Friday before issue date.

This Week's Dinner Specials



Chicken Cordon Bleu stuffed with italian sausage, spinach & fontina cheese, with chef's rice or mashed potatoes.....8.75

Grilled 12-oz NY Pepper Steak with cracked black pepper & brandy-cream, onion rings and french fries.....11.95

Fresh Atlantic Salmon poached in white wine with lemon-tarragon served with chef's rice or mashed potatoes..10.95

PRIME RIB au jus with baked potato and creamy horseradish....11.95

Fried Calamari (Appetizer).....4.95

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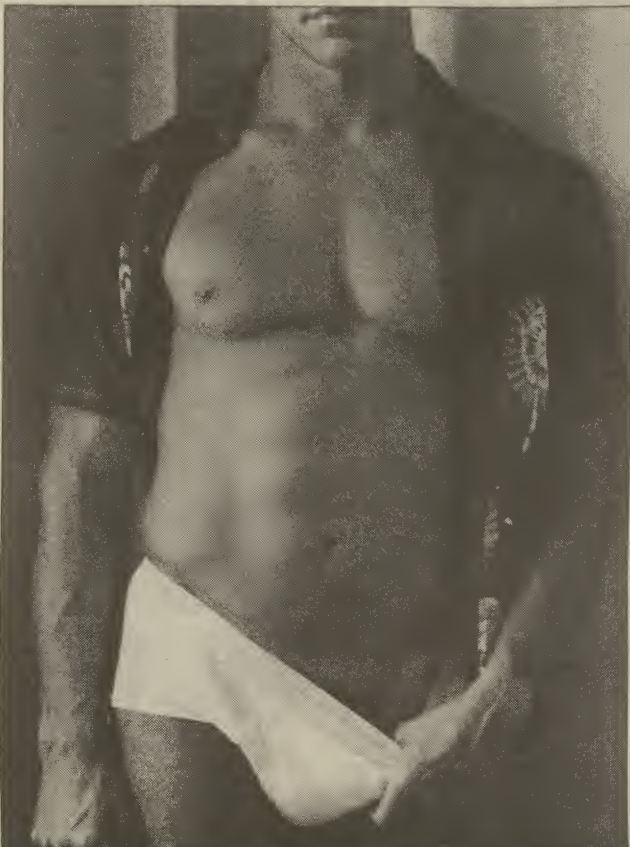
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PARTING GLANCES

Art After Modernism 3/5

Is there such a thing? Can't stop thinking of our meeting at the beach. Too nervous to tell you I enjoyed myself and I want to meet again. Anthony. 5401.

3/5 U-Wt Pick-up Vry Hry W/Brd 4:30 PM Castro & Duboce—you're wearing black T-shirt, white levis, studded belt, tattooed arms. I'm blond, mustache, denim shirt & jeans waiting for bus. I'm yours—please call! 5402.

A Quarter To Pumpkin Time Michael from Lafayette park, Monday night the 10th. Regret not dragging you home or at least getting your number...let's...again. 5403.

Ben From Fremont Powerhouse 3/10. Enjoyed giving you a back rub. How about full body next time? Won't have friend this time, hands are waiting. Robert from Sacramento. 5404.

Superstar Video

You noticed I wasn't wearing my glasses. You asked why. I told you. You came back a week later. I was wearing my glasses. I haven't seen you since. 5405.

3/10 Spike's Coffee Shop 5:30 You: dark hair, handsome, said your name was Vinson, drove a black car. We talked awhile while waiting to talk more, please call. 5406.

3/6 Blond Boy N' Touch You sat next to me during show. I was in black tee and vest. Too shy to speak, would like to meet you. 5463.

Mack Wed 3/9

You: goatee, great hairy chest, sensational mouth. Me: bald, goatee, smooth. We kissed, then played. Saw you at the door, asked you to stay to finish what we started, you had to leave. Let's pick up where we left off. 5604.

United Fit 990, March 5 Can't stop thinking about you, you smiled and nodded. I followed. Want to see you again & play like we did in the lavatory over Texas & Nevada. 5501.

Delores park Boy Beach Sunday 3/9, 3PM. You started leaving, our eyes met. (!!!) You stood looking back. Me: dumbstruck, short hair, blue shorts. You: buzz cut, goatee, jeans. Forgive my paralysis? 5502.

Muni Bus 42 To Wharf 3/4 4:30 Me: bl/rl, stache, glasses, from Arlington, VA, going to Underwater World. You: dark hair, glasses, handsome, work in card shop? Exited Nob/Russian Hill? Long shot, hope that you read BAR. S 5503.

Grand Central MKI Sun 3/16 7PM You: baseball cap, handsome, goatee. Me: blond, red jacket, jeans. Was in hurry would have liked to talk—we smiled at check stand—how about dinner? 5504.

You Sang Danny Boy 3/9 Which was beautiful. I enjoyed your company. When you next visit DC, I'd love to take you to dinner. Jim. 5505.

Poor Superman Friday March 14 We said hello twice—how about a third time? Me: red head, green shirt. You: very sexy & handsome. Let's meet again. 5550.

Kinki's At Market St-Mon 3/17 2:30 in afternoon & we caught each other's smile. You: cute guy in blue jeans, driving a red Ford Explorer. Me: short guy w/mustache in red Miata. Liked your smile. Call me. 5551.

John, Fast Walker We met at My Place 3/22. You said you'd be back in half an hour but I didn't see you. I'd like to connect. Ken. 5609.

Carlos, Underwear Buddies 3/19 Loved the way you kiss. I want to see you again, but have lost your phone #. Give me a call & let's get together! Tim. 5601.

Return Of The Jedi Preview 3/11 At Galaxy theater, you: beard, lined jean jacket, unbuttoned white shirt, jeans. me: beard, black T-shirt, black jeans, leather jacket. Exchanged several glances leaving theater. Would like to meet. Please call. 5552.

Powell St. BART 3/17 7:20PM You: handsome, Latin brother (Rican?) with red glasses & computer chipboard. me: black guy in leather jacket reading. We both on Richmond train. you off at 12th St. Let's meet & talk stuff. 5553.

Peterbuilt T-Shirt Fri 3/21 18th Street near Church. you: tall, red, gorgeous. Me: brown hair, beard. you looked back but kept walking. Call me, Stud. 5607.

3/20 24Hr Van Ness 2:00 PM You: dark hair 7 eyes, working on arms. me: brown hair & mustache, working on chest. Call me after 3/30. Can't get you out of my mind. 5602.

3/16 Corner Of Bush & Mason Spoke briefly—I had friends for dinner & had to go. Verbal phone #—but—the moment was magical. Please call, Jim. 5603.

My Place Sunday Night March 16 J. M. and M.: you accosted me, dragged me to a dark alley, vigorously fucked my throat. Please call for repeat performance, or see me Tuesdays at bar. B. 5605.

Steamworks, Sun Nite 3/23 Paul from Berkeley (w/Lone Star shirt): I repeat—you are one hot, delicious big boy. Kisses to die for, too. Andrew. 5606.

Still Waiting—Still Hoping Remembering our good times—Downtown—you: Thai, beautiful & loving & sweet. I'll be a very private number two for you. Remember, just waiting. Keith. 5608.

Folsom Gulch Mon 2/17/Tue 2/18 You: tall, nice body, many tattoos! blond/goatee, compact build. Dude, you have got to be the hottest man in San Francisco! One more time? 5611.

Church St. Muni Sta 3/23 11AM Boarded downtown car. You got off Van Ness. Me: black leather jacket, white cowboy hat. Shyly turned my back. Friend says you gave admiring glances. Love to meet, please call. 5610.

SEEKING RELATIONSHIP

Seeking Romance Goodlooking GWM, 39, 6', 185#, & HIV+, is seeking friends, & more. I'm looking for Asian or Hispanic men who are positive, 25-35, NS/ND, & a light drinker. 5407.

Mexican Lover Wntd Napa/Solano Passionate, masculine WM of Latin background, 38, 5'9", 180#, interests include: quiet home life, nature, road trips, low riders, sailing. Not into the gay scene. Monogamous relationship preferred Joe. 5408.

Be Realistic No such thing as stable gay relationship. Seeking someone for sex, sex, sex. No commitment. Me: 30, 5'11", 180#, straight acting, muscular. You: 25-40, well built (bodybuilder +), no drugs. 5409.

Lonely Handsome Goatee BB GWM, 33yo, 6', 210#, career oriented. Seeks GWM w/attributes: 1) 28-35yo 2) Single 3) Kind 4) Stable 5) Bodybuilder 6) Goatee/must. LTR MUST be one of your goals. Little body hair pre'd, not nec'y. 5410.

Life Is A Banquet—Let's Enjoy GWM, 42yo, academic, newly settled in Berkeley seeks friend(s) for weekend activities, dining, & intelligent conversation. Not looking for a sex partner just a friendly companion. 5411.

Good Company Is Hard To Find Gay Filipino, 27, intelligent, fun, goodlooking, dry sense of humor, seeks GWM, mid 20's-30's, fit, smart, witty, funny, for great conversations, dinner & much more. 5412.

Handsome Muscular Italian 6'2", 185#, into fitness, travel, romance & quiet times, seeks another HIV-, extremely well hung man for monogamous relationship. 5413.

Very Attractive Latin 26 I'm HIV+, 5'7", 165#, muscular, solid build, extremely intelligent, seeking Latinos or Caucasians under 35 for friendship, maybe more. NS & open-minded only. 5414.

You Can Have It All Hot GWM top, ISO hot bottom boy for fun & maybe more. U/R: 30-40, GWM/GLM, good shape, clean shaven. Me: 45, 5'5", 145#, well equipped, secure, open & caring. 5415.

Attractive Latino Goodlooking Latino, 31, 5'7", 150#, HIV-, dark hair, brown eyes, goatee, looking for GWM for friendship or maybe more. Between 25 and 37 years old. NS. Call me. 5416.

Mulatto Guy Intelligent, highly-educated, sexy, goodlooking, seeks secure male for relationship or fun & good times. 5417.

Strict But Caring Leather Top Seeks submissive boy-slave, 25-35, short, slim or gym-toned for domination, bondage, moderate SM, dog training, symphony, theater, etc. Brat-a-mole, good looks desirable possible LTR. 5418.

Passionate—Romantic Asian Sought by not too old, not too young Italian male for friendship, romantic interludes. no hang ups. Cuddling, caressing, leading to ultimate moment of truth. Someone who enjoys togetherness. 5506.

Affectionate LM Affectionate LM, 42, 6', 150#. ISO WM or LM over 35 for possible relationship. Prefer blue collar, non-professional, rustic looking Tenderloin types. no drugs, gyms, gay scene, Republicans. Smokers A+. 5507.

Hopeful Romantic Pos Man GWM, 43yo, 5'11", 180#, masculine, dark hair/eyes, furry, good build, into outdoors, bike riding, hiking, travel, cooking old movies, beaches, sports, kissing, romance, honesty, passion, commitment, hot sex, relationship. 5508.

Tall, Dark & Fashionable GWM seeks othe HV- GLM/GBM for LTR. Me: 6'3", 195#, cute, good sense of humor. You: top, enjoys sports, long walks, lots of fun. 25-45 years of age. 5509.

GAM ISO GWM GAM, 31, 6', 165 lbs, is looking for steady boyfriend (GWM) between 25-40 yrs). New in town like to get over with boredom. 5510.

Attractive Hispanic GLM, 31, black hair, brown eyes, goatee, very affectionate, HIV-, professional 5'7", 150#, looking for GWM or Italian for friendship or maybe more. Call me! 5511.

Romance Under The Moon GAM, 29, 5'8", 165, enjoy outdoor activity and travel, looking for romance and possible relationship with GWM/GLM, 22-35, professional & have nice body. 5512.

HIV Blu Collar Sm. Time Operator Black, low key, med br skin, 5'10", 170#, thin build. Enjoy working with hands, fixing, making & restoring things: you: race unimportant, thin or lean build, under fifty into outdoor activities. Sorry no bear types. 5513.

ISO Dominant 40's Attractive, in shape, 43, 5'7", 145, nice guy, sense of humor, professional, interests, outdoors, seeks guy with dominant build side, in shape, masc, HIV-, career, stable, interests. (balding, beard, goatee +). 5514.

Prostate Massage For GBM GWM, 43, 6', beard, HIV-, 150 lbs, seeks interested GBM, HIV-, for safe, relaxing, pleasurable fun. Reciprocity welcome but not required. 5515.

Big Feet Big Hands GWM, 6'8", 350#, brown/green, goatee, artist, gourmet cook, sports fan, movie/theater goer, seeks someone with similar interests for dating and maybe more. 5516.

Athletic Asian 49, 5'9", 150#, seeks smooth, clean-shaven, gym-toned WM into hiking, work-outs, sports, dancing, arts & travel for urban & wilderness adventures. 5517.

Goodlooking, Healthy GAM 5'9", 145#, looking for long term monogamous relationship. You must be passionate. Enjoy outdoor activities, and under 35. 5518.

Elmo Looking For Cookie Monster GBM, 36, outgoing personality 195 lbs, 6', hairy bottom seeking LTR with a spontaneous, easy guy with a stable personality. 5519.

Is It In The Stars? top seeks Leo or Sagittarius bottom. Sex, friendship, or LTR? 5520.

Massage Strong & Lengthy Wanted by handsome, athletic, smooth, friendly Asian male on a regular basis. I want full body erotic massage. 5521.

Middle-Eastern Looking 5'9", 150, attractive accent seeks masculine man (who doesn't) to early 40th for the right adventure. 5522.

Wanted: Leather Daddy For LTR Hot GWM, 40, 180, 5'11", needs full time Daddy into WS, BD, spankings, humiliation, chastity, cabletters, diapers, shaving, mild SM, & oral service. You: 30-50, not experienced & serious. Diapers a must, sir! 5554.

Looking For Love Attractive 47 year old white male. Blond, blue eyes, 195, 6', caring, affectionate. loves music, massage, dancing, movies, intimacy at home. Looking for Asian, white males under 40. 5555.

Uncut FF Top 6', 180, gym body, HIV-, into FF, spanking, shaving, TT, ISO LTR with trim, very masc. guy under 36, no drugs, inexperience, will respect U and limits. 5612.

HIV+ Friend/Lover? Enjoy Life Ital. 50, 6'1", 220#, masc, grt shape seeking cauc or Asian for friend or poss. lover. U/B: any age, under 40, HIV+ & sex pref unimportant. Let's meet & talk. 5613.

Romantically Challenged HIV 50, men no longer find me attractive. Cute, preppy, look 40, work out, extremely fashionable, professional, educated, HIV- I can't meet a man. Similar WASP, under 45, call me. S 5614.

GWM ISO Partner 38, 190, brn/gym, must/brd. Well read, prof, stable. Likes: music, theater, movies, museums, parks, motorcycling. Seeking: gentle male, 25-40, intel, must/brd, bearish, 150-210#, not overly butch or femme. Want relationship not sex buddy. 5615.

Sword Swallower? No, but a hard dick is something else! Nothing sharp. And—sucked right—it shoots a thick creamy mouthful, yum yum. So, I take care to suck you off right! 5616.

ISO Stocky & Outgoing GWM For senseless laughter/romantic adventures; prefer fair boy values, urban sophistication, 25-33, 185#+, 5'8"+, clean-cut, employed, hairy, athletic, HIV-, NS/ND; Similar friendly, masculine GAM, 5'10", 165#, 27, spiritual, gym, movies. 5617.

Lay An Egg WM, 5'11", 165, wants LTR with Asian or Latino, short, slim, must speak fluent English. Dinners, movies, dancing, travel. Like cats, 60-70's music, NS/ND, light drinker OK, 25-35. 5618.

Sexual Healing GBM, top, prof, 40's, ISO GWM bottom, 50 yrs or above who's physically & emotionally available to pursue a LTR. I'm a lite smoker & drinker, you must be medium to stocky built. 5619.

Want Dating, Possible LTR GWM, 6'1", 170#, brn/blu, clean shaven, good shape, 47, vgl, safe, hung, HIV- top. Cal grad student, successful 15yr LTR. Enjoy dining out, gardens, zoo. You: similar, vgl, bottom, younger. 5620.

All About Steve Sr, GWM, 5'10", 150, clean mind & body seeks younger man for mutual pleasure. Discreet but fevered for S/G/B nice guy. 5621.

You Are Black, 35-37 And built beautifully. I am 35, white, a lot handsome and a little heavy. Love is a question mark. how do minds meet? What magic presses the seed to grow? Sex & love. What do you think? 5622.

GWM Sks GAM With Good Heart Me: 38, 5'7", 160 lbs, fit, attractive, short, balding hair, blue eyes, HIV+, very healthy, good natured, fun, enjoy life, healthy lifestyle. You: under 40, slim to medium build. 5623.

Expert Cocksucker Senior GWM, 5'7", 130#, begs to worship masc, verbal toman, over 40, wgt proportion. Cauc or Asian. 5624.

GWM ISO GAM — Wanna Ride? Got motorcycle, or want to ride on mine? Good/young-looking, stable/professional, 30-something, GWM seeks Asian partner to share the road. Weekend rides, exploring, hiking...more? Let's go. 5625.

SEEKING ADVENTURE

Top Wanted Masculine, gym toned, attractive WM bottom, 35, 5'10", 170#, seeks in-shape toned top between 21-40, for safe sex encounters. 5419.

I Want An Average Guy With An Average piece of meat. I love sucking dick, eating & taking a dick up my butt. I'm hot, Italian 43, goatee, 6', 195#, & always horny. Late night sex. 5420.

Kick Back! GWM, 5'10", 160, br/br, cin. shaven, fun, friendly, luv to suck for a long time. SK mass, trim GWM, GAM, 18-40, couples OK. Reg service? 5421.

H Asian Looks 4 Sm. Build GWM NS/ND, HIV-, open to LTR. Let's talk & have fun & enjoy life. Prefer skinny/slender. 5422.

Anal Slutmaster

I want to stick my rock hard dick (8") up your rock hard body. Put out Queen muscle boys! Tight muscle butt 7 mile waist 31" or less demanded. Fuck! Fuck! Fuck! 5423.

Dominant Dad

Dad, 50, in shape, 6', 185# seeks sons, 20-35, for B/D, hole exploration, adoption & caring. 5424.

Seeking Private SF Glory Hole Bi WM, 40's, HIV-, average build needs through your private hole, 2-3x week. You: HIV-, slim or muscular, expert deep throat cum lover. I cum several times per visit. 5425.

Folie A Deux?

WM, 50, blond, bearish, still HIV-, anti-social, seeks sexual or other partner for outdoors (Pt. Reyes, Filbert Steps) and outdoors (Lumiere, Wukong). No goates. Man enough? 5426.

Strip!

Ever fantasize being made to strip in front of a group of guys? Group now forming. Be 25-50, fit, masculine, creative. Call with your stats & fantasy. 5427.

Afternoon Sex Bottom Wanted As massage-erotic spanking, repeated stinging will turn to a pleasurable sensation after awhile if done right. Me: attrac, GWM, 46, 6'5", 250 lbs., husky. You: attrac, GWM, 18-35, slim, smooth/moderate hair, nice butt. 5428.

Handsome HIV+ Italian Top Seeks HIV+ guys, 20-40. I'm 36, 6'2", 185#, nice shape with big hands & bigger heart. I like massage, good books, good wine & bottom boys. 5429.

Wrestler Wanted

By name. Big bear, hairy, 40, all +. For hot sweating matches. Serious only. It's better. 5430.

Hot Fucking Man To Man Sex And lots of it. I'm handsome, muscular, hung & always horny. Fuck me, suck me, and I'll do the same to you. 5431.

Great Head By Oral Expert No reciprocation nec. Your place Sonoma county. Days or weekends. 5432.

Cute Younger Seeks Sexy Older
Life before 52 is just a rehearsal says ex Intl television model new in US, 27, 6'1", 157#, with smooth tan skin & cute bubbly lips, seeks charismatic sexy classy mature gentlemen, 52-69. #5433.

Attention Black Men
GWM with smooth deep bottom seeks black men for regular sexual sessions—afternoons or evenings. Waiting for your call. #5434.

Work My Tits Daddy
Looking for JO daddy. Jack me off, tie it up. Role play & more. You: 35-60, fun, aggressive, horny. Me: HIV+, tall, attractive, decent body, 30's. Let's get nasty. #5435.

Seeking Dominant Young Men
18-32 to use & degrade goodlooking, tall, fit, hairy butch dad, 41. Into macho, built tough guys, especially skinheads or short punks who'll verbally abuse me & make me suck, rim, worship boots, drink piss. #5436.

AI Oral Service—Delivered
SF, GWM, HIV-, 6', handsome, delivers complete oral service to mature, trim guys who really dig getting sucked off. Your place. No reciprocation. HIV-. #5437.

Hot Nasty Boys Only
For long sessions of butt play. UB: 25-40, GWM/GLM, good shape, clean shave, like taking it up your hot ass. Me: 41 yo, GWM top, 5'6", 145#, good body, great tool. #5438.

Bring Me Your Cock-Love Cock!
Haven't met a cock yet I didn't like. Like to stroke, lick, suck on it. Love foreskin too-pooly, nibble, chew on it. Like on going buddy for discreet extra play w/dads. Have LTR-seek extra fun & play. HIV-, 5'10", smooth, 168#, s, real sincere person. #5439.

Abduction Adventure
After rules are established mutually, a date is set for your abduction and "interrogation" by two handsome, fit leather tops. Twelve hour from capture to release. #5440.

Richmond N. Bay
GWM HIV- seeking well hung top. Any race, who loves to fuck my hairy, horny, little ass, deeply. I'm 56, 5'2", stache, brn/blu, only 115 lbs. & very clean. I like to suck & deep throat!! Also have other fantasies. Smk/drkr OK. Thick cocks A+ - PS wkdays, weekends, are best. #5441.

Eastbay Dad Looking For Boy
Into Bondage/submission/training. 18-35, some experience but eagerness to learn/please A+ - Me: 40's, in shape, experienced, sadistic but sane, limits respected, expanded over time. #5442.

Italian Guys!!!
I'm the guy who knows what the Italian male really wants. #5443.

Hung Guys Wanted!!
I'm looking for guys who are hung 9 inches or more for fun & good times. #5444.

Bi White Muscle Sks Same Black
Built, muscled, meaty, hard body built, 6'/195, 40, seeks other str8, macho, built or meaty Black muscle dude, 18-50, into str8-x videos and occasional nut. #5445.

GBM HIV+ Seeks GWM Top
Healthy HIV+ GBM, 6', 180. Seeks GWM top. Tel me how you want me to take it. Days OK. #5446.

Watch Porn
Smoke, stroke & poke — Cigars, cock, toys. Your place. #5523.

Seek Afternoon Cock Play Buddy
Let's give each other sensual pleasure w/kissing, roaming hands, stroking, licking & sucking. Ball play, also healthy, HIV-, late 40's, 6', 169 lbs. Discreet, sincere, friendly. #5524.

Hot Latino Guy Likes To Suck
Big dicks. Also get fucked. Redwood city area. I'm 29 years old. Please call. #5525.

Tall, Hung, Hairy, Bearded Dad
Totally masculine Dad into butch hairy stashed sons, any age & hot hairy Dads who want to be jackin' & suckin' buddies. Expert cocksucker. #5526.

Like To Give Head??
GWM, 37, dark hair, olive skin, horny. For guys that can give me head for hours...trust me. I can last. UB: GWM, GLM, 18-40, with wet mouth!! Nice cock. Will travel. #5527.

Hot Submissive GWM
Seeks to lie between the legs of big donged master. Let me work on through your jock until I get the bone. tell me what to do. Sir, hurry. #5528.

Looking For One Special Guy
To fuck my face on a regular basis—late night sex—Castro location, hot Italian cocksucker, hungry to service you & get you off regularly. I eat ass too. #5529.

Looking GLM/GBM For Hot Times
GWM, 44 years young (look 30's), blue/brown, 6', 148#, slim-build, gym-toned, goatee, top & HIV-. Seeking GLM/GBM, 21-50, for playmates & safe sex. #5530.

Butt Boy For Stud/Dad
Clean cut, nice looking GWM, 60 yr, 5'8", 180, brn/r, 7 and oral, wants GWM masc, submissive. #5531.

Bareback Top Seeks Companion
GWM, 60, nice looking, 6'1", 165#, warm, caring, HIV-, endowed, seeks gentle friend for cuddling, kissing, complete external/internal massage sessions/overnights. LTR desired. No smoking/drugs. Any age/race. #5532.

Sacramento Cuntass
46, 5'8", 155 lbs, smooth, shaved, pierced, TT, CBT, FF, leather, aroma, smoke, etc. HIV+ your place. #5533.

Fun Manhole
Punge/pound your hungry hand into my deep, white, hot, flesh...hot man seeks same for intimate prolonged session. #5534.

Married 38yo Longhaird 5'11"
175 lbs, seeks one-on-one encounters or in-shape couples. Tight virgin butt—very orally inclined & affectionate. Hairy bodies, red/blonde hair a plus but not a necessity. Discreet. #5535.

No Gag Reflex—I Swear!
Zone out for comprehensive oral relief from this GWM with no gag reflex and hyper salivary throat. Other particulars: 6'/170/40s/hair-challenged, big-grinned, big-hearted, and fairly big-brained nice fella. And welcome back, returnees! #5536.

Mature Mules
WM, 36, 5'11", 157 lbs, brn/brn, attract, slim but out-of-shape, big dick, vers, seeks fantasy with hung, hairy, over 55, B/W/L top. Hung only, couples considered. #5537.

Total Anal Bottom Bear
45, 5'10", 185#, beard, balding, hairy. I'm on my belly, my big white ass waiting for studs to fuck my asshole. All ages/races. Maybe gang fuck me! #5538.

Hot Handsome Hung Top...
GWM, 40's, 6', 165#, br/gr, healthy HIV+, established, affectionate, romantic, at home kind of guy. Seeking masculine, in shape bottom, hairy, beard, uncult A+ - #5557.

Tall Curious Bottom
Seeks passionate top. Any race, 18-45, 5'10" or taller. 8" or more. ND/NS, HIV-, #5558.

Hot Bottom Wants Fuck Buddy
SGWM, br/tst, 5'11", 175, 7", 50, HIV+, workout, ISO under 50, in shape top with hungry mouth and cock to service a seasoned bottom—deep kissing, rimming, fucking my mouth & ass, sucking. Daytime or evening, 3 ways OK. Regular servicing. #5559.

Wanna Fuck...Now?
Masc, trim, GBM, 39, 5'11", 147#, hot horny ass ready to be fucked by mass bareback fuckers only. #5560.

Attached Italian Sks Similar
40yo, 190#, 5'11", (br/bald)/br, hairy, goatee, hung top in LTR. Sks other GWM in SF for discreet sexual pleasure. Vers & hairy A+ - #5561.

Just Shut Up And Ride
WM, 30, 5'10", 195#, blonde-blue-eyed, muscle hunk wants good-looking & masculine men to pump me full of squirt—anytime. #5564.

Shamanic Body Play
Bondage enthusiast interested in Shamanism ISO a masochist, 20-40, for exploration & partnership. You must be in shape, hung, experienced & serious. I'm 5'9", 180#, handsome, uncult, in shape sadist. Serious only. #5639.

Brother To Brother
Black male, 37, 5'11", 180 lbs w/thick cock looking for masculine Latin bottom for suck, fuck & make-out sessions. Hairy ass A+ - #5626.

Wanted: Big Firm Butt
Versatile, 5'11", 23"-built, hung big needs Cau men, 20-30's, well-built w/big hairy bubble butt to eat & fuck. #5627.

Big Dick Needs Ass To Fuck
Me: 53, white male, 6', 155#, brn hair/brn eyes, 9" cock, hairy chest. You: white, under 40, smooth bodied, hot horny ass. Obedient bottom. #5628.

Seeking Men Over 40
Hit GWM couple, early 40's, HIV-, seeks masculine GWM's, 40-65, non-smokers, HIV-, for fun mutual oral sex, tit play. Singles & couples welcome. Hairy, facial hair a plus. #5629.

Afternoon Cock Play-Discreet
Pleasure wkdays-GWM-48, 168#, HIV-, 6', have LTR seeks similar for extra pleasure & play. Kissing, exploring hands & tongue, stroking, oral & ball play, sucking & licking. I have 7" + cock ringed rod w/big shaved balls. #5630.

Mutual Dildo Action
43yo, 5'11", 240 lbs, stocky, hung, seeks other stocky, heavy men into mutual dildo pleasure. Must be discreet. Your place, weekdays, afternoons. #5631.

Hot Italian & Latino
GWM, 6', 180, HIV-, NS/ND, likes 6" uncult or cut got movies for fun, hot times possible LTR. Age no factor or race. Ed. #5632.

Seeking Latino Slave
Hot, experienced, Master, 40's, HIV-, goatee, into bondage, CBT, TT, SM, similar, etc. ISO in shape, Latino slave for long sessions. Let's party. #5633.

Boys Who Need A Big Brother
33 yo, GWM, 5'11", 180#, HIV-, seeks hot boys, 18-26, who need an older buddy to help them have fun, masculine, athletic guys only, new to scene or b's OK! #5634.

Executive Decision
Attractive GWM, 6'1", 30, 185, brown hair & eyes & perfect ass. Work in the financial district, looking for hot daytime—executive fun. Looking for similar characteristics. Sex-Office-Fun! #5635.

Aggressive White ISO Black Men
Lookin' for a passionate, take-charge wrestler to make sex hot love with your blackness? Usually mistaken for a top! Good-looking & my size? Me: 6' X 175#, shaved head, tattooed Taurus. #5636.

Unload
Oral worship to disease/drug free men in need. Drop in & leave with a smile. Flexible times. Call today. #5637.

Muscle Toy
ISO muscle, hung thick, tops. French-Asian, 28yo, new to SF seeks hot, week-day/sex with dominant fuck buddy. I am very buff, muscular. You be too. #5638.

Asian Cut
Asian-cut, buff GAM, 36, 5'10", 173#. Seeks hard body guy for safe fun. Tit play, ass play, body contact, J/O. #5640.

Dad's Boy Needs Black Fuck
My boy (W, 6', 150, 8 1/2") fantasizes about being fucked and worked over by one or more hot black men. Into all scenes, give great parties & party favors. #5641.

FETISHES

Daytime Asshole Eater
"Get your asshole eaten by a pro." #5455.

Dress Socks
Handsome, sexy prof Asian, 26, 5'11", 155, would like to meet dashing and masculine prof GWM, 26-40, into dress socks. Reserved, classy, and business-types a plus. HIV-. #5447.

Spread 'Em, Cocksucker
No. Bay GWM, 50, big guy, wants to service uniformed cops, CHP, sheriff dep, my place, discreet, no reciprocation. Cum & fulfill a fantasy. #5448.

Facial Piercings Turn Me On
GWM, 38, 6', 150#, mustache. Men with facial piercings really turn me on. ISO men with piercings for safe, hot fun. All ages (18+), shapes, types welcome. No S&M, pain. #5449.

Vacuum Pump Buddies Sought
By GWM, 35, 6', 165#, handsome, fit, HIV-, hung 8" with big low hangers. You: 20-35, any race, fit, handsome, hung 7" +, HIV-, NS/ND, and have pumped before. #5450.

Take A Load Off
44yo goodlooking GWM has rim seat available for hot GWM, 35-50. Sit down, relax and let my hungry tongue probe your dirty nether. Feeding scene possible. #5451.

Genital Games
Sane sadist ISO bottom for CBT. Lite to industrial strength. Imaginative, hot top, 45, muscles, leather, tats. Limits expanded. Be in shape. #5452.

Seat Water Sports
GWM seeks white, handsome, 22-45. Me: 5'10", mustache, short beard, HIV-. Maybe on going, friendship. No toys or fems. #5453.

Old-Fashioned Spanking Needed
GWM, 40's, needs a man's hand on my pants, under pants & bare bottom. Over the knee, pants down, corporal punishment administered by dominant, experienced man required. Discipline not S&M. Thank you, sir. #5454.

Nasty Hole Fuck Buddy
Give me your nasty hole and I'll give you mine. BM, 39, slim, 9" seeks fuck buddy, 18-40, hung, big bulk. Let's fuck. #5456.

Show Off For A Digital Camera!
...and take home a GIF or JPG to use on your computer, BBS or Internet. Amateur photographer but experienced fluffer! #5457.

Feet Dark Socks And More
Goodlooking Latino, 30, 5'11", HIV-, dark features, NS/ND, Virgo. Would like to meet Latinos or whites under 32 into foot fetishes. Serious only. No games, no lies. #5464.

Black Meat Passion
Well built, well endowed 52 yr old WM has passion for huge hung, thick, younger, well built, black males. Kick back for serious deep throat service now! #5458.

Wants Cock & Ball Torture
SJ bear is looking for experienced top to stretch my testicles, stimulate by cock with unique methods, and teach me the pain/pleasure of CBT. #5538.

Hoods & Flogging
Roofie, blue collar punk, wears derby jackets, shaved head needs severe flogging, 28 years-tattoos, chols, street punks, boot stomps only. #5539.

Handball Party Time
If you're a heavy duty power trip top fist, any age, race, for action, above all else, and want someone who can keep up with you, even enjoy it, call me anytime. 7 days a wk. I have bondage sling, toys, etc. In or out. Top, cps, groups welcome. #5540.

Sit On A Happy Face!
Husky, hairy Daddy bear, mid 40's, wants to eat your fuzzy butt. UB under 40, in-shape, attractive with a hairy hole. Reciprocation and on going great, your place please. #5541.

Rim Chair Service
Your hole must protrude & have lots of lip on it. You: hot, in shape, 21-45. me: very attractive, hot, great tongue, 40, 5'11", 165#. #5542.

Huge Pecs?
Muscular, clean cut WM, 42, 6', 185#, HIV-. Serious, strong, all-male. Seeks beefy, fit, passive WM with massive, erogenous pecs. Masculine, modest, sincere. #5543.

Guy W/Tee Ring Sks Barefoot
Buddy masculine, tan, goodlooking East Bay GWM, 5'8", 140#, HIV-craves reciprocal foot licking, smelling, caressing, massaging, naked body closeness, safe JO, fantasies. Light odor, toughened soles OK. Further friendship possible. #5544.

Bondage For Asians
WM, late 40's, will strip, tie you up, play with your cock/balls/tits & make you cum. Muscular a plus. #5545.

Hot Nasty 54 Wants His Ass
Tongued by GWM/GBM only Concord. This 54 yr old is likg to have his ass tongued deep inside by other GWM/GBM. #5546.

Bald GLM Uncut Active Daddy
59, 5'8", 180#, & bond, passive cut GWM son 45, 5'10", 160#, seek 3-way kink fun with mature only 35+: spanking, dressing-up, bondage, WS, video, toys & safe ass play. #5547.

Gangbangs?
Tall, gdding top seeking other attractive tops interested in getting together on semi-reg basis for some GB fun. Must be willing to participate no just watch. Let's talk. #5548.

Leather Bottom Seeks Flogging
Experienced leather bondage bottom, 46, seeks safe, sane, experienced sensual flogging leather top. Wanting to start patiently in order to fly. No drugs. #5562.

Slut Boy Wanted!
Dominant Dyke couple seek gay slave boy to spank and control, submissive only need apply. We want your dentine & loyalty, lick my boots now! #5642.

FF Pig Sks Other Nasty Pigs
Who are versatile and can't get enough: FF, slings, leather, latex, BD, TT, WS, VA, pumping, etc. I'm 40, 5'8", 160#, with flat top, beard, tats & piercings. #5643.

Hairy Bear Plays A Little Ruff
RU turned on by combat, tit torture, sweat, watersports, wrestling, fighting! Me too. Late 40's, very hairy, mustache, WM, HIV- wants to play real hard with you. #5644.

Watersports!
GWM, 33, handsome, seeks uncult Latino, Asian, & white men, 25-35, for wet fun. I love piss, cum, and smelly cocks. Also love sucking cock & exchanging piss. #5645.

Human Vacuum Cleaner
Needed for short, hot aroma, fueled sessions with old out of shape but hung & horny Black freak. please, no phones, novices or indirect phone numbers. #5646.

Like To Try Levi Water Sports?
I'm sexy GWM, 40+, HIV-, hairy, 160#, 5'10", handsome; love JO, water sports, exhibitionism in pants, shorts, etc.; You're GAM, handsome, HIV+; curious to learn. #5647.

It's Definitely The Cheese
GWM, 50, beefy, masculine bear seeks cheesy foreskins. Will also deep throat, & rim hot holes. Redheads, Islanders, Hispanic, Mid-Eastern, Asian, Russian, more than a weeks worth A+ + +. #5648.

Watersports, Young, Curious?
You: young, sexy, not likely to be trashy but you are, fantasies, you more top, bondage maybe, cats, maybe. Let's talk, me 30's goodlooking, lots of ideas!! #5649.

Asian Bondage, Feet, Foreskin
Seeking mature person to tie up novice slim, smooth Asian boy, to give him long foot tonguing, oral service, gadgets & exams, heels, than ride him from behind. Safe play only. #5650.

COUPLES

3-Way Wanted
GWM, masculine, gym toned, 5'10", 170#, 35, seeks 3-ways with in shape male couples between 21-40, for regular fun sessions. #5459.

2 Hot Blond Guys
8" top and vers bottom with super throat & butt. Seeking studs with passionate fun attitudes. Hung 7" or bigger, under 44 and nice shape. #5459.

Sexy GAM Seeks GW Couples
Handsome GAM, 29, clean-cut, smooth-skinned seeks GW couples for hot sex. Let this boy next door type fulfill your wildest fantasies. Blondes a plus. #5563.

We Three Pee
Gdding GWM couple, HIV+, 40's, with facial hair, one very thirsty, seek others for wet times in our hot tub, sling, & playroom. Top, bottom, versatile, singles, couples welcome. #5651.

OTHER

Spare The Rod...
English former headmaster punishes young gentlemen. Respectable genteel environment, but naked boys will be thoroughly flogged. Upper Haight also Russian River. #5460.

Gay Asian Man
Looking for other gay males to play tennis—practice together to improve game—I play SF tennis leagues. Dedicated only! #5461.

Gay Artists!
I'm seeking other gay artists to get together to discuss art & have fun & good times. Contact me if interested. #5462.

Wrestling-Sport Of Kings
6', 180#, Tarzan seeks macho guys for manly sport. Clean technique. No-body gets hurt. Test your manhood! Muscular friendly guy, good fun wrestling, my mat or beach. Jocks or nude. Body builder/Bears nude only. #5652.

Dutiful Companion Desired
Respectable, conservative gentleman is older & sadistic/masochistic. Private places in Healdsburg & SF. #5653.

Young Chicano Master
Chicano top, 21, very handsome student, seeks comfortable bottom who knows how to please master. Out only. #5654.

Looking For Activity Partners
Healthy HIV+ GWM, 40's, looking for wkday company for varied interest ranging from gardening to sports. Have car for day trips. Want company for biking, museum visits & exploring. #5655.

Two-Free-Tickets & Trip To LA
See "Susan Lake" (erotic, all male) by GAM 36, attractive, gym-toned, seeking one guy to spend a weekend with (4/26) who's under 45, gdding, in good shape, NS, open to all race. #5656.

Wanted: Black Or Hispanic Hot
Hung, top who would shave my 29yo, 6'1", body each week & then poke my smooth shaven hole when he is finished. You should be 20-30 yo & in shape as I am. Uncult a big plus. #5657.

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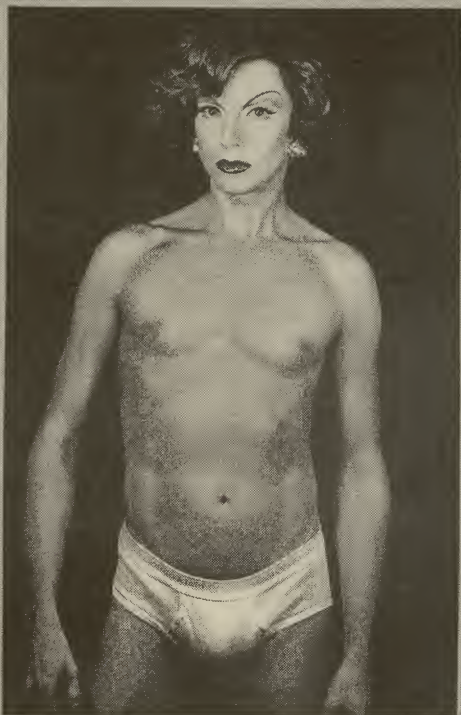
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PERFORMANCE

The return of the angry flamingo

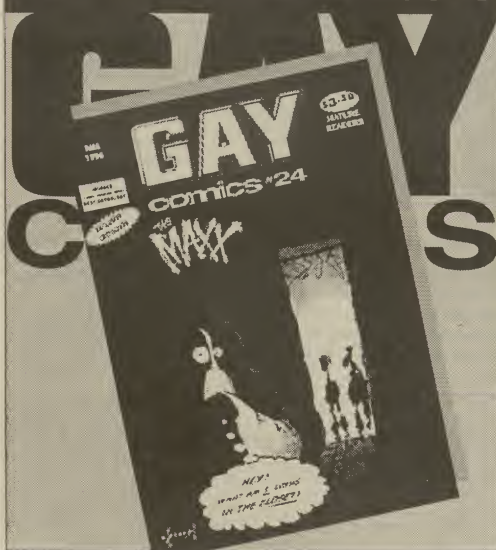


The fabulous John Epperson — a.k.a. Lypsinka — returns to Josie's Cabaret April 5 through June 1 to perform *Lypsinka's Greatest Hits*, which is, you guessed it, a hysterical, hilarious, over-the-top compilation of the best of this overwrought, controversial, fashion-victimized theater diva.

The show is a surreal cornucopia showcasing the melodramatic antics popularized in the last seven years by the Personification of Pizazz, *The Girl Who Cannot Be Destroyed*, *The Fabulous Lypsinka!* Through June 1, Epperson will conjure great, memorable moments from such legendary tour de forces as *I Could Go On Lip-Synching!*, *Lypsinka! Now It Can Be Lip-Synched*, *Lypsinka: As I Lay Lip-Synching*, and others. Come find out for yourself why the *New York Times* said of the performer, "She's a cross between Lucille Ball and an angry flamingo."

Shows run Wed.-Sat. April 5 through June 1. Call 861-7933 for tickets and show time information. Josie's is at 3583 16th St. ▼

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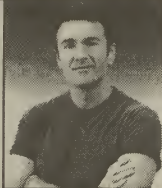
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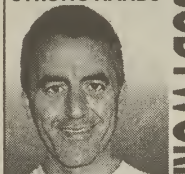
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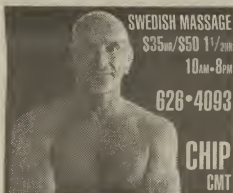
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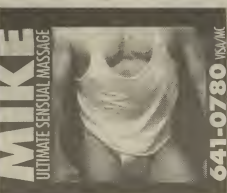
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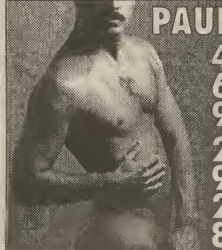
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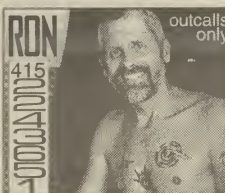
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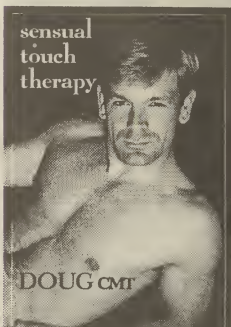
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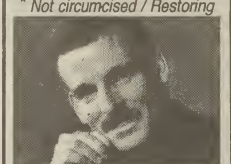
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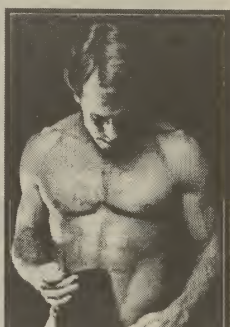
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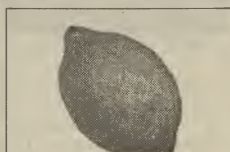
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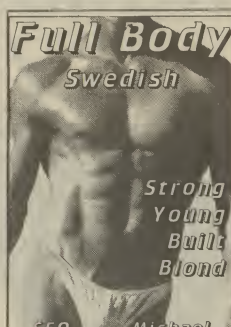
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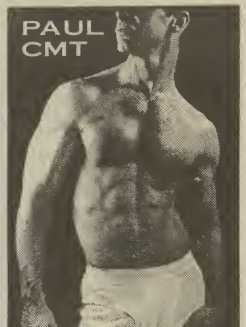
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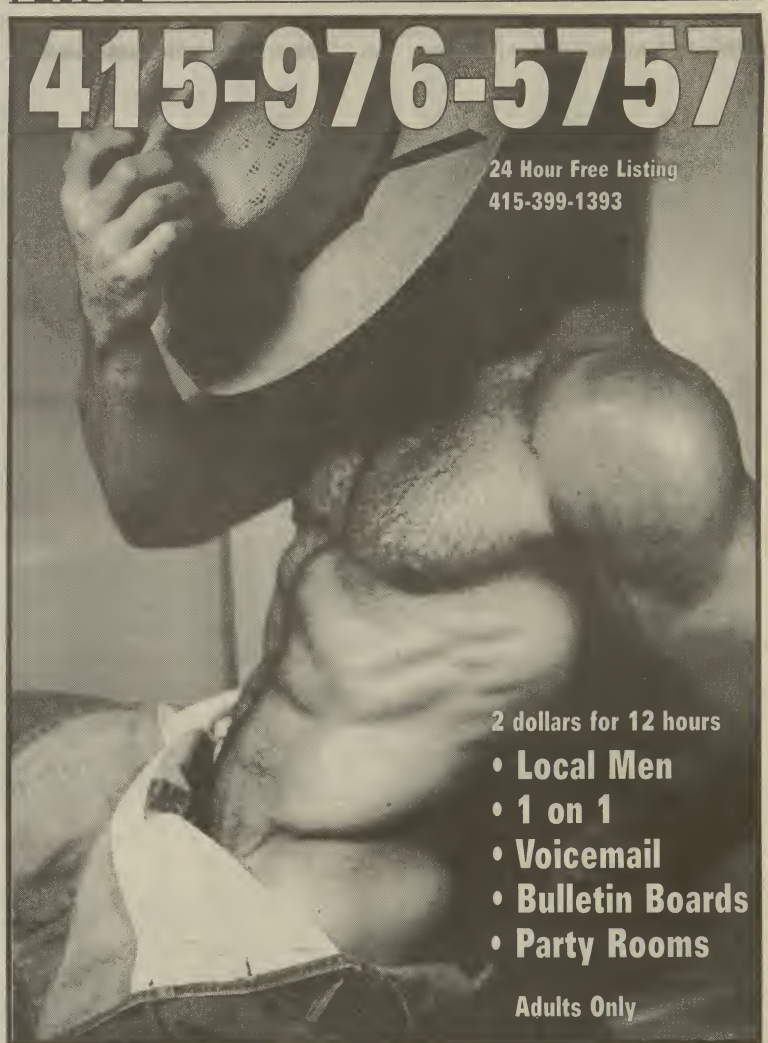
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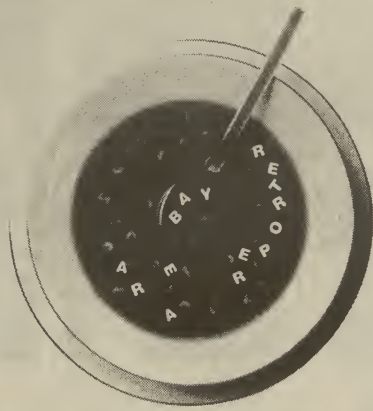


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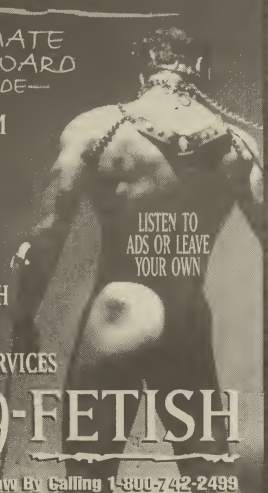
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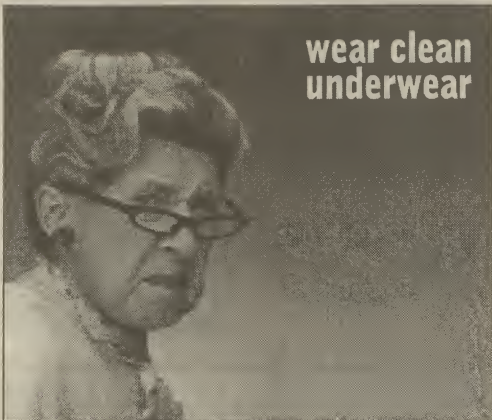
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wear clean underwear

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man under 55 wanted for oral buddy by fit WM 50. Please no drugs, fats, or games. Marc 995-2376 E14

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Band Members sought to back up singer playing several gay pride festivals this summer. Little to no \$\$ but lots of fun & weekend travel. Call Jallen 415-551-0845 E14

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50+ hot videos for guys into butt! Hot club too! SASE to T&T Dept B PO Box 720694, San Diego, CA 92172-0694 E16

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THE GOLDEN DILDEAUX AWARDS APRIL 11TH
VOTING AT \$1.00 per BALLOT NOW IN PROGRESS AT THE SF EAGLE thru APRIL 9th. DO IT TODAY! BENEFITS AIDS EMERGENCY FUND. VOTE EARLY AND OFTEN!!! E15

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Reveals inner truth • 648-0604 E14

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Mr. Washington Stawte Leather 97 and good luck in Chicago in May! From your fans in San Francisco E14

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Hot mouth for Asian cock! Slim/young wrtd by tall, musc GWM, 35 yo, 771-7514 E15

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You: Gay, young 25+ slender & smooth. Me: Gay 6', 171, age 74 seeking authenticity. Hank 415-334-3737. E-mail:loverdoneisf@webtv.net E14

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Obi Wan Kenobi

Seeks Luke Skywalker
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Masculine, great body, obedient. BD, SM, kink, young hung Boy to serve you. In/Out 24hr David 527-8124 E19

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26yo hung 10X7 Tall, Masc, Vry Gdlooking Avail 24hrs Discreet 605-6289 E14

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23, 6', 180 lbs, 8", Russian Irish Friendly Versatile Discreet Anytime Stephen 255-7136 E14

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Tall • Lean • Sexy • Fast Bike Wants to take you for a ride. Page Jamie (415) 998-6011 E14

Super Fine Athletic Smooth Studboy

HOT PUP AT THE GYM
Dean: 20, 6', 165#, 8", Br/Bi, Clean-Cut, bottom, SF based #510-539-0777 E17

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MASCUINE LATIN, CLEAN-CUT, ATHLETIC BUILT GOODLOOKING. SATISFYING 24 HRS.

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Smooth Hard Stud, 28, 5'7", 140, Vgl, 24hrs. pgr. 253-9984 E14

Hung Top With Bubble Butt & Tanline
SHORT COMPACT MUSCLE STUD
Warm & Attentive 764-6940 Pager Daytime or B4 9PM \$100 E15

Distinguished Age 40 Handsome Hung
Resembles Young Sean Connery \$75 Dave 436-9663 E14

27yo Norwegian 6'3", 170 lbs, Must. See. Top Outcalls Only 24hrs 227-9079 E14

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ATTRACTIVE, 6'1", 175
Dk brn hair/gn eyes, goatie, hung 9; Attitude by req, DT/Airport Hotels
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Hot Bodybuilder, 6'2", 200 lb, 28yo Well Hung, 17" A, 46"C, 32"W, Very Goodlooking (408) 788-7508 Christian E16

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Handsome Sexy**HOT ASIAN**

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5'2", 112#, 27, Smooth & Strong Long hair, Hot Butt, Willing Mouth Mikey Out Only Pgr/VM 280-8049 E14

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E14

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Hot Mouth, Deep Throat Gdlooking, Bto, 5'11", 155, 36, \$75 Available Evening & Weekends Pgr 496-0156 E15

Discrete Safe Playmate Tall Smooth
THICK 8" VERS. HOT ASS
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From fingers to fists, & all scenes. In-between. Well-built bearded gym Jock treats you right. 861-1671 E14

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6'1" 190# masculine muscular handsome hairy hung 9.



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\$100/120 IN OUT GIOVANI
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9"
24 hrs, 24 hrs, 24 hrs
Dark blonde hair, hazel eyes
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versatile Call anytime 837-8900
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Top Stud! Beautiful-Naturally Smooth
HARD! UNCT REAL 10X6
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5'8", 140 lbs, smooth, clean cut
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33, 5'7", 130#, 7" cut, smooth, dln shm \$60
in/\$80 out pgr 741-7061 hm 929-1803 E14

Want Service? Sexy 23yo Blond Pup
CUTE BOY ORAL THROAT
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Oral, Young, Slender, Boy-Toy
LIKES OLDER MEN
Beautiful Body.
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Extremely cute, naturally smooth, All-American, 30 yo, look 24-26. Tan line, bubble butt, especially nice 8 1/2" fat and cut. 6' 1 1/2" tall and 182 lbs. Excellent swimmer's build. Recovering addict-Please no drugs or alcohol. Page Stephen (415) 764-9088 \$120 up to \$250 depending. Out only E14

HOT NEW BOY IN
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Hot Big & Muscular w/Large Steel Rod Lkg For Places To Put It Pg 837-9266 E14

Long hair w/big rod 4U 1-888-361-4830 E14

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23 yo Tightbuild Hung Top

USF COLLEGE BOY
In/Out, Sexy, No Games, No Bullshit Ron 752-3844 Hm 741-5329 Pgr E14

Gorgeous 21yo, 6'1" model, Blond Hair, brown eyes, 9" cock, is very Versatile and ready to fulfill any Fantasies Dillon (415) 224-7487 E14

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6'8", 175#, 25yr
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19yo goodlooking

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Wild Top Boy for Frenzied Fun
5' 9", 140lbs. Smooth, 9" thick
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MASON • 474-6786 E11

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21yo, Dirty Punk Skin
6'1", 180#, Blue eyes, Black Boots Kinky, fun, manboy. Pgr 313-5854 E14

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PGR (415) SEX-TITT E14

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Sexy Smooth Boy w/Tight Body Great Butt. Loves to Please. 5'7", 135 lbs, 24yrs Ph 558-9351 E14

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25yo X-Gdlook w/a Fat 9 1/2" Tool Smith Well Defined Body Call 280-2736 E14

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ASIAN FEVER

Call Mark at (415) 241-1541 E14

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30, 6'2", 200#, Brown/Blue, 7.5c, clean cut, \$75, 510-595-0838 Austin, 24hrs. E14

Jeff--Muscular Swimmer's Build

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Chisled chest, defined abs, broad Shoulders. Sexy, handsome, hung top \$120 In/\$140 out, 679-8487 vm/pgr E14

A true 9X6 on 6'4" lean-muscled German Aryan All-American Bld Daddy 821-3425 E14

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Tough dominant top, 38yo, 6'1", 210#, 7" uncut, blue eyes, flat top, mustache. Into leather, SM, bondage, WS, CBT, fantasy, beginner-heavy. Have equipment Scott (415) 790-0902. In or Out calls E14

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Wants to do a pow wow shamanism on your body. Young 20 years old, hard body, cute, HIV-. Let's do a little something, something. Call 824-0209 E14

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26 y/o mature, cute in/out 24hr 487-7662 E14

Slender 2 Smart-Sensual to Kinky

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Your Pleasure Sebastian 440-3983 E14

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MODELS/ESCORTS

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27yo handsome exmilitary Top
Blue eyes, shaved head, 6'3", 165#
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Muscle Stud will drive you to Heaven Hung
Hot 6'1", 240# Pgr (415) 837-9266

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32yo, 5'11", bl/blue, Flat-topped
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Call Master Scott (415) 790-0902 In/Out

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Attractive, aggressive, mature and experienced!
38 yo, 5'8", 155#, hung, cut & fun. Boyish good looks • expert,
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Master/slave. Friendly & easy-going or
rough. Novices or advanced. Sane
415-883-1663 Brian. out. Late OK

Long Hair Sensual Nice Trim Body
22YO VIETNAMESE
Goodlooking Young Call 582-2889

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Very handsome, hazel eyes, great body
gorgeous butt & well endowed. Friendly &
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21 yr old boy, swimmer's build Chiseled
face, olive complexion, 6ft, Defined
chest & legs, 8" thick uncut
Beautiful yummy ass! 150 lbs. Black
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Discount for 2 Clients
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SCOTT pgr.764-9388

Gregory
29" waist, 140 lbs., 6'1", 8"
Lean Swimmer's Build
\$150 - Page: 415.202.1130

Cute guy 5'5", 135#, nice chest & arms,
Small cute tight smooth bottom, Hung.
Older men welcome \$50 Donald 351-2034

23yo, 5'8", 145#, 29w, 39c, smooth, cute
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Strip Show/True Fantasies, All Bay
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XXXHUNGXXXTHICK STRETCHER
Easy going topman. XXX videos Rough
Ready Action. Call Antime. Call Back
Required. Anthony 415-861-SEXY \$75

2 CUTE YOUNG GUYS
Both 23, well hung, short hair, cin cut
1 Blond/BI, 5'10", Nice and Thick
1Br/Br, 6', Beautiful Ass 280-7851

EXTREMELY HANDSOME
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Masculine clean cut & yes versatile
French/Italian, dk thick hair, full Lips
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Adam 38, 6'4", 195#, blond/blu, hairy
Handsome, clean-cut, hung, masculine
Day/Nite Page 207-8089 Visa/MC

Clean-cut Grad Student,
5'10", 155, Brown/Blue,
Smooth, Lean, Muscular Body
Very Cute, Very Versatile.
Call Jason 24 hrs 541-5002

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In Town! Versatile, Hot & ready to
Work you over. 5'9", 150#, & built.
Buzzcut/brown, hung/handsome. Dis-
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Huge & Beautiful "10" by 6 1/2 Ramo \$80
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200 lbs Very Muscular
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Dominant Leatherman, SM, BD, WS,
CBT, Fetish, All Fantasies. 38yo, 6'1",
210#, Brown Hair, Blue Eyes,
Flattop, mustache, 7" uncut. Beginner
to Heavy. Have Equipment
Scott 415 790-0902 In/Out

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STUD
SHIATSU & SWEDISH STYLE MASSAGE
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29" waist, 140 lbs., 6'1", 8"
Lean Swimmer's Build
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ROUGH BLK TRADE 8"
Wants 2 force U2 your knees. To use
my thick blk manhood 30yo attract,
Muscle, 5'8" C41 W29 A16 TH24 No
Drug/Rushjob Verb/Domination OK
Safe 60 & up Out Robert 829-7595

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Hot Dominate top, sexy, extra thick!
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Masculine Slim Built with Handsome
Boyish looks friendly, clean and
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Kory 773-9130 knows what he's doing!

Very Cute Blond Smooth Friendly Boy
HUGE 9.5" SKATE PUNK
Hung & thick 24yo • 4U! Daniel 908-6758

• Hot Hawaiian-Jap Pornstar Out-Only
2 Rockhard globes of Butt! Hungry •
• Hole • Hot, Sexy 28, 24HR 328-5304

Italian Stud, Black hair, Brn eyes,
6ft, Swimmer's build, defined chest &
legs, Bedroom eyes, Beautiful ass, 8"
uncut. Outcalls Pref/Hotels
Gino, 22 Model looks Hourly/All night
Don't you want it now! 436-0402 VM

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20 yo Latino 5'10", 145lbs, black
Hair, brown eyes, 7" uncut, olive
Complexion, smooth, clean cut with a
Nice boyish look pg 679-8843 Out only

GREEK GOD

6', 150 lbs. Thick jet-black hair.
Long eyelashes, defined lean toned
chest, beautiful sexy, yummy ass,
twin mounds of pleasure! Affection-
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model looks serious, generous, dis-
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Call: 775-4771 • 24 Hours

MIKE, 30, 5'10" 200#, Bid/Blu
Clean-cut Muscle Hung
In/Out-\$100(415) 863-8932

Goodlooking, 6'1", 165 Lbs

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\$80/\$100 • JIM 267-1817

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Hot guy next door treats you right!
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S/M SENSUALITY
-long, & slow- my specialty.
6'2", 185, strong, gymtoned
master into all aspects &
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775-4771 24 Hrs

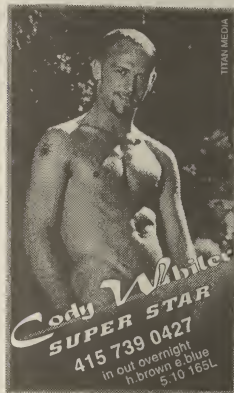
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Student
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5'7"
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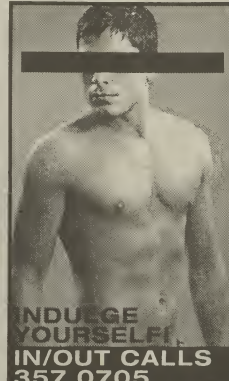


Cody White
SUPER STAR
415 739 0427
in out overnight
h. brown & blue
5'10 165L

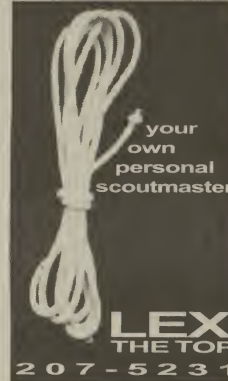


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- Super defined
- w/ a beautiful ex-
- otic face
- College athlete
- Hot top/bottom
- 10 uncut inches
- 5'11"-175lbs



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IN/OUT CALLS
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your own personal scoutmaster
LEX THE TOP
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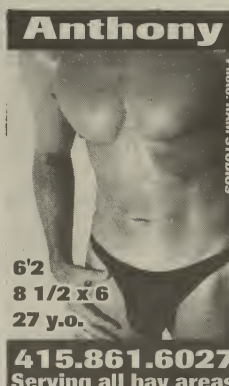
HOT MUSCLE BOY
CLARK
5'9
160
270.0919



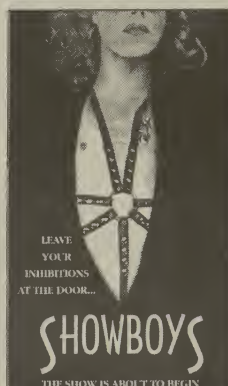
TALL HAIRY HUNG
ATTRACTIVE, AFFECTIONATE AND DISCRETE
415-991-7907 **TIM**



DAVID
TALL HAIRY HUNG
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Serving all bay areas



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SHOWBOYS
THE SHOW IS ABOUT TO BEGIN



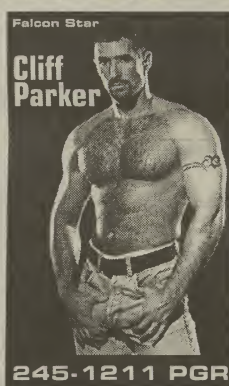
Extremely Attractive
27 yrs
5'10"
#165
Blond
Scott
280-0821



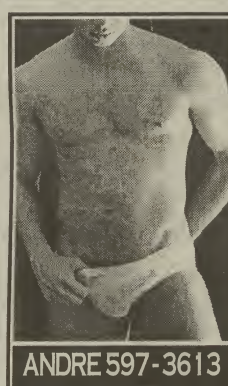
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MESSAGE ESCORT STRIPPER VIDEO
ROCKY
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Cliff Parker
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ANDRE 597-3613



Steve
Perfect Legs and Ass
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Blond, Blue
22 yrld God
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Bold Stops Here ▼

Caps Stop Here ▼

Regular Stops Here ▼

DEADLINE

NOON on MONDAY. Payment must accompany ad. No ads taken over the telephone. If you have a question, call 415.861.5019. Display advertising rates available upon request.

RATES

First line, Regular 4.50
All subsequent lines 3.00
CAPS double price
BOLD double price
X-BOLD triple price

PAYMENT

- ☐ Cash
☐ Personal Check
☐ Money Order
☐ Visa
☐ MasterCard

Minimum \$10 charge on Visa and MasterCard.

CREDIT CARD PAYMENT

Card Number

Expiration Date

Signature

Name

CONTACT INFORMATION

Name

Telephone

Address

City

State

Zip

Number of Issues

Classification

Amount Enclosed

DELIVER OR MAIL WITH PAYMENT TO:

BAY AREA REPORTER
395 Ninth Street
San Francisco, CA 94103

WANT DICK, SEE DICK,
MEET DICK...

**GET
DICK!**

THE SLUT LINE—
TOTALLY UNCENSORED, ONE-TO-ONE
LIVE BACKROOM, INSTANT REPLY
BULLETIN BOARD FOR MEN WANTING
SEX NOW & PHOTO SWAPPING
TO SEE WHAT YOU'RE GETTING

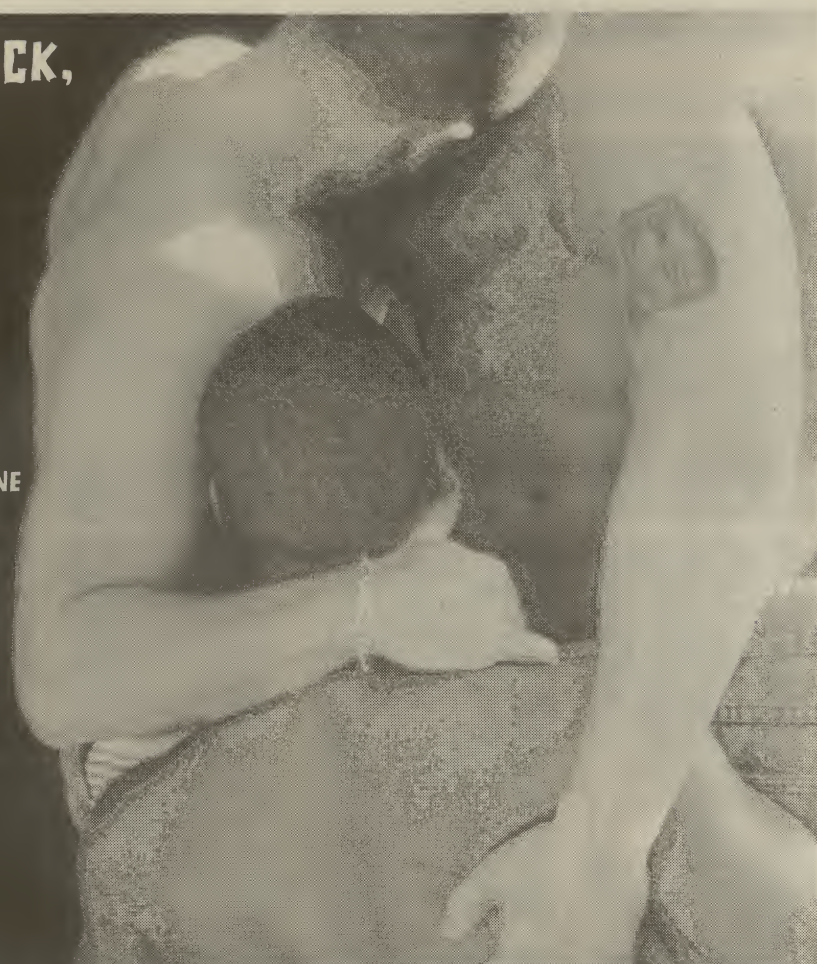
PLAY LONGER ON
THE SLUT LINE
IT'S CHEAP & DIRTY
1-900-844-5656
\$249 FOR 48 HOURS

FREE REGULAR & ESCORT LISTINGS
CALL 415-398-1616 USE PIN #95601



WWW.MASTERVU.COM

ADULTS ONLY/GAY OWNED AND OPERATED/CHARTER COMMUNICATIONS/212-688-4934 10AM-10PM



You don't need
a photo of some **plastic, overdone**
muscle clone to get you **hot.**

What you need is... **RAUNCHY MASTERS**
PIG BOTTOMS **SUBMISSIVE SLAVES**
HAIRY DADDIES **SWEATY JOCKS**
MUSCLE BOTTOMS **ROUGH TRADE**
SERVICE BOYS **AGGRESSIVE TOPS**
TOTAL SLUTS *What are you waiting for?*

Hot, live, one-to-one & bulletin boards
24 hours for \$2.40—only 10¢ per hour!

H A R D C O R E
1-900-505-3333

FREE LISTINGS... call (415) 398-2600 & enter PIN #93602



Adults only
Gay owned & operated
Charter Communications
(212) 688-4934

SEX ON THE EDGE